

Flute

# Trio

for Flute, Clarinet and Bassoon  
in D minor

François Devienne op. 61 No. 6  
edited by John P. Newhill

## I

Allegro espressivo

The musical score for the Flute part consists of ten staves of music, numbered 1, 6, 10, 14, 19, 23, 27, 32, 36, and 40. The music is written in D minor (one flat) and common time (C). The tempo is marked 'Allegro espressivo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and trills. A *cresc.* (crescendo) marking is present between measures 19 and 23. Trills are indicated with 'tr' above notes in measures 27 and 32.

44 *f*

49 *ff* *p* *sfp* *sfp*

54 *mp*

58

63

68 *f* *tr* *p*

72 *cresc.*

76 *cresc.* *ff* *p*

82 *cresc.* *cresc.*

86 *ff*

89

Detailed description: This is a musical score for a flute part, spanning measures 44 to 89. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat). The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *sfp* (sforzando), *mp* (mezzo-piano), *tr* (trill), and *cresc.* (crescendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. A trill is indicated in measure 68. The score concludes with a final measure (89) that ends with a whole rest.

93 

98 

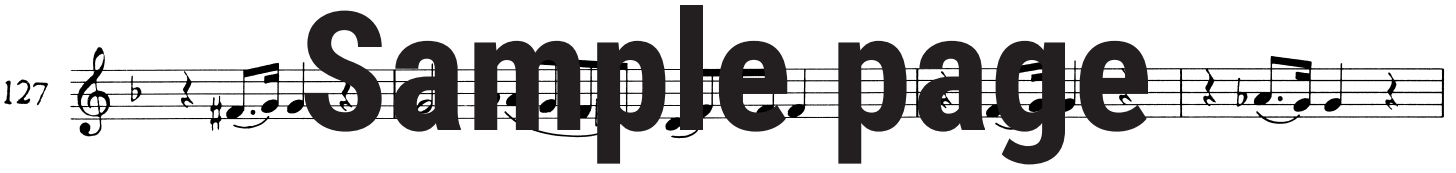
102 

106 

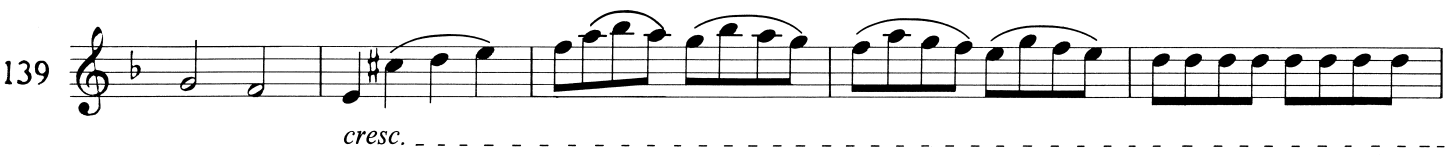
111 

117 

122 

127 

132 

139 

144 



148 *mp sf sf*

153 *mp*

158 *cresc. ff*

162 **Leseprobe**

166 *p 3 3 3 3*

171 *f*

176 *p 3 3 3 3*

181 **Sample page** *cresc. ff*

185

188 *tr mp*

193 *sf ff*

