

# Herz und Mund und Tat und Leben

Heart and lips, thy whole behaviour

BWV 147

Johann Sebastian Bach

Continuo-Aussetzung/Continuo-Realization: Margit Schultheiß

The image displays a musical score for organ continuo realization, consisting of six systems of two staves each (treble and bass). The music is written in 6/4 time and features a variety of chords and melodic lines. Fingerings are indicated by numbers 1-5, and ornaments are marked with a #. The score includes the following figured bass notation:

- System 1: 5 2 6, 6 4 3 6, 6
- System 2: 7, 7, 7, 7, 7 6 5 9 7
- System 3: 6, 7, 7, 5 6 6 6 6, 5 6 5
- System 4: 6 6 6 6 5 #, 7 5, 4 3, 7 9 6, 7 6 6 4 4 2
- System 5: 7 5 6 7 #, 6 6 5 6 5 6, 6 4 2
- System 6: 6, 6 7 7 3, 5 2 6