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Arranged by  
MAJOR ALBERT BADER

# AEGEAN FESTIVAL OVERTURE

Allegro Vivace ♩ = 144

ANDREAS MAKRIS

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 & Piccolos, Flutes 2 & 3, Oboes 1 & 2, English Horn, E♭ Clarinet, Solo & 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., E♭ Contrabass Clarinet, 1st Cornet, 2nd Cornet, 3rd Cornet, Trumpets 1 & 2, Horns I-II and III-IV, 1st Trombone, 2nd Trombone, Trombones 3, Euphonium, Tubas, String Bass, Timpani, Snare Drums, Bass Drum, Triangle, Cymbal, and Xylophone. The score includes various musical notations such as triplets, dynamics (ff, mf, ff), and articulation marks. A large 'SAMPLE COPY' watermark is visible across the center of the page.

Piccolos

Flutes  $\frac{1}{2}$  /  $\frac{2}{3}$

Oboes  $\frac{1}{2}$

English Horn

E♭ Clar.

Solo 1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

Alto Clarinet

Bass Clarinet

Bassoons  $\frac{1}{2}$

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Contrabass Clar.

1st Cornet

2nd Cornet

3rd Cornet

Trumpets  $\frac{1}{2}$

I - II Horns

III - IV Horns

1st Trombone

2nd Trombone

Trombones 3

Euphonium

Tubas

String Bass

Timpani

Snare  
Drums  
Bass

Triangle  
Cymbal

Xylophone

1 Animato

Piccolos

Flutes  $\frac{1}{2}$  /  $\frac{3}{4}$

Oboes  $\frac{1}{2}$

English Horn

E<sup>b</sup> Clar.

Solo  $\frac{1}{2}$  / 1st B<sup>b</sup> Clar.

2nd B<sup>b</sup> Clar.

3rd B<sup>b</sup> Clar.

Alto Clarinet

Bass Clarinet

Bassoons  $\frac{1}{2}$

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Contrabass Clar.

1st Cornet

2nd Cornet

3rd Cornet

Trumpets  $\frac{1}{2}$

I - II

Horns

III - IV

1st Trombone

2nd Trombone

Trombones 3

Euphonium

Tubas

String Bass

Timpani

Snare Drums

Bass

Triangle

Cymbal

Xylophone

*mf* *cresc.* *ff* *f* *div.* *2 Solo Clar. only* *Bsn. 1* *cresc.* *cym.*

Piccolos

Flutes  $\frac{1}{2}$

Oboes  $\frac{1}{2}$

English Horn

E $\flat$  Clar.

Solo 1<sup>st</sup> B $\flat$  Clar.

2<sup>nd</sup> B $\flat$  Clar.

3<sup>rd</sup> B $\flat$  Clar.

Alto Clarinet

Bass Clarinet

Bassoons  $\frac{1}{2}$

1<sup>st</sup> Alto Sax.

2<sup>nd</sup> Alto Sax. (Bsn. 1)

Tenor Sax.

Baritone Sax.

Contrabass Clar.

1<sup>st</sup> Cornet

2<sup>nd</sup> Cornet

3<sup>rd</sup> Cornet

Trumpets  $\frac{1}{2}$

I - II  
Horns

III - IV

1<sup>st</sup> Trombone

2<sup>nd</sup> Trombone

Trombones 3

Euphonium

Tubas

String Bass

Timpani

Snare Drums  
BASS

Triangle  
Cymbal

Xylophone

2

This page contains the musical score for a symphony orchestra, page 5. The score is divided into several sections: woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 & 2, Oboes, English Horn, Eb Clarinet, Solo Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, Bassoons, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, and Contrabass Clarinet. The brass section includes 1st, 2nd, and 3rd Cornets, Trumpets 1 & 2, Horns I-II and III-IV, 1st, 2nd, and 3rd Trombones, Euphonium, and Tubas. The string section includes String Bass, Timpani, Snare Drums, Bass Drums, Triangle, and Cymbals. The xylophone part is also present. The score features complex rhythmic patterns, including 3/4, 4/4, and 8/8 time signatures, and dynamic markings such as *mf* and *f*. A large watermark "OPERA" is visible across the page.

This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes 1 & 2, Oboes 1 & 2, English Horn, E♭ Clarinet, Solo 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contrabass Clarinet, 1st and 2nd Cornets, 3rd Cornet, Trumpets 1 & 2, Horns I-II and III-IV, 1st and 2nd Trombones, Trombone 3, Euphonium, Tubas, String Bass, Timpani, Snare Drums, Bass Drum, Triangle and Cymbals, and Xylophone. The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *cresc.*). Performance instructions like *Solo*, *Aboc 2*, *A. Sax 1*, *A. Sax 2*, *Mute p*, *B. Sax*, *T. Sax*, and *Play* are included. A large, semi-transparent watermark reading "MusicalScoreCloud.com" is overlaid diagonally across the page.

3

Flutes 1/2

Flutes 3

Oboes 1/2

English Horn

E<sup>b</sup> Clar.

Solo Clar.

1st B<sup>b</sup> Clar.

2nd B<sup>b</sup> Clar.

3rd B<sup>b</sup> Clar.

Alto Clarinet

Bass Clarinet

Bassoons 1/2

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Contrabass Clar.

1st Cornet

2nd Cornet

3rd Cornet

Trumpets 1/2

I - II Horns

III - IV Horns

1st Trombone

2nd Trombone

Trombones 3

Euphonium

Tubas

String Bass

Timpani

Snare Drums

Bass

Triangle

Cymbals

xylo.

mf

f

pp

(mute)

open

A. Sax 1-2

T. Sax

B. Sax

8va



This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is divided into measures with various time signatures and includes performance instructions like 'Solo', 'cresc.', and 'pp'.

**Woodwinds:**

- Flutes 1 & 2: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Oboes: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- English Horn: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- E♭ Clarinet: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Solo Clarinet: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- 1st B♭ Clarinet: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- 3rd B♭ Clarinet: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Alto Clarinet: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Bass Clarinet: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Bassoons: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- 1st Alto Sax: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- 2nd Alto Sax: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Tenor Sax: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Baritone Sax: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Contrabass Clarinet: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).

**Brass:**

- 1st Cornet: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- 2nd Cornet: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- 3rd Cornet: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Trumpets 1-2: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Trumpets 3-4: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- 1st Trombone: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- 2nd Trombone: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Trombones 3 & Euphonium: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Tubas: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).

**Percussion:**

- String Bass: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Timpani: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Snare Drums: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Bass Drums: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Triangle & Cymbals: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).
- Xylophone: Measure 1 (7/8), Measure 2 (8/8), Measure 3 (4/4), Measure 4 (8/8), Measure 5 (4/4), Measure 6 (7/8).

**Performance Instructions:**

- Solo*: Solo Clarinet, Solo Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st Cornet, 2nd Cornet, 3rd Cornet, 1st Trombone, Tubas.
- pp*: Solo Clarinet, 1st B♭ Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st Cornet, 2nd Cornet, 3rd Cornet, 1st Trombone.
- cresc.*: Flutes 1 & 2, Oboes, English Horn, E♭ Clarinet, Solo Clarinet, 1st B♭ Clarinet, Bass Clarinet, Bassoons, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st Cornet, 2nd Cornet, 3rd Cornet, 1st Trombone, Tubas.
- ob2*: Oboe 2, Measure 3.
- a2*: Flute 2, Measure 6.
- I*: Bassoon, Measure 3.
- Eng. Hn.*: English Horn, Measure 3.
- Bsn.*: Bassoon, Measure 3.
- A. Sax I*: 1st Alto Sax, Measure 3.
- A. Sax II*: 2nd Alto Sax, Measure 3.
- T. Sax*: Tenor Sax, Measure 3.
- B. Sax*: Baritone Sax, Measure 3.
- (A. Sax)*: Trumpets 1-2, Measure 1.
- (T. Sax)*: Trumpets 3-4, Measure 1.
- (B. Sax)*: Trombones 3 & Euphonium, Measure 1.