



Carus
Chormusik
Mixed choir / Chœur mixte

Max Reger

Responsories

for choir SATB a cappella

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1. Behold, the days come

Advent

Max Reger
1873–1916

Moderato

mp *f*

Soprano
Alto

Tenore
Basso

Be - hold, the days come, saith the Lord, that I will raise un - to

Da - vid a right - eous Branch, and a King sha' vos per, and shall

ex - e - cute judg - ment ne earth. And this is His Name where - by

13
e - be call - ed, The Lord our Righ



Verse

17 *mp* *cres* - *cen* - - - - - *do* *f*

In His days shall Ju - dah be saved, and Is - ra - el shall dwell safe -

mp *cres* - - - - - *do* *f*

22 *f*

ly. And this is His Name where - by He shall be call -

f

26

Lord our Right - eous - ness to the Fa - ther,

30 *mf*

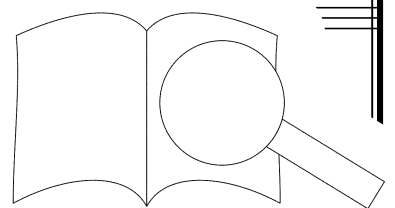
and to the Son, ... ly Ghost. And this is His Name where - by

mf

35 *f* *rit.*

te - ... be call - ed, the Lord our Right

f *rit.*



PROBENPARTITUR
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2. The Word was made flesh

Christmas

Con moto

The word was made flesh, and dwelt among us. And we beheld His glory, the

glory as of the Only-Begotten of the Fa -

grace and truth. In the beginning the word was with God, and the

Word was God and truth. Glory be to the Father,

the Son, and to the Holy Ghost. Full

rit. p

3. Arise, shine, for thy light is come

Epiphany

Andante

A - rise, — a - rise, — shine, for thy light, thy light is come. And the Glo-ry of the Lord — is

9

Verse

ris - en up - on — thee. And the Gen - tiles shall come — to thy light,

15

bright-ness of thy ris - - - ing. — And u. — is ris - en up - on — thee.

21

Glo - ry be — ther, and to the Son, — and — to the

26

Ho - ly — Ghost. And the Glo - ry of the Lord —

4. He was brought as a lamb to the slaughter

Passion Season

Grave

He was brought as a lamb to the slaughter. He was oppressed and

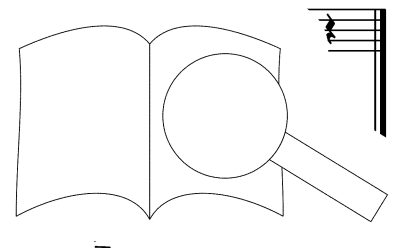
He was afflicted, yet He opened not His mouth.

lived up to death, that He His people.

Verse

In Salem also and His dwelling-place in Zion.

lived up to death, that He might q



5. Christ being raised from the dead

Easter

Con moto

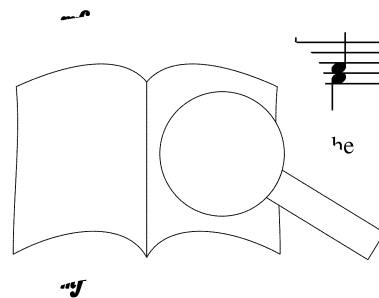
Christ be-ing raised from the dead di-eth no more; death hath no more do-min-ion

o-ver Him. In that He liv-eth, He liv-eth un-to God.

lu-jah! Hal-le-lu-jah! Christ our of-fen-ces and raised

a-gain for our - tion. In that He liv-eth, He liv-eth un-to

Glori-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!



37 *f* *pü f* *f*

Fa - ther, and to the Son, and to the Ho - ly Ghost. In that He liv - eth, He

f *pü f* *f*

45 *ff* *rit...*

liv - eth un - to god. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

ff

6. Go ye into all the world

Ascension Day

Andante
mf

Go ye in-to all the world, and preac' the

mf *f* Hal - le -

7

lu - - - - - liev - eth and is bap - tized, shall be sav - ed.

12 *mf*

Hal - le - lu - jah! Hal - le - lu - jah! Verse

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! the

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! *mf*



18

Fa - ther, and of the Son, and of the Ho - ly Ghost. He that be - liev - eth and is

24

bap - tized, shall be sav - ed.

Hal - le - lu - jah! Hal - le - lu - - - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu

Hal - le - lu - jah! Hal - le - lu - jah! Hal

30

Glo - ry be - - - to the Fa - ther, Sc. to the Ho - ly -

36

Ghost. He that is bap - tized, shall be sav - ed.

