

Triosonate

für Violine, Viola und Basso continuo
G-dur

Johann Sebastian Bach / Carl Philipp Emanuel Bach
Rekonstruktion (nach BWV 1038) und
Continuo-Aussetzung von Klaus Hofmann (Herbipol.)

Largo

Violine

Viola

Basso continuo

4 2 6 5 6 4 4 3 5 6 5 6 5

4 3 6 4 6 5 6 4 6 5 6 5 9 8 6 6

7 6 6 4 6 5 5 3 6 4 6 # 5 6 4 2 6 5

10

6 5 6 5 6 5 7 6 7

13

5 6 6 8 6 9 8 5 5 5 7 6 7 6

16

6 9 8 6 # 6 # 6 6 6 5 9 6 #

19

6 6 6 4 - 7 6 6 # 7 5 6 5 9 2 6 5

22

9 8 6 6 5 6 6 7 5 6 4 3 6 6

25

7 5 6 6 6 6 7 6 5 7 7 6 6 6

28

6 6 # 6 6 6 6 6 6 5 6

31

6 5 7 6 6 9 3 6 5 6 4 6 7 6

Vivace

Musical score for measures 1-6. The score is in 3/8 time with a key signature of one sharp (F#). It features a treble clef with a melodic line and a bass clef with a bass line. The piano accompaniment is in the lower register. A trill (tr) is marked above the first measure of the treble staff. Fingering numbers are provided below the notes.

6 6 6 7 6 4 6 7 7
4 4 4 2 3 2

Musical score for measures 7-13. The score continues with the same instrumentation and key signature. A large watermark 'Leseprobe' is overlaid on the score. A trill (tr) is marked above the final measure of the treble staff. Fingering numbers are provided below the notes.

7 7 5 6 4 4 4 6 7 7 7 7
2 2 3 3 3 3 3 3 3 3 3 3

Musical score for measures 14-19. The score continues with the same instrumentation and key signature. A large watermark 'Sample page' is overlaid on the score. A trill (tr) is marked above the final measure of the treble staff. Fingering numbers are provided below the notes.

6 6 7 4 3 7 6 7 6 3 6 #
3 4 5 4 3 7 6 7 5 6 3 #

Musical score for measures 20-25. The score continues with the same instrumentation and key signature. Fingering numbers are provided below the notes.

6 6 9 8 5 6 6 5
4 2 5 4 # 6 5 5