

# ALLA INGHARESE QUASI UN CAPRICCIO

„Die Wut über den verlorenen Groschen“

Opus 129

Zwischen 1795 und 1798

1 2 2 4 4 1 3

7 8 3 2 3 1 3 1

18 2 3 tr 1 3 5

19

25 5 1 3 4 2 3 4 1 3 4 2 1 3 4 2 1 2 1

1 1 2

## SIEBEN BAGATELLEN

Opus 33  
1802

Andante grazioso, quasi Allegretto

1

5

11

18

23

28

1.

*p*

*sf*

*sf*

*sf*

*sf*

*cresc.*

*f*

*p*

*cresc.*

*sfp*

*dolce*

4 3 1 5 3 2

2 1

2 1 1

2 1 1

3 2 5 1 4 3 1 4 1 1 3 1 1 4 1

# ANDANTE

Woo 57

1803 - 04

Andante grazioso con moto

The musical score is written for piano in a 3/8 time signature with a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Andante grazioso con moto'. The score includes various dynamics such as *p dolce*, *cresc.*, *p*, *sf*, *pp*, *f*, and *decresc.*. It features several triplets and fingering numbers (1, 2, 3, 4, 5) throughout. Measure numbers 1, 6, 11, 16, 23, and 29 are indicated at the beginning of their respective systems.



## SECHS BAGATELLEN

Opus 126  
1823 - 24

Andante con moto

*Cantabile e compiacevole*

1

*p dolce*

*cresc.*

3 35

5 2

13 *tr* 21 31 *tr*

7

*p*

*cresc.*

1 3 5 2

2 4

14

*p*

2 3 1 5 2 4 1 2 5 4 1 2 4 2

L'istesso tempo

21

*cresc.*

28

*molto ten. non troppo presto*

*tr tr*

*dim.*

*p grazioso*

3 3 3 3

5 2 1 3 4 2 1 4 3 4 2 4 2 4 2 5

13 1 1 4 3 4 2 4 2 4 2 5

31

*cresc.*

3 35 4 2 1 5 3 1 5 2