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Male Voice Choir. N^o 78.

THE FARMERS BOY.

OLD ENGLISH AIR.

Arranged for Male Voices by R. Vaughan Williams.

Moderato risoluto.

TENOR I. *mp*
The sun went down be - hind the hill, A - cross yon drea - ry

TENOR II. *mp*
The sun went down be - hind the hill, A - cross yon drea - ry

BASS I. *mf*
The sun went down be - hind the hill, A - cross yon drea - ry

BASS II. *mp*
The sun went down be - hind the hill, A - cross yon drea - ry

ACCOMP.
(for practice only.) *mf*

The first system of the musical score consists of five staves. The top four staves are for the vocal parts: Tenor I, Tenor II, Bass I, and Bass II. Each staff has a treble or bass clef and a common time signature. The lyrics are written below each staff. The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The tempo is marked 'Moderato risoluto' and the dynamics are 'mp' for the vocalists and 'mf' for the piano.

moor: When wea - ry and lame a boy there came Un - to a farm - ers

moor: When wea - ry and lame a boy there came Un - to a farm - ers

moor: When wea - ry and lame a boy there came Un - to a farm - ers

moor: When wea - ry and lame a boy there came Un - to a farm - ers

The second system of the musical score consists of five staves. The top four staves are for the vocal parts, each with a treble or bass clef and a common time signature. The lyrics are written below each staff. The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The lyrics for the vocal parts are: 'moor: When wea - ry and lame a boy there came Un - to a farm - ers'.

1.5254

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mp
The daugh - ter said "Pray try the lad, no long - er let him seek." "O,
mp
The daugh - ter said "Pray try the lad, no long - er let him seek." "O,
mf
The daugh - ter said "Pray try the lad, no long - er let him seek." "O,
mp
The daugh - ter said "Pray try the lad, no long - er let him seek." "O,
mf

yes, dear child" the farm - er cried, for tears stole down her cheek. "For
yes, dear child" the farm - er cried, for tears stole down her cheek. "For
yes, dear child" the farm - er cried, for tears stole down her cheek. "For
yes, dear child" the farm - er cried, for tears stole down her cheek. "For

mf
those who'd work 'tis hard to wait, or wan - der for em - ploy, To
mf
those who'd work 'tis hard to wait, or wan - der for em - ploy, To
those who'd work 'tis hard to wait, or wan - der for em - ploy, To
those who'd work 'tis hard to wait, or wan - der for em - ploy, To

daugh - ter for his bride; And now the lad a farm - er — is, he —

daugh - ter for his bride; And now the lad a farm - er — is, he

daugh - ter for his bride; And now the lad a farm - er — is, he —

daugh - ter for his bride; And now the lad a farm - er — is, he

smiles and thinks with joy — of the luck - y — day he

smiles and thinks with joy — of the luck - y — day he

smiles and thinks with joy — of the luck - y — day he

smiles and thinks with joy — of the luck - y — day he

came that way to be a farm - ers boy, — to be a farm - ers boy.

came that way to be a farm - ers boy, — to be a farm - ers boy.

came that way to be a farm - ers boy, — to be a farm - ers boy.

came that way to be a farm - ers boy, — to be a farm - ers boy.