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to Elizabeth Mannion

A Hope Carol

for Voice and Piano

Christina Rossetti (1830–1894)

David Conte

Moderately, not too slow ♩ = 72

Piano

p *espress., sempre legato*

6 *mp* *espress., sempre legato*

A Night was near, _____

9 _____ a day was near, _____ Be-tween a day and night _____ I

13 *mf*

heard sweet voic - es call - ing clear; _____ Call - ing me; _____ call - ing

16 *p*

me: _____

19 *mp*

I heard a whirr _____ of wing on wing, _____ But could not see _____ the

56 *mp*
I long to see the pipes and strings — where-

60 *cresc. poco a poco*
on — such min-strels play — I long to see each

64
face that sings, I long to see — each face that sings, I

86 *ff*

heart's de - sire,

89 *f* *allarg.* *ff* **Tempo I ♩ = 72**

I long to see.

93 *rit. al fine*