

SECHS VARIATIONEN G-MOLL

über das französische Lied „Hélas, j'ai perdu mon amant”

KV 374 b (360)
angeblich Juni 1781, Wien

Thema

Andantino

5

10

14

ZWÖLF VARIATIONEN G-DUR


über das französische Lied „La Bergère Célimène“


KV 374 a (359)
angeblich Juni 1781, Wien

Thema

Allegretto

The musical score for the theme is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto'. The first system starts with a piano dynamic marking [p] in both the vocal and piano parts. The second system begins with a measure rest of 5 measures, indicated by a '5' above the staff. The third system starts with a measure rest of 8 measures, indicated by an '8' above the staff. The score includes various musical notations such as trills (tr), triplets (3), and first/second endings (marked with * and **).

*) Erstausgabe:
First edition: 

***) Kadenz bei der Wiederholung:
Cadenza seconda volta: 

Violine

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Einrichtung der Violinstimme von Gidon Kremer
Violin part edited by Gidon Kremer

Thema

W. A. Mozart

Andantino

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Thema

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p

3 5 2 *) 4 1 0 3 2

9 4 2 1 *) 1

Var. I

13 1 3 2 1 2

17 4 2 1 2 1 2 1

20 1 3 1 2 0 2 1

*) Erstausgabe:
First edition: