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AVE MARIA

GIULIO CACCINI
Transcribed for Piano by ROBERT SCHULTZ

Solemn

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the bass line. The second system continues the melodic line in the treble. The third system introduces an *espressivo* marking and a mezzo-piano (*mp*) dynamic, with a piano (*p*) dynamic in the bass line. The fourth system features a complex texture with multiple chords and a melodic line in the treble.

SOAVE SIA IL VENTO

(from *Così fan tutte*)

WOLFGANG AMADEUS MOZART
 Transcribed for Piano by ROBERT SCHULTZ

Andante

sempre legato
p

2

mp

MEDITATION

(from the opera *Thais*)

JULES MASSENET
 Transcribed for Piano by ROBERT SCHULTZ

Andante religioso

p *espressivo*

(harp)

very sustained

rall.

a tempo

cresc.

VOCALISE

SERGEI RACHMANINOFF, Op. 34, No. 14
 Transcribed for Piano by ROBERT SCHULTZ

Lentamente
molto cantabile

The first system of musical notation for 'Vocalise' consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The right hand begins with a melodic line starting on G5, marked with a fermata and a dynamic of *mp*. The left hand provides a harmonic accompaniment with chords and moving lines. A fingering of '5' is indicated above the first note of the right hand.

pp
molto sostenuto

The second system continues the piece. The right hand features a melodic line with a fermata and a dynamic of *pp*. A trill is marked with 'tr' above a note. The left hand continues with a steady accompaniment, including a half note marked with '(h)'. A fingering of '1' is shown above a note in the right hand.

poco più animato

The third system shows a change in tempo to *poco più animato*. The right hand has a melodic line with a dynamic of *p*. The left hand features a more active accompaniment with chords and moving lines. There are two instances of '8va' with a downward arrow, indicating an octave reduction for the bass clef. A half note with a '1/2' marking is present in the left hand.

The fourth system continues the piece with a dynamic of *p*. The right hand has a melodic line with a fermata. The left hand has a more active accompaniment with chords and moving lines. There are two instances of '8va' with a downward arrow, indicating an octave reduction for the bass clef. A half note with a '1/2' marking is present in the left hand.

Vocalise - 4 - 1