40

Hal - le - lu - jah! Hal - le - lu - - - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

7. And there appeared unto the Apostles

Whitsuntide

Poco sostenuto

And there ap - pear - ed un - to the A - pos - tles clo - ven tongues, like _____ as _____ of

fire. Hal - le - lu - jah! Hal - le - lu - - - jah
fire. Hal - le - lu - jah! Hal - le - lu - - - jah
ly Ghost

sat _____ up - on _____ each _____
lu - - - - jah!

d _____ gan _____ to speak with oth - er tongues _____ the _____ wo

18

f

And the Ho - ly Ghost sat — up - on — each of them. Hal - le - lu -

f

22

- - - jah! Glo - ry be to the Fat - ther,

f

26

and — to the Ho - ly Ghost. the - ly Ghost sat — up - on —

30

n em. Hal - le - lu -

rit.

ff

8. We bless the Father and the son, and the Holy Ghost

Trinity

Moderato

We bless the Fa - ther, and the Son, — and the Ho - - ly Ghost.

Praise Him and mag - ni - fy Him for - ev - er. Bless - ed art Thou, O Lord.

ment of heaven, and a - bove all — to be praise^d ai. - - - er.

Praise him and - - er. Glo - ry be — to — the Fa - ther, and to the

So... to the Ho - - ly Ghost. Praise Him and mag - ni

rit. - - -

10. We know no other God

Andante

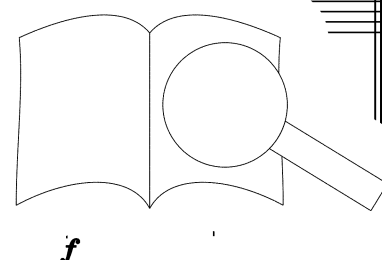
We know no oth - er God be - fore the Lord, in Whom we trust. He de - spis - eth us not, nei - ther

put - teth He a - way — His sal - va - tion from us. His mer - cy let u'

hum - ble our - selves be - fore Him. He de - spis - eth u. He a - way — His sal -

va - tion from Fa - ther, and to the Son, — and to the Ho - ly Ghost.

e - do put - teth He a - way — His



11. Fear God, and keep His commandments

Sostenuto

mf Fear God, and — keep His com - mand - ments; for this is the whole du - ty of — man. *f*

Verse

mf There is no want to them that fear God, — nor to the re - ve - ned truth. *p*

f For this is the whole Glo - ry be — to the Fa - ther, *mp* *f*

f to Son, and to the Ho - ly — Ghost. For this is *rit.*

12. Thine, o Lord, is the power

Con moto

f Thine, O Lord, is the pow - er, Thine is the King - dom, and Thou art ex - *ff*

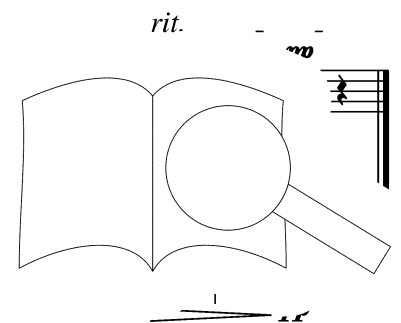
5 alt - ed a - bove all. Give peace in our time, *p*

Verse

f 10 Cre - a - tor of all things, Thou art fear - f and *f* ant - eous and mer - ci - ful.

p 16 Give peace in *p* _ord. *f* Glo - ry be to the Fa - ther, and to the

21 So to the Ho - ly Ghost. *p* Give peace in ou *p* Ho - ly Ghost. *p*



13. Look down, o Lord, from Thy holy place

Sostenuto

Look down, O Lord, from Thy ho - ly place, and take Thou thought of us. O - my God, in -

cline Thine ear - and hear. O - pen Thine eyes and be - hold our de

Verse
Give - ear, O Shep-herd of Is - ra - el, Th. seph like - a flock.

O - pen Thine eyes at - ion. Glo - ry be to the Fa - ther, and to the

Son id to the Ho - ly - Ghost. O - pen Thine eyes and be

rit. - - - - - pp

14. Bless the Lord at all times

Con moto

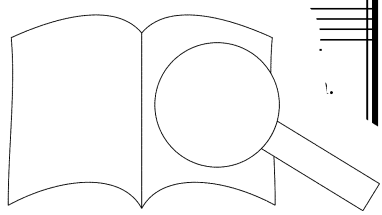
Bless the Lord at all times, and de - sire _____ of Him that He would or - der thy _____ ways.

And in all _____ sea - sons let thy coun - sels be _____ with him. Now there - fore, r

my com - mand - ments, and fear _____ not that we are poor; _____ wealth if thou fear God.

