

„Wer?“

Isabel Mundry, 2004

① $\text{♩} = \text{ca. } 60$
 ① *insistierend, nichtpausich*

I

Sopran

Hilf mir!
mf

Klavier

*chromatische Skala
 stumm geistlich,
 c. h. freiest
 schwarze
 Tasten*

*nur noch
 schwarze Tasten
 freieren*

lost.

Ped. (7)

poco rit. → à tempo

③

Sopran

hilf - - - - - t d dir s -
mf PPP f mf mf PPP

Klavier

poco rit. → à tempo

f PPPPP mf PPPP pp

f PPP u.c. Bra Ped. u.c. Ped.

⑥

Sopran

- - - - - (p) s - - - - - t Du f f - - - - - ver -
f PPP ff mf p PPP mf mf

Klavier

poco rubato

à tempo

mp PPP mf p mp mf mp

(Ped.) Ped. f mf Ped. u.c. u.c. PPP mf pp f P Ped. Ped.

9 poco rubato

Sopran

lä- s - t mich? Ja

mf p f mf ppp

senza vibrato

Klavier

Ped. p f p f

11

Sopran

poco vibrato

Klavier

poco rubato

Ped. f ppp Ped. frei

13

Sopran

senza vibrato

Was - - - - - ich Dir

ppp f mp ppp f mp

Klavier

poco rubato

16

Sopran

ge - tan, was hab ich Dir

P f > f ppp ff PP f mf PP

Klavier

pp p ppp f P ff mf ppp

19

ge - - - tan?

Nichts

f pp mf ppp mf

poco rubato

f y. 5/4 mf p ff ppp

sort.

$\text{♩} = \text{ca. } 66$ tempo poco rubato

II

rit. - - - -

①

verhaltenes Vibrato

Sopran

Jah - - - re brauch - - - t der Ei - - mer he -

PPP f mf p ff mf p f pppp

Klavier

Ped. frei

Ped.

③

accel. - - - - à tempo

Sopran

- - - - - rauf zu - - - Kom - - - men

f mf ff p f

Klavier

Ped. frei

Ped.

⑤

Sopran

Und im Au - gen-blick - - - stürzt er,

PPP f mf p f mf p f p

Klavier

Ped. frei

Ped.