

Basso Continuo

Sonata I^{*)}

RV 47

Antonio Vivaldi
(1678 – 1741)

Largo

6 7 6 $\flat 5$ 7 7 $\flat 4$ $\frac{6}{5}$ 2 $\frac{6}{5}$ 2 $\frac{6}{5}$ $\frac{4}{2}$ $\flat 5$

5 4 3 [3] [3] 7 $\flat 6$ 4 \flat

8 $\flat 5$ [3] 6 # 6 # 6 \flat 6 $\frac{6}{4}$

11 $\frac{6}{5}$ 7 \flat $\flat 5$ $\frac{6}{5}$ \flat $\flat 5$ $\flat 7$ 4 6 #6 6 $\frac{6}{5}$

14 # 4 # [b]6 6 $\frac{6}{b5}$ 6 7 6 7 [5/3]

17 $\frac{6}{b5}$ $\flat 4$ 6 6 $\flat 5$ 4 3 6 [5/3] [5/3]

20 9 8 4 7 3 [5/3] 5 3 9 8 4 7 3

*) Bezifferung für die Sonaten I–VI gemäß Quelle D / Figuring for Sonatas I–VI according to source D / Chiffre pour les Sonates I–VI selon source D

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Largo

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Sonata VIII

RV 39

B. c.

4

7

10

(12)

16

19

22

Sonata VIII

RV 39

Larghetto

Violoncello

Basso Continuo

The musical score is presented in a grand staff format. The Violoncello part is on a single staff with a C-clef and a key signature of two flats. The Basso Continuo part is on a grand staff with treble and bass clefs and a key signature of two flats. The score is divided into four systems, with measure numbers 3, 6, and 10 indicated at the beginning of their respective systems. The music is in common time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and repeat signs.

Sonata I

RV 47

Antonio Vivaldi
(1678 – 1741)

Largo

Violoncello

Basso
Continuo

The musical score is presented in two systems, each with three staves. The top staff is for the Violoncello, the middle for the Basso Continuo (treble clef), and the bottom for the Basso Continuo (bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various musical notations such as triplets, trills, and repeat signs. Measure numbers 3, 5, and 8 are indicated at the beginning of their respective systems.

Sonata VIII

RV 39

Larghetto

4

7

11

14

18

21

Allegro

4

8

12