

# TOCCATE

(Biblioteca del Conservatorio di Napoli ms. 9478)  
per Organo o Clavicembalo

a cura di Andrea Macinanti e Francesco Tasini

ALESSANDRO SCARLATTI

## [Toccata I]

[I]

5

8 *simili*

11 *simili*

The image shows the first eleven measures of a toccata for organ or clavier. The score is written in treble and bass clefs with a common time signature. It features intricate fingerings and articulation marks. The first system (measures 1-4) includes a bracketed 'I' above the first measure. The second system (measures 5-7) begins with a measure rest and continues with a complex melodic line. The third system (measures 8-10) starts with a measure rest and includes the instruction 'simili' above the staff. The fourth system (measures 11-13) also begins with a measure rest and includes the instruction 'simili' below the staff. The piece concludes with a final cadence in the bass clef.