

THE DARK EYED SAILOR

Andante quasi allegretto (♩ = 78)

arr. R. VAUGHAN WILLIAMS

mf grazioso.

SOPRANO.
It was a come - ly young la - dy fair, Was walk - ing out for to

mf grazioso.

ALTO
It was a come - ly young la - dy fair, Was walk - ing out for to

mf grazioso.

TENOR.
It was a come - ly young la - dy fair, Was walk - ing out for to

mf grazioso.

BASS.
It was a come - ly young la - dy fair, Was walk - ing out for to

Andante quasi allegretto. (♩ = 78)

PIANO.
mf
For practice only)

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

So I paid at - ten - tion to what they did say — Said

So I paid at - ten - tion to what they did say — Said

So I paid at - ten - tion to what they did say — Said

So I paid at - ten - tion to what they did say — Said

mf espr.

mf

Wil - liam, She

Wil - liam, She

mf espr.

Wil - liam, La - dy why walk a - lone? The night is com - ing and the day near gone! She

Wil - liam, La - dy why walk a - lone? The night is com - ing and the day near gone! She

p said, while tears from her eyes did — fall, "It's a dark eyed sail - or

p said, while tears did fall, "It's a dark eyed sail - or

p said, while tears did fall,

p said, while tears did fall,

pp

"It's a dark eyed sail - or that's prov-ing my down - fall

mp spr.

that's prov - ing my down-fall. It's two long years since he

pp

"It's a dark eyed sail - or that's prov-ing my down - fall

pp

"It's a dark eyed sail - or that's prov-ing my down - fall

p

pp (half closed lips)

left_ the_ land; He took a gold ring from off my hand; We

pp (half closed lips)

pp (half closed lips)

broke the_ to - ken, here's part with me, And the oth-er lies rol - ling

p

And_ the

p

And the

p

p And the oth-er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

p And the oth-er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

p oth - er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

p oth - er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

A tempo tranquillo.

Then half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe. "O

Then half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe. "O

Then - half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe.

Then - half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe.

A tempo tranquillo.

p

animato. *rall.* *in tempo I.*

wel-come, Wil - liam, I've lands and gold For my dark eyed sail-or. *in tempo I. mp*

animato. *rall.* *in tempo I.* *mf*

wel-come, Wil - liam, I've lands and gold For my dark eyed sail-or. *rall.* *mf* *in tempo I.* my sail -

rall. *mf* *in tempo I.* For my dark eyed

For - my dark eyed

animato. *rall.* *in tempo I.*

mf piacevole.

Then in a vil - lage down by the sea, They
mf or, so man - ly true and bold Then down by the sea, They
mf piacevole.
 sail - or, so man - ly true and bold Then down by the sea, They
mf piacevole.
 sail - or, so man - ly true and bold Then down by the sea, They

f

joined in wed - lock and well a - gree. So maids be true while your loves a - way, For a
 joined and well a - gree. So maids be true while your loves a - way, For a
 joined and well a - gree. So maids be true while your loves a - way, For a
 joined and well a - gree. So maids be true while your loves a - way, For a

rall.

cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.
rall.
 cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.
rall.
 cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.
rall.
 cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.