

Berceuse and Finale

from "The Firebird Suite"

by Igor Stravinsky
Arr. by Merle J. Isaac

Time: 6 minutes

Andante (♩ = 60)

1

The score is divided into two main sections. The first section, labeled "Andante (♩ = 60)", includes staves for Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), B♭ Bass Clarinet (Cello), Bassoons (1, 2), Horns in F (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The Bassoon part features a "1st Solo" with the instruction "mf legato tonguing" and includes triplet markings. The second section, also labeled "Andante (♩ = 60)", includes staves for Violin I, Violin II (Va.), Viola, Violoncello, and Bass. The Viola and Violoncello parts include the instruction "Harp (pizz.) Play only in absence of harp. div." and "con sord.". The Bass part includes "pizz." and "pp". The Bells part includes the instruction "pp Use soft rubber mallets. Play only in absence of Harp.".

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Fls. 1 (Ob.)

Fls. 2

Obs. 1 Solo *p*

Obs. 2 *p*

Cls. 1 (Bsn.)

Cls. 2

B. Cl.

Bans. 1 *mf*

Bans. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

Bells

Harp.

Vln. I con sord. div. *mp* 2

Vln. II con sord. *p*

Vla.

Cello

Bass