

# MISSA VI PRO DEFUNCTIS

## [INTROITUS] REQUIEM AETERNAM

ADAM MICHNA Z OTRADOVIC  
(cca 1600 – 1676)

Sinfonia ad libitum à 3 & à 5

The musical score is arranged in a system with the following parts from top to bottom:

- Trombone I**: Treble clef, 3/4 time signature. Part 1: quarter note G4, quarter note A4, quarter note B4. Part 2: quarter note C5, quarter note B4, quarter note A4. Part 3: quarter note G4, quarter note F4, quarter note E4. Part 4: quarter rest, quarter note D4.
- Trombone II**: Treble clef, 3/4 time signature. Part 1: quarter note G4, quarter note A4, quarter note B4. Part 2: quarter note C5, quarter note B4, quarter note A4. Part 3: quarter note G4, quarter note F4, quarter note E4. Part 4: quarter rest, quarter note D4.
- Trombone III**: Bass clef, 3/4 time signature. Part 1: quarter note G3, quarter note A3, quarter note B3. Part 2: quarter note C4, quarter note B3, quarter note A3. Part 3: quarter note G3, quarter note F3, quarter note E3. Part 4: quarter rest, quarter note D3.
- Violino I**: Treble clef, 3/4 time signature. Part 1: quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest. Part 3: quarter note G4, quarter note A4, quarter note B4. Part 4: quarter note C5, quarter note B4, quarter note A4. A fermata is placed over the final note.
- Violino II**: Treble clef, 3/4 time signature. Part 1: quarter note G4, quarter note A4, quarter note B4. Part 2: quarter note C5, quarter note B4, quarter note A4. Part 3: quarter note G4, quarter note F4, quarter note E4. Part 4: quarter note D4, quarter note C4, quarter note B3.
- Canto**: Treble clef, 3/4 time signature. Part 1: quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest. Part 3: quarter rest, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest.
- Alto**: Treble clef, 3/4 time signature. Part 1: quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest. Part 3: quarter rest, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest.
- Tenore**: Treble clef, 3/4 time signature. Part 1: quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest. Part 3: quarter rest, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest.
- Basso**: Bass clef, 3/4 time signature. Part 1: quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest. Part 3: quarter rest, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest.
- Basso continuo**: Bass clef, 3/4 time signature. Part 1: quarter note G3, quarter note A3, quarter note B3. Part 2: quarter note C4, quarter note B3, quarter note A3. Part 3: quarter note G3, quarter note F3, quarter note E3. Part 4: quarter note D3, quarter note C3, quarter note B2. Sharps are placed below the notes G3, C4, and G3.
- Organo**: Grand staff (treble and bass clefs), 3/4 time signature. Part 1: Treble: quarter note G4, quarter note A4, quarter note B4. Bass: quarter note G3, quarter note A3, quarter note B3. Part 2: Treble: quarter note C5, quarter note B4, quarter note A4. Bass: quarter note C4, quarter note B3, quarter note A3. Part 3: Treble: quarter note G4, quarter note F4, quarter note E4. Bass: quarter note G3, quarter note F3, quarter note E3. Part 4: Treble: quarter note D4, quarter note C4, quarter note B3. Bass: quarter note D3, quarter note C3, quarter note B2. Sharps are placed below the notes G3, C4, and G3.

A small musical fragment with a treble clef and a 3/4 time signature is located at the bottom right of the page, marked with a superscripted 'o)'.