

Concertante No. 2, op. 26

for
two Clarinets and Piano Reduction

I

Franz Tausch
(1762-1817)

Edited by John Newhill

Grave

Piano

4

7

10 **Allegro**

15

20

f *p* *f* *p* *p* *sf* *p* *tr* *sf* *f*

24

Musical score for measures 24-27. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment of quarter notes and chords.

28

Musical score for measures 28-31. The right hand continues with intricate sixteenth-note patterns. The left hand has a more active role with eighth-note accompaniment.

32

Musical score for measures 32-35. Measure 34 contains a triplet of sixteenth notes in the right hand. The left hand continues with a rhythmic accompaniment.

36

Musical score for measures 36-39. Measure 36 starts with a piano (*p*) dynamic. Measure 38 includes a crescendo (*cresc.*) marking. The right hand has a melodic line with accents.

40

Musical score for measures 40-43. Measure 40 starts with a forte (*f*) dynamic. The right hand features a dense texture of sixteenth-note chords.

44

Musical score for measures 44-47. The right hand has a melodic line with slurs. The left hand continues with a rhythmic accompaniment.

48 Clarinet I in Bb

Clarinet II in Bb

p *p* *p* *tr*

52

(mf) *(mf)* *3 (cresc.)* *(p)*

Leseprobe

56

Sample page

60

pp *pp* *pp*

* this bar may be played as bar 64

64

tr

68

Leseprobe

3

p

1719

72

(cresc.) (mf)

Sample page

(cresc.)

76

(mf)