

Score

Catalog No. 1.2600

Ralph Vaughan Williams (1873-1958)

Rhosymedre

Arranged for Band by Walter Beeler

ANDANTE

Flute 1
Flute 2
Oboe 1
Bassoon 1
Bassoon 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
E♭ Bass Clarinet
E♭ Contrabass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Cornet 1
E♭ Cornet 2
E♭ Cornet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Baritone
String Bass
Timpani

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Co. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Bar.

Bs.

Timp.

©

MAN
AS
AS
AS

NOVA
SAT.

NOVA
SAT.

RAY HANN

ALF

This page contains a musical score for a variety of instruments. The staves are arranged vertically from top to bottom as follows: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Cor Anglais 3 (Cor. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Bass (Bs.), and Tuba (Tup.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A large, diagonal watermark reading "Copying is illegal" is overlaid across the entire page.

1st Flute (Fl. 1) *mf* *rit.* *cresc.* *rit.*

2nd Flute (Fl. 2) *mf* *rit.* *cresc.* *rit.*

Oboe (Ob. 1) *mf* *rit.* *cresc.* *rit.*

Bassoon 1 (Bsn. 1) *mf* *rit.* *cresc.* *rit.*

Bassoon 2 (Bsn. 2) *mf* *rit.* *cresc.* *rit.*

Clarinet 1 (Cl. 1) *mf* *rit.* *cresc.* *rit.*

Clarinet 2 (Cl. 2) *mf* *rit.* *cresc.* *rit.*

Clarinet 3 (Cl. 3) *mf* *rit.* *cresc.* *rit.*

Alto Clarinet (A. Cl.) *mf* *rit.* *cresc.* *rit.*

Bass Clarinet (B. Cl.) *mf* *rit.* *cresc.* *rit.*

Contrabass Clarinet (Cb. Cl.) *mf* *rit.* *cresc.* *rit.*

Alto Saxophone 1 (A. Sax. 1) *mf* *rit.* *cresc.* *rit.*

Alto Saxophone 2 (A. Sax. 2) *mf* *rit.* *cresc.* *rit.*

Tenor Saxophone (T. Sax.) *mf* *rit.* *cresc.* *rit.* *△. 4 Sax*

Bass Saxophone (B. Sax.) *mf* *rit.* *cresc.* *rit.*

Cor Anglais 1 (Cor. 1) *mf* *rit.* *cresc.* *rit.* *△. 4 Sax*

Cor Anglais 2 (Cor. 2) *mf* *rit.* *cresc.* *rit.* *△. 4 Sax*

Cor Anglais 3 (Cor. 3) *mf* *rit.* *cresc.* *rit.* *△. 4 Sax*

Horn 1 (Hn. 1) *mf* *rit.* *cresc.* *rit.*

Horn 2 (Hn. 2) *mf* *rit.* *cresc.* *rit.*

Trumpet 1 (Ttn. 1) *mf* *rit.* *cresc.* *rit.*

Trumpet 2 (Ttn. 2) *mf* *rit.* *cresc.* *rit.*

Baritone (Bar.) *mf* *rit.* *cresc.* *rit.*

Euphonium (Es.) *mf* *rit.* *cresc.* *rit.*

Timpani (Timp.) *mf* *rit.* *cresc.* *rit.*

25

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Co. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Bar.

Bs.

Timp.

LEBATO

mf

1st Ten.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Co. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cr. 1, Cr. 2, Cr. 3, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, Bar., Bs., and Timp. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. There are two circled numbers, 20 and 21, at the top of the page, likely indicating measure numbers. A large, diagonal watermark reading "CORVING IS THE ONLY" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "decresc."

42

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cor. 1
Cor. 2
Cor. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Bs.
Timp.

Copyright

Dim.

This musical score page, numbered 45, features 21 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Co. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cr. 1, Cr. 2, Cr. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Bs., and Timp. The score includes dynamic markings such as *sf*, *fz*, *f*, and *ff*. Performance instructions include *AL LARGO* for the Horns, *1st BRASS CUE* for the Baritone Saxophone, and *TO TRUMPET IN F-C* for the Trombones. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "COPYING IS ILLEGAL" is overlaid across the entire page.

