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# Charterhouse Suite

Ralph Vaughan Williams (1872–1958)  
adapted and scored in collaboration with the composer by  
James Brown

## I. Prelude

**Allegretto** ♩ = 120  
con sord. pizz. *mp*

Violin I

Violin II con sord. *p* *leggero*

Viola con sord. pizz. *p*

Violoncello con sord. pizz. *p*

Contrabass con sord.

1 2 3 4 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9 10

arco  
Vln. I *p cantabile*  
Vln. II *mp* *p*  
Vla. arco *p* *leggiere*  
Vc. *mp*  
Cb. Stand I pizz. *pp*

11 12 13 14 15

Vln. I  
Vln. II *leggiere*  
Vla. pizz. *mp* arco *p*  
Vc. *p* *leggiere* *mp*  
Cb.

16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24 25

*pizz.*  
*mp*

*pizz.*  
*mp*

*arco*  
*p*

*pizz.*  
*mp*

*marcato*

This block contains the musical score for measures 21 through 25. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 shows the beginning of the section. Measure 22 includes a *pizz.* (pizzicato) instruction for the Violin II and Viola parts, and an *arco* (arco) instruction for the Violoncello part. Measure 23 continues the development. Measure 24 features *pizz.* for the Violin II and Viola, and *mp* for the Violoncello. Measure 25 concludes the section with a *marcato* instruction for the Violoncello.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 27 28 29 30

*mf*

*f*

*arco*  
*mp*

*arco*  
*mf cantabile*

*arco*  
*mp cantabile*

*f*

*f*

*f*

This block contains the musical score for measures 26 through 30, marked with a section symbol 'A'. It features the same five staves as the previous block. Measure 26 begins with *mf* for the Violin I and *mp cantabile* for the Violoncello. Measure 27 includes *arco* for the Violin II and Viola, and *mf cantabile* for the Violoncello. Measure 28 continues the *mf cantabile* for the Violoncello. Measure 29 features *mf* for the Violin I and *f* for the Violin II, Viola, and Violoncello. Measure 30 concludes the section with *f* for the Violin I, Violin II, and Viola, and *f* for the Violoncello.

## II. Slow Dance

Andante grazioso ♩ = 60

Tutti  
senza sord.

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

6 7 [7] 8 9 10

## III. Quick Dance

Allegro molto  $\text{♩} = 120$ 

(Tutti)

Violin I *p* *mf* *p* *mf*

Violin II *mp* *mf* *p* *mp* *mf*

Viola (Tutti) *mf marcato* *p* *mf marcato*

Violoncello (Tutti) *p* *mf* *p* *mf*

Contrabass *p* *mf* *p* *mf*

1 2 3 4 5 6

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *mf* *p* *pp*

7 8 9 10 11 12

A

Vln. I *p* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *p* *mf marcato* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

13 14 15 16 17

Vln. I *p* *cresc. poco a poco* *f*

Vln. II *p* *cresc. poco a poco* *f*

Vla. *p* *cresc. poco a poco* *f*

Vc. *p* *cresc. poco a poco* *f*

Cb. *p* *cresc. poco a poco* *f*

18 19 20 21 22

B

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

23 24 25 26 27

1. 2. Fine

Vln. I arco *p* *pp* *pp*

Vln. II pizz. arco *mp* *p* *pp* *pp*

Vla. pizz. arco *mp* *p* *pp* *pp*

Vc. pizz. arco *mp* *p* *pp* *pp* div. *pp* *pp* div.

Cb. pizz. arco *p* *pp* *pp* *pp* arco

28 29 30 31 32 33

**TRIO**  
**Un poco tranquillo**

Stands I and II

**C**

Vln. I *p*

Vln. II Stands I and II pizz. *mp* arco *p*

gli altri pizz. *mp*

Vla. Stands I and II *p*

Vc. Stands I and II unis. *p*

Cb.

[33] 34 35 36 37

# IV. Slow Air

Lento ♩ = 88

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*p*

Solo

*p cantando*

gli altri

1

2

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f cantando*

*f cantando*

*f cantando*

*f cantando*

*p cantando*

*f cantando*

*p cantando*

*f cantando*

4

5

6

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

(Solo)

*p*

*mf*

*mf*

*p*

*p*

*p*

*p*

*pizz.*

*arco*

*pp*

8 9 10 11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*p*

gli altri

*pp*

*p*

*pp*

*pp*

*p cantando*

*pp*

*pp*

*pp*

*pp*

**A**

12 13 14 15



# V. Rondo

Andante con moto ♩ = 144

*Tutti*  
Violin I *p*  
Violin II *p*  
Viola *p*  
*Tutti*  
Violoncello  
Contrabass

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the musical score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is 'Andante con moto' with a quarter note equal to 144 beats per minute. The first measure is marked 'Tutti' and 'p' (piano). The Violin I part has a 'V' (breath mark) above the first note. The Violin II part has a 'p' below the first note. The Viola part has a 'p' below the first note. The Violoncello and Contrabass parts are marked 'Tutti' above the first measure. The measures are numbered 1 through 6 at the bottom.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

7 8 9 10 11

Detailed description: This block contains the next five measures of the musical score, measures 7 through 11. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. The Violin I part has a 'V' (breath mark) above the first note of measure 9. The Violin II part has a 'V' (breath mark) above the first note of measure 9. The Viola part has a 'V' (breath mark) above the first note of measure 9. The Violoncello and Contrabass parts are marked 'Tutti' above the first measure. The measures are numbered 7 through 11 at the bottom.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 13 14 15 16 17

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

18 19 20 21 22 23 24

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

25 26 27 28 29 30

*rall.* **B** *a tempo*  
div.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

31 32 33 34 35 36

# VI. Pezzo Ostinato

Allegretto ♩ = 176

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 9 10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 16 17 18 19 20 21

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

22 23 24 25 26 27

*pizz.*

*p marcato*

*p*

Vln. I *mf sub.*

Vln. II *mf sub.*

Vla. *mf sub.* arco pizz.

Vc. *mf sub.* pizz.

Cb. *mf* pizz.

28 29 30 31 32 33 34

**B**

Vln. I *f*

Vln. II pizz. *ff*

Vla. arco non div. *ff molto tenuto*

Vc. *ff*

Cb. *ff*

35 36 37 38 39 40