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"COME AWAY, DEATH."

MADRIGALIAN PART-SONG.

Poetry by
SHAKESPEARE.

Music by
R. VAUGHAN WILLIAMS.

Lento. *p*

1st Soprano. Come a - way, come a -

2nd Soprano. Come a - way, come a - way,

Alto. Come a - way, come a -

Tenor. Come a - way, come a -

Bass. Come a - way, come a -

Piano
for
(practice only.) *Lento.* *p*

This system of the musical score includes five vocal staves (1st Soprano, 2nd Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The tempo is marked 'Lento' and the dynamics are 'p' (piano). The lyrics for the vocal parts are: 'Come a - way, come a -', 'Come a - way, come a - way,', 'Come a - way, come a -', 'Come a - way, come a -', and 'Come a - way, come a -'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

mf

- way, death, And in sad cy - press let me be

death, And in sad cy - press let me be

- way, death, And in sad cy - press let me be

- way, death, And in sad cy - press let me be

- way, death, And in sad cy - press let me be

This system continues the musical score with five vocal staves and a piano accompaniment staff. The dynamics are marked 'mf' (mezzo-forte). The lyrics for the vocal parts are: '- way, death, And in sad cy - press let me be', 'death, And in sad cy - press let me be', '- way, death, And in sad cy - press let me be', '- way, death, And in sad cy - press let me be', and '- way, death, And in sad cy - press let me be'. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

white, stuck all with yew, O pre-pare it!

white, stuck all with yew, O pre-pare it!

white, stuck all with yew, O pre-pare it! My

white, stuck all with yew, O pre-pare it!

O pre-pare it! My part of

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "white, stuck all with yew, O pre-pare it!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

My part of death no one so true Did share it.

My part of death no one so true Did share it.

part of death no one so true no one so true Did share it.

My part of death no one so true Did share it.

death no one so true no one so true Did share it.

The second system of the musical score continues with five vocal staves and piano accompaniment. The lyrics are: "My part of death no one so true Did share it.". The piano accompaniment includes dynamic markings such as *f* and *pp*. The score concludes with a final cadence in the piano part.

me, O, where

me, O, where Sad true

me, O, where Sad true lov-er

Lay me, O, where Sad

me, O, where Sad true lov - - er

mf

poco f

poco f

mf

poco f

poco f

Sad true lov-er nev - er find my grave, To weep there!

lov - er nev - er find my grave, To weep there!

nev - er find my grave, To weep there!

true lov-er nev - er find my grave, To weep there!

nev - er find my grave, To weep there!

pp

pp

pp

pp

pp

pp