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Catalog No. 6526  
for Andrew Paul Holman

# Elegy

for Organ

[Transcription from the version for Brass Quintet]

Daniel Pinkham  
(1923–2006)

- I. Principals 8' and 4'  
II. Warm and singing Flues 8' and 4'  
Pedal Flues 16' and 8'  
Couple II to I, to Pedal

Adagietto ♩ = 80

6

10

35

38

41

44

Couple I to Pedal

47

\* This note was corrected from F to E in 2009.

80

Musical score for measures 80-82. Measure 80 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in the treble and bass staves, with a grand staff layout. A dotted line connects a note in measure 80 to a note in measure 81.

83

Musical score for measures 83-86. Measure 83 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in the treble and bass staves, with a grand staff layout. A dotted line connects a note in measure 83 to a note in measure 84. The word "II" appears above the treble staff in measure 83 and below the bass staff in measure 84.

87

Musical score for measures 87-91. Measure 87 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in the treble and bass staves, with a grand staff layout. A dotted line connects a note in measure 87 to a note in measure 88. The instruction "I to Pedal off" is written below the bass staff in measure 88.

92

Musical score for measures 92-95. Measure 92 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in the treble and bass staves, with a grand staff layout. A dotted line connects a note in measure 92 to a note in measure 93.

\* This note was corrected from C to C# in 2009.