



# Sakura

(Cherry Blossoms)

Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- |                                |                             |
|--------------------------------|-----------------------------|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon |
| 8 C Flute                      | 2 Baritone T.C.             |
| 2 Oboe                         | 4 Tuba                      |
| 8 B $\flat$ Clarinet           | 2 Mallet Percussion (Bells) |
| 2 B $\flat$ Bass Clarinet      | 2 Temple Blocks (5)         |
| 6 E $\flat$ Alto Saxophone     | 2 Triangle/Gong             |
| 4 B $\flat$ Tenor Saxophone    | 2 Snare Drum/Bass Drum      |
| 2 E $\flat$ Baritone Saxophone | 1 Rehearsal Piano           |
| 8 B $\flat$ Trumpet            |                             |
| 4 Horn in F                    |                             |
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## PROGRAM NOTES

"Sakura" is an ancient Japanese children's song. It is traditionally accompanied by a koto (a long 3-stringed instrument) or a shamisen (a three-stringed lute) and various gongs, drums, and bells.

In addition to standard percussion instruments, this arrangement calls for Chinese temple blocks and a gong. Although it is written for five, any number of temple blocks can be used. If a gong is not available, a suspended cymbal struck with a bass drum beater can be substituted.

*Michael Story*

# SAKURA

(Cherry Blossoms)

CONDUCTOR

TRADITIONAL JAPANESE FOLK SONG  
Arranged by MIKE STORY

Moderately ♩ = 96

3

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Temple Blocks (5)

Gong

Triangle/Gong

Snare Drum

Bass Drum

*mp*

*mp*

Trgl.

*mp*

1 2 3 4 5

Conductor - 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

T. Blks. (5)

Trgl./Gong

S.D.

B.D.

6 7 8 9 10 11 12

Conductor - 3

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

13

Tpt.

Hn. in F *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

T. Blks. (5) *mf*

Trgl./Gong *mf*

S.D. *mf* Snares off % % % % %

B.D.

13 14 15 16 17 18

Conductor - 4

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

T. Blks. (5)

Trgl./Gong

S.D.

B.D.

19 20 21 22 23 24 25

Conductor - 5

26

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

26

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

T. Blks. (5)

Trgl./Gong *f* Gong

S.D. *f*

B.D. *f*

26 27 28 29 30 31

Conductor - 6

32 36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32 36

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

T. Blks. (5)

Trgl./Gong

S.D.

B.D.

32 33 34 35 36 37 38

Conductor - 7

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

T. Blks. (5)

Trgl./Gong

S.D.

B.D.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

Trgl.

39 40 41 42 43 44 45

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Conductor - 8

48

Fl. *rit.*

Ob. *rit.*

Cl. *rit.* *p*

B. Cl. *p rit.*

A. Sax. *rit.*

T. Sax. *p rit.*

Bar. Sax. *p rit.*

Tpt. *rit.*

Hn. in F *rit.*

Tbn./Bar./Bsn. *p rit.*

Tuba *p rit.*

Mlt. Perc. *rit.*

T. Blks. (5) *rit.*

Trgl./Gong *rit.* Gong *mp*

S.D. *rit.*

B.D. *rit.*

46 47 48 49 50 51 52 53

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