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FIVE ENGLISH FOLKSONGS, NO. 4

The Lover's Ghost

(or "Well met, my own true Love")

Freely arranged by
Ralph Vaughan Williams

Lento ma non troppo. $\text{♩} = 54.$

Soprano
Well met, well met my own true love; Long time I have been ab - sent from

Alto
Well met, well met my own true love; Long time I have been ab - sent from

Tenor
Well met, well met my own true love; Long time I have been ab - sent from

Bass
Well met, well met my own true love; Long time I have been ab - sent from

Lento ma non troppo. $\text{♩} = 54.$

for rehearsal only

thee, I am late - ly come from the salt sea, And 'tis all - for the sake, my love, of thee.

thee, I am late - ly come from the salt sea, And 'tis all - for the sake, my love, of thee.

thee, I am late - ly come from the salt sea, And 'tis all - for the sake, my love, of thee.

thee, I am late - ly come from the salt sea, And 'tis all - for the sake, my love, of thee.

NOTE: The words of this song (which is from the collection of the late Mr. H.E.D. Hammond) have been amplified from two broad-side versions. The complete "Five English Folksongs" are published both as a collection and as separate octavos.

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And fain she would have mar - ried me, But

King's daugh - ter, And fain she would have mar - ried me, But I for-sook her

And fain she would have mar - ried me, But I for-sook her

And fain she would have mar - ried

cresc. poco a poco *mf cresc.*

I for-sook her crown of gold, And 'tis all for the sake my

cresc. crown of gold, And 'tis all for the sake my love of thee, my love of

cresc. crown of gold, her crown of gold, And 'tis all for the

me, But I for - sook her crown of gold, I for - sook her crown of gold 'Tis

f cresc. *rall.* *ff*

love of thee, for the sake of thee, my love of thee

thee, my love of thee, my love of thee

sake my love of thee, all for the sake my love of thee

all for the sake my love, my love of thee