And in all _____ jun - sels be _____ with Him. Glo - ry _____ be to the

a - th - _____ the Son, and to the Ho - ly Ghost. And in all sea - sons



15. Make me to go in the path

Andante

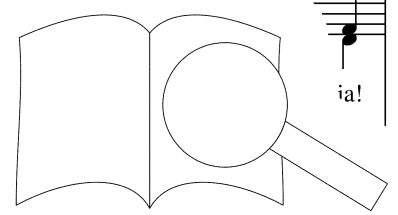
Make me to go in the path of Thy com - mand - ments; Al - le - lu - - - ia! For there - in do

I de - light. Al - le - lu - ia! In - cline my heart un - to

ies. Al - le - lu - ia! Al - le lu - - - ia!

Turn a - way mine eye a - i - ty; and quick - en Thou me in Thy way.

In - cline my heart un - to Thy tes - ti - mon - ies. Al - le - lu ia!



41 *p*

Al - le - lu - - ia! Glo - ry be to the Fa - ther, and to the

p *f*

48 *p espressivo*

Son, and to the Ho - ly Ghost. In - cline my heart un - to Thy tes - ti mon -

p espressivo

55 *f* *ff*

ies. Al - le - lu - ia! Al - le - lu - ia! le - lu - ia!

f *ff*

16. Shall we receive god

Burial

Adagio

p

Shall we re - ceive god and shall we not re - ceive e - vil? The Lord gave, and the Lord hath

p

9 *f* *p*

ty. Bless - ed be the name of the Lord. The Lord gave, a

f *p*

rit. *pp*

rit. *pp*

17. I know that my Redeemer liveth

Burial

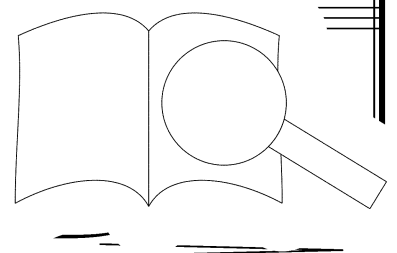
Poco animato

f
I know that my Re - deem - er liv - eth, and that He shall stand at the lat - ter

7
day up - on the earth; and - in - my flesh shall I e - God.

13 Verse
mp Whom I shall see mine eyes shall be - hold, and not

18
er. And in my flesh shall I



18. If we believe that Jesus died

Burial

Adagio

1st system of musical score for 'If we believe that Jesus died'. It consists of a vocal line and a piano accompaniment line. The vocal line begins with the lyrics 'If we be - lieve that Je - sus died and rose a - gain, e - ven so them al - so which sleep ___ in'. The piano accompaniment is in G major and 4/4 time. Dynamics include piano (*p*) and forte (*f*).

2nd system of musical score. The vocal line continues with 'Je - sus will God ___ bring with Him. Where-fore sor - row not _ e - ven as'. The piano accompaniment continues with similar dynamics. A large watermark 'PROBENFÜR' is visible across the page.

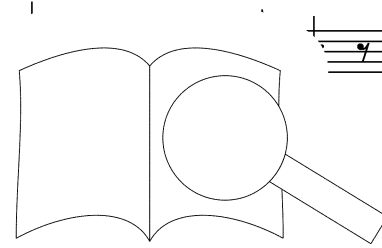
3rd system of musical score, labeled 'Verse'. The vocal line begins with 'have ___ no ___ hope. For as in A - dam all die, Ch. shall ___ all be'. The piano accompaniment continues. Dynamics include piano (*p*) and forte (*f*).

4th system of musical score. The vocal line continues with 'made ___ a - live. Where ___ as oth - ers which have ___ no ___ hope.'. The piano accompaniment includes a 'rit.' (ritardando) marking. Dynamics include piano (*p*) and forte (*f*).

19. Behold the righteous dieth

Burial

1st system of musical score for 'Behold the righteous dieth'. It consists of a vocal line and a piano accompaniment line. The vocal line begins with the lyrics 'Behold the right-ous di-eth and no man lay - eth it to heart; a'. The piano accompaniment is in G major and 4/4 time. Dynamics include piano (*p*) and mezzo-forte (*mf*).



7

p and none con-sid - er - eth. From the e-vil to come is he tak - en a - way; and his mem-o - ry shall be in peace.

p

14 Verse

pp In peace he rests in the earth, and in Zi-on is his hab-i - ta - tion. His mem-o - ry shall be in peace.

pp *rit.* *pp*

20. I will lay me down in peace and sleer

Burial

Andante

p I will lay me down in peace

pp us liv - eth to him-self,

p *mp*

9

p and no man di - cer we live there - fore or die, we are the

pp *mf* *cres.* *cen - do* *f*

17

mf *p* *rit.* *pp*

one of us liv - eth to him-self, and no man