

Concert Piece No. 1

Franz Danzi op. 45
piano reduction by John P. Newhill

Andante moderato [$\text{♩} = 90$]

Clarinet in B \flat

Piano

6

11

15

19

f *p* *pp* *f* *p* [*mp*] *[sim.]* [*mf*] [*p*] [*cresc.*] [*mf*] *pp* *sf*

Allegretto [$\text{♩} = 115$]

25

[mp]

p

29

33

[mf]

[mp]

37

41

Musical score for measures 41-44. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes with slurs. A dynamic marking *f* is present at the end of measure 44.

45

Leseprobe

[mf]

dim. *p*

Musical score for measures 45-48. The right hand has a whole rest. The left hand continues the rhythmic pattern. A watermark is overlaid on the score, showing a silhouette of a person reading a book with the year 1719.

49

Sample page

Musical score for measures 49-52. The right hand has a whole rest. The left hand continues the rhythmic pattern. A watermark is overlaid on the score, showing a silhouette of a person reading a book with the year 1719.

53

Musical score for measures 53-56. The right hand has a whole rest. The left hand continues the rhythmic pattern.

57

3 3 [dim.] [p] [mf]

61

3 3 3 **Leseprobe**



65

Sample page

69

cresc. f p