

1 Suite in A

HWV 426 (HHA I/1)

Cluer 1720 No. 1

Prélude

*) Wahlfreie Handwechsel (denen die Fingersätze angepaßt sind) in punktierten Linien.
Optional hand-changes (to which the fingerings apply) shown by dotted lines.

***) Zur Triolenbezeichnung s. Vorwort.
On the triplet sign, see Preface.

3 Suite in d

HWV 428 (HHA I/3)

Cluer 1720 No. 3

Prélude

Presto

*) Wenn die Baßnote über die ersten 5-6 Takte gehalten oder erneut angeschlagen wird, übernimmt die r. H. das ganze Passagenwerk.
If the bass-note is held or re-struck over the first 5-6 bars, the r. h. takes all the passage-work.

5 Suite in E

HWV 430 (*HHA I/5*)

Cluer 1720 No. 5

Prélude

The musical score for the Prélude of Suite in E major, BWV 430, is presented in two staves (treble and bass clefs) with a common time signature. The piece is in E major and consists of 32 measures. The score is divided into five systems, each starting with a measure number (1, 3, 5, 7, 9). The notation includes various musical symbols such as trills (tr), triplets (3), and slurs. The first system (measures 1-2) features a trill in the right hand and a trill in the left hand. The second system (measures 3-4) includes a triplet in the left hand and a trill in the right hand. The third system (measures 5-6) shows a trill in the right hand and a triplet in the left hand. The fourth system (measures 7-8) contains a triplet in the left hand and a trill in the right hand. The fifth system (measures 9-10) features a trill in the right hand and a triplet in the left hand.

Air

The first system of the 'Air' piece consists of two staves. The right hand begins with a whole rest, followed by a series of eighth notes and quarter notes. The left hand provides a steady accompaniment with quarter notes and eighth notes. A first fingering '1' is indicated at the end of the system.

The second system continues the piece. The right hand features a sequence of eighth notes with some slurs. The left hand continues with a similar rhythmic pattern. A first fingering '1' is shown at the end of the system.

The third system includes a trill 'tr' in the right hand at the beginning, marked with a '32'. The right hand then plays a series of eighth notes. The left hand continues with quarter notes. A first fingering '1' is indicated at the end of the system.

Double 1

The first system of 'Double 1' features a right hand with eighth notes and quarter notes. The left hand has a bass line with quarter notes and eighth notes. A first fingering '1' is shown at the end of the system.

The second system of 'Double 1' continues with eighth notes in the right hand and quarter notes in the left hand. A first fingering '1' is indicated at the end of the system.

6 Suite in fis

HWV 431 (HHA I/6)

Cluer 1720 No. 6

Prélude

[Adagio]

54 *tr* 21 *tr*

3 5 4 32 *tr*

43 *tr* 32 6 2 43 12 12 *tr* 25

8 4 23 *tr* 25 4 3 1 1 1

11 *tr* 5 5 5 2

13 2 32 *tr* 1 1 5 4 *arpeggio* 12 *tr*

Passacaille

*) Zu den Wiederholungen s. Kritische Anmerkungen (Einzelanmerkungen).
On the repeats, see Critical Notes (Detailed Notes).

**) Zur Plazierung und Art der Verzierungen s. Kritische Anmerkungen (Einzelanmerkungen).
On the placing and type of ornament, see Critical Notes (Detailed Notes).