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The Saints Preserve Us!

Comic Cantata

for Mixed Chorus and Piano

Poems by Daniel Pinkham

Daniel Pinkham

I

$\text{♩} = 96$

ff

Soprano

The Saints pre - serve us! The Saints pre - serve _____

ff

Alto

The Saints pre - serve us! The Saints pre - serve _____

ff

Tenor

The Saints pre - serve us! The Saints pre - serve _____

ff

Bass

The Saints pre - serve us! The Saints pre - serve _____

$\text{♩} = 96$

Piano

ff *f* *ff*

II

♩ = 69
Alto solo



Saint A - qua - ci - a, Pa - tron - ess of Wash - ing Ma - chines.



preciso

11 *mf* *preciso*

S
A

In the midst of the gur - gling suds she casts _____

T
B

mf *preciso*

* Rhymes with "a-KWAY-see-ah"

III


$\text{♩} = 69$
Tenor solo



Saint Cel-si-us, Pa - tron of Ther - mo-stats.

Sostenuto $\text{♩} = 60$
p

S
A



This Saint has his chap - el in the cel -

T
B

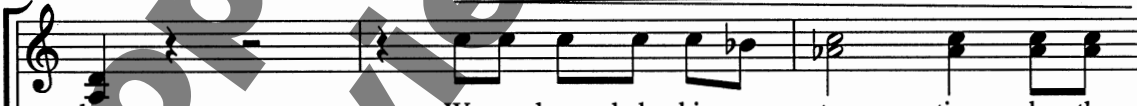


p

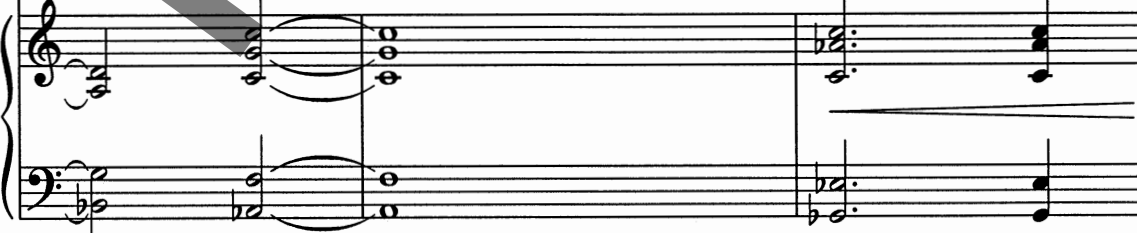

Sostenuto $\text{♩} = 60$
p



4



lar. We ac-know-ledge his pro - tec - tion when the



♩ = 69

Baritone solo

Saint _____ At - ti - ca, Pa - tron - ess of stored_ ob - jects.

♩ = 76

5

S *p* With flash - light in hand we climb _____ the

A *p* With flash - light in hand we climb _____ the

T *p* With flash - light in hand we climb the

B *p* With flash - light in hand we climb _____ the

35

bought a tick - et to hear a

Measures 35 and 36 of the vocal and bass line. The vocal line is in treble clef and the bass line is in bass clef. The lyrics are "bought a tick - et to hear a".

Measures 35 and 36 of the piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The music features a complex rhythmic pattern with many beamed notes.

37

senza rallentare

low note.

Measures 37 and 38 of the piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The music features a complex rhythmic pattern with many beamed notes. The lyrics "low" and "note." are written below the notes.

senza rallentare

Measures 39 and 40 of the piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The music features a complex rhythmic pattern with many beamed notes.

