

Sechs dreistimmige Präludien und Fugen für Violine, Viola und Violoncello

Violine

Wolfgang Amadeus Mozart KV 404a
herausgegeben von Johann Nepomuk David

4

Adagio (nach J. S. Bach, *Adagio e dolce* aus der Orgelsonate III BWV 527)

Musical score for Violin, measures 1-30. The score is in 6/8 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include 'A' at measure 8, 'B' at measure 15, and 'C' at measure 24. Trills (tr) are indicated at measures 12 and 21. Triplet markings (3) are present at measures 3, 12, and 21. The score concludes with a double bar line at measure 30.

Fuga (nach J. S. Bach, Contrapunctus 8 aus der *Kunst der Fuge* BWV 1080)

[Allegro]

10

tr



15



19



23



27



31



35



38



42



46



50





Leseprobe



Sample page

103 **F**

107

111

114 **Leseprobe**

117

121 **G**

125

128

131 **Sample page**

135

139 **H**

144 **1**

