

Missa Sapientiae

I. Kyrie

1. Kyrie eleison I

Antonio Lotti

1666/7-1740

Violino I
Oboe I
ad lib.

Violino II
Oboe II
ad lib.

Viola I

Viola II

Soprano

Alto

Tenore

Basso

Basso continuo
Org, Vc,
Cb, Fag

Largo

f

Largo *f*

Largo

f Solo*

5

8

8

7 7b 7 7 7 7 7 7b 7 7 7

* Die Angaben "Solo" und "Tutti" bei der Generalbaßstimme fordern schwächere und stärkere Registri

Aufführungsdauer / Duration / Durée: ca. 31 - 34 min.

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Erstausgabe / First edition

Herausgeber: Kirsten Beißwenger,

Wolfgang Horn, zugleich

Generalbaßaussetzung

10

12

Piano accompaniment for measures 10-12, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

10

12

Vocal staves for measures 10-12. The lyrics are: Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

10

12

Piano accompaniment for measures 10-12, including figured bass notation. The figures are: 6b, 6, 6, 6, 6b, 6b, 6, 6.

14

Piano accompaniment for measures 14-16, showing a continuation of the musical texture with chords and moving lines.

14

16

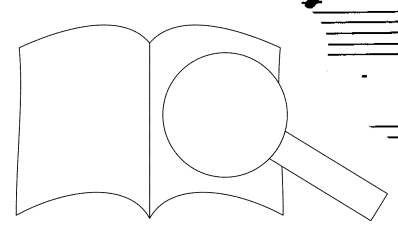
Vocal staves for measures 14-16. The lyrics are: ri - e e - le - i - son, e - le - i - son, e - le - i - son, - son, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son e - le - i - son, - i - son, e - le - i - son, - ri -

14

16

Piano accompaniment for measures 14-16, including figured bass notation. The figures are: 6, 6b, 6, 6, 6, b, 6, 6b, 6b, 6, b, 6b.

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18 20

18 20

le - i - son, e - le - i - son,

Ky - ri - e

e e - le -

18 20

Solo Tutti

6 7 7 7 7 7 7 7 7 7 7b 7 7 7b

22

22 25

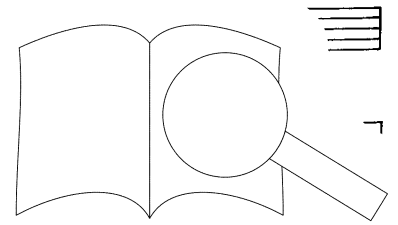
ri - e, - i - son, e - i - son, Ky - ri - e e - lei - son,

25

Solo

b 7 6 5 - 7b 6 5 - 7 7 7 7 7 7

3 4 4 3b 3 4 4 3 # b



27

29

Piano accompaniment for measures 27-29, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

27

29

Vocal staves for measures 27-29. The lyrics are: Ky - ri - e e - le - Ky - ri - e, Ky - ri - e e - le - Ky - ri - e - Ky - ri -

27

29

Piano accompaniment for measures 27-29 with figured bass notation: 7 7 7 b 7b 7 6 7 4 # 8 7b7 7 7 7 4 3b

32

35

Piano accompaniment for measures 32-35, continuing the complex rhythmic pattern.

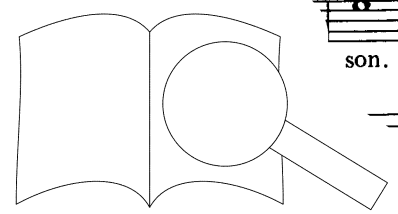
32

Vocal staves for measures 32-35. The lyrics are: i - son, e - le - i - son, e - le - i - son. i - son, e - le - i - son, e - le - i - son. i - son, e - le - i - son.

35

Piano accompaniment for measures 32-35 with figured bass notation: 7 6 5 - 7 6 5 - 7 5 5 - 5 7 7 7b7 7 7 7 - 7 5 6 5 - b 3 # 4 4 #

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2. Christe eleison

Andante

Soprano solo

Alto solo

Tenore solo

Basso solo

Andante

f Solo

Solo
Chri - ste, Chri - ste
Solo
Chri - ste, Chri - ste

* Besetzung wie Nr. 1.

Piano accompaniment for measures 13-16, featuring treble and bass staves with chords and melodic lines.

Vocal staves with lyrics for measures 13-16. The lyrics are: e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son.

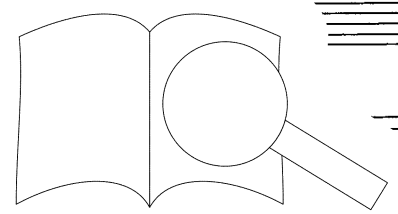
Piano accompaniment for measures 13-16, featuring treble and bass staves with chords and melodic lines.

Piano accompaniment for measures 18-21, featuring treble and bass staves with chords and melodic lines.

Vocal staves with lyrics for measures 18-21. The lyrics are: e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

Piano accompaniment for measures 18-21, featuring treble and bass staves with chords and melodic lines.

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23 26

23 26 Solo

Chri - ste, Chri - ste e - le - i -

Chri - ste, Chri - ste e -

Chri - ste, Chri - ste

23 26

29

29 32

son,

son,

le -

Chri - ste e - le - i - son, Chri - ste e -

Chri - ste e - le - i - son, Chri - ste e -

32

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34

37

Piano accompaniment for measures 34-37, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

34

37

Vocal staves for measures 34-37. The lyrics are: "i - son, le - i - son, le - i - son,". The music is written in a single treble clef.

34

37

Piano accompaniment for measures 34-37, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

40

Piano accompaniment for measures 40-43, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

40

43

Vocal staves for measures 40-43. The lyrics are: "on, Chri - ste e - le - i -". The music is written in a single treble clef.

40

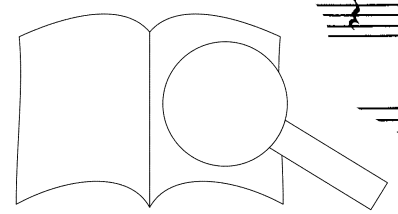
43

Piano accompaniment for measures 40-43, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

Chri - ste