



The Tempest

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- | | | |
|--|---------------------------------------|---|
| 1 Conductor | 2 E♭ Baritone Saxophone | 1 Timpani |
| 8 C Flute | 8 B♭ Trumpet | 3 Percussion I
(Snare Drum, Bass Drum,
Triangle) |
| 2 Oboe | 4 Horn in F | 3 Percussion II
(Wind Chimes, Suspended
Cymbal, Tambourine) |
| 8 B♭ Clarinet | 6 Trombone/Baritone/
Bassoon | |
| 2 B♭ Bass Clarinet | 4 Tuba | |
| 6 E♭ Alto Saxophone | 1 Mallet Percussion I (Bells) | |
| 4 B♭ Tenor Saxophone
(Baritone Treble Clef) | 1 Mallet Percussion II
(Xylophone) | |

PROGRAM NOTES

THE TEMPEST was conceived and written as a concert/festival work for the developing band. It also serves as a musical vehicle to teach the concepts of phrasing, articulation, key modifications (accidentals), and musical texture.

The introductory statement in the clarinets and low woodwinds should be conveyed with a sense of mystery and impending energy. The entire woodwind choir begins the second phrase culminating the brass entrance as the storm is unleashed.

Measure 9 should be interpreted as aggressively as possible. The accents in the low brass and saxophones should be carefully rehearsed for consistency. The flute/clarinet/percussion ostinato at measure 18 should be carefully balanced to ensure the rhythmic intensity among parts. In contrast, the melodic statement in the horns and saxophones should be as legato as possible.

The conductor should take whatever liberties are necessary at measure 45 to ensure the proper balance between musical lines. The instrumentation of your ensemble should dictate the exact dynamic marking for each part. In the same fashion, please pay particular attention to the dynamic indications beginning in measure 69. Depending upon instrumentation, adjust the dynamic level of each entrance to ensure an even crescendo. The dissonant crescendo in the horns, saxophones, and clarinets in measure 73 should be exaggerated. You may wish to divide the clarinets as well if you have students who are comfortable over the break.

I hope you, your students, and your concert audience find THE TEMPEST to be a musically rewarding experience. Best of luck in your teaching endeavors.

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THE TEMPEST

CONDUCTOR

ROBERT W. SMITH

With energy! $\text{♩} = 136-144$

C Flute

Oboe

B \flat Clarinets

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone (Baritone T.C.)

E \flat Baritone Saxophone

B \flat Trumpets

Horns in F

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion I (Bells)

Mallet Percussion II (Xylophone)

Timpani

Percussion I (Snare Drum, Bass Drum, Triangle)

Percussion II (Wind Chimes, Suspended Cymbal, Tambourine)

1 2 3 4

Fl. *mp*

Ob. *mp*

Cls.

B. Cl.

A. Sax. *mp* T. Sax. only ----- + Bar.

T. Sax. *mp* *p*

Bar. Sax. *mp*

Tpts. *p*

Hns. in F *p*

Tbn./Bar./Bsn. *p* +Tbn./Bar.

Tuba *p*

Mlt. Perc. I

Mlt. Perc. II

Timp. *pp*

Perc. I *pp* opt. Snare roll -----

Perc. II *pp* Susp. Cym.

5 6 7 8

9

Fl.

Ob.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. I
Bells

Mlt. Perc. II
Xylo. w/rubber mallets

Timp.

Perc. I

Perc. II

f *mp* *p*

9

10

11

12

Fl. *div.* *tr*

Ob. *tr*

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. I *f* *mp*

Mlt. Perc. II *f* *mp*

Timp. *f* *p*

Perc. I *f* *p*

Perc. II *f* *p*

13 14 15 16

Musical score for conductor page 18, featuring various instruments and dynamic markings. The score is divided into measures 17, 18, 19, and 20. The instruments listed on the left are: Fl., Ob., Cls., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts., Hns. in F, Tbn./Bar./Bsn., Tuba, Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, and Perc. II. Dynamic markings include *ff*, *mf*, and *f*. The Perc. I part includes parts for Triangle and Tambourine. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Fl.

Ob.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

mf

mf T. Sax. only

mf

Fl.

Ob.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

mp

mp

mp

mp

Fl. *mp* *div.*

Ob. *mp*

Cls.

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

Tpts. *mp*

Hns. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. I *mp* *f*

Mlt. Perc. II *mp* *f*

Timp. *p* *f*

Perc. I *p* *f*

Perc. II *p* *f*

37

38

39

40

Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II

tr
ff
tr
ff
ff
ff
ff
ff
ff
ff
ff
ff
mp
ff
mp
ff
p
ff
p
ff
p
f

41 42 43 44

45

Fl. *mf* opt. 8va

Ob. *mf*

Cls.

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts.

Hns. in F *mf*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. I *mf*

Mlt. Perc. II *mf*

Timp. *mp* Snares off

Perc. I *mf* Tambourine

Perc. II *mf*

45

46

47

48

Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II

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Fl.
Ob.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbn./Bar./Bsn.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and strings (Horns, Trombones, Tuba) are in the upper staves, while the percussion (Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, Perc. II) is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the score.

Fl.

Ob.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Snares on

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Fl. *f* *loco*

Ob. *f*

Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. *f*

Hns. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. I *f*

Mlt. Perc. II *f*

Timp. *f*

Perc. I *p* *f*

Perc. II *p* *f*

opt. Snare roll -----

Susp. Cym.

This page of a musical score, labeled 'Conductor - 17', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns in F (Hns. in F), Trombones/Baritone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion I and II (Mlt. Perc. I, Mlt. Perc. II), Timpani (Timp.), and two sets of Percussion (Perc. I, Perc. II). The score spans measures 65 to 68. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). A 'div.' (divisi) instruction is present above the Flute part in measure 67. A large red watermark reading 'Legal Use Only Requires Purchase' is overlaid diagonally across the score.

65

66

67

68

Fl.

Ob.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

p *cresc. poco a poco*

mf

f

mp *cresc. poco a poco*

p *cresc. poco a poco*

mf

f

p *cresc. poco a poco*

p *cresc. poco a poco*

Fl. *f*

Ob. *f*

Cls. *mp* *f*

B. Cl. *f*

A. Sax. *mp* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. *f* *div.*

Hns. in F *mp* *f*

Tbn./Bar./Bsn. *f*

Tuba

Mlt. Perc. I *f*

Mlt. Perc. II *f*

Timp. *f*

Perc. I *f*

Perc. II *p* *f* no ring

73 74 75 76

The image displays a conductor's score for a large orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed are: Fl., Ob., Cls., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts., Hns. in F, Tbn./Bar./Bsn., Tuba, Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, and Perc. II. The score spans three measures, labeled 77, 78, and 79 at the bottom. A large, semi-transparent red watermark is overlaid diagonally across the score, reading "Preview Only - Legal Use Requires Purchase".

Instrument List:

- Fl.
- Ob.
- Cls.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpts.
- Hns. in F
- Tbn./Bar./Bsn.
- Tuba
- Mlt. Perc. I
- Mlt. Perc. II
- Timp.
- Perc. I
- Perc. II

Dynamic Markings:

- ff* (fortissimo)
- mp* (mezzo-piano)

Other Notations:

- opt. Snare roll (indicated by a dashed line)