

BELWIN HYMN SERIES FOR ORGAN

**FOUR PRELUDES  
ON FAVORITE  
AMERICAN HYMNS**

Arranged by RULON CHRISTIANSEN

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for Mike and Carolyn Van Demark  
Prelude on  
**AMAZING GRACE**  
("New Britain")

SW: String 8'  
GT: Flute 8'  
PED: soft 16'

Traditional American Folk Hymn  
from VIRGINIA HARMONY, 1831  
adapt. att. E.O. Excell (1851-1921)  
Arranged by RULON CHRISTIANSEN

Flowingly ♩ = 96

The first system of musical notation features three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with a long slur over the first four measures. The middle staff is also in treble clef and contains a supporting melodic line. The bottom staff is in bass clef and contains a bass line. The dynamic marking 'Gt. mp' is placed between the first and second staves.

The second system of musical notation continues the piece with three staves. The top staff has a melodic line with a slur. The middle staff has a melodic line with a slur. The bottom staff has a bass line. The dynamic marking 'Sw. p' is placed between the second and third staves.

The third system of musical notation concludes the piece with three staves. The top staff has a melodic line with a slur. The middle staff has a bass line with chords. The bottom staff has a bass line with chords.

for Jan Harrison  
 Prelude on  
**SIMPLE GIFTS**

SW: String Celeste 8'  
 GT: Flute 8'  
 PED: soft 16', 8'

Shaker song, 18th century  
 Arranged by RULON CHRISTIANSEN

Andantino ♩ = 84

The musical score is arranged in four systems. Each system contains three staves: a grand staff (treble and bass clefs) for the String Celeste (SW) and Flute (GT), and a separate bass staff for the Guitar (Gt.).

- System 1:** The SW and GT parts begin with a piano (*p*) dynamic. The Gt. part enters in the final measure with a mezzo-piano (*mp*) dynamic. The tempo is marked Andantino at 84 beats per minute.
- System 2:** Continuation of the melodic and harmonic material.
- System 3:** Continuation of the melodic and harmonic material.
- System 4:** The SW and GT parts conclude with a final chord, while the Gt. part has a final melodic flourish.