

Julius O. Grimm gewidmet

BALLADEN

für das Pianoforte
Opus 10

1854

Nach der schottischen Ballade *Edward*
(in Herders *Stimmen der Völker*)

1 *Andante*

p *pp* *p* *dim.*

5 *Poco più moto*

p

11 *sostenuto* *Tempo I*

p

16 *Poco*

pp *p* *p*

22 *più moto* *sostenuto*

p

2

Andante
espressivo e dolce

p
legato

5

10

14

18

Intermezzo

Allegro

3

f

5

8

12

dim.

p

16

p

sempre Ped.

The musical score consists of five systems of two staves each (treble and bass clef). Measure numbers 3, 5, 8, 12, and 16 are indicated at the start of their respective systems. The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The score includes various musical notations: slurs, accents (>), and fingerings (e.g., 1 5 3 4, 3 2 4 1, 2 1 3 2 4 3). A 'sempre Ped.' instruction is located at the bottom right of the page.

Andante con moto

espressivo

4

p

5 4 4 5 1

5

5 4

10

5 4 3 5 *dim.*

2 1

15

espressivo

2

19

4 5 4 5 4