

1 Prelude in d

HWV 563 (HHA IV/3)

Georg Friedrich Händel

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as fingering numbers (1-5), a trill [tr.], a triplet, and a *sim.* (sostenuto) marking. A star symbol (*) is placed in the first measure of the first system in the left hand.

*) Zur Verteilung der Hände, zur Gruppierung der Noten durch den Herausgeber, zur Harmonisierung des Anfangs und zu den *sostenuto*-Akkorden s. Vorwort (Fingersatz).
On the hand-distribution, editorial note-groupings, opening harmonies and *sostenuto* chords, see Preface (Fingering).

Air

The first system of music for 'Air' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with various ornaments (trills and mordents) and fingerings (2, 4, 31, 32, 31, 32, 4131). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff has a measure starting with a fermata and a measure with a trill. The lower staff continues the accompaniment. A first ending bracket labeled '1.' spans the final two measures of this system.

The third system is labeled 'Var. 1'. It begins with a second ending bracket labeled '2.'. The upper staff contains a sequence of sixteenth-note patterns with fingerings 4, 5, 4, 5, 4, 3, 4, 5. The lower staff provides a steady accompaniment.

The fourth system features more complex sixteenth-note patterns in the upper staff, including a first ending marked '1.x' and a second ending marked '[2.x]'. The lower staff continues with a consistent accompaniment.

The fifth system continues the sixteenth-note patterns in the upper staff with fingerings 4, 1, 2, 4, 2, 3, 4, 3. The lower staff concludes the piece with a final chord and a fermata.

Chaconne ^{*)}

9 Var.1

15 Var.2

21 Var.3

27

^{*)} Ein Hinweis auf den Fingersatz dieses Stückes ist im Vorwort (Fingersatz) nachzulesen, zu den doppelten Taktstrichen in den Kritischen Anmerkungen (Einzelanmerkungen).
For a note on the fingerings of this piece, see Preface (Fingering). And for a remark on the double bar-lines, see Critical Notes (Detailed Notes).

29 Chaconne in F

HWV 485 (HHA IV/10)

The musical score for Chaconne in F, BWV 485, is presented in six systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (F major), and the time signature is 3/4. The score includes various musical notations such as dynamics (*f*, *p*), articulations (trills, slurs), and fingerings. Measure numbers 8, 15, 22, 28, and 34 are clearly marked at the beginning of their respective systems.

*) Zu den dynamischen Vorschriften (*f* und *p*) s. Kritische Anmerkungen (Einzelanmerkungen).
For the *f/p* signs, see Critical Notes (Detailed Notes).

34 Fuge in G

HWV 606 (HHA III/1.2)

Six Fugues No. 2

6

10

14

18

22

*) Über die Schwierigkeit, solche Taktstrukturen zu spielen, ist in den Hinweisen zur Interpretation nachzulesen.
On the difficulties of such bars, see Notes on Interpretation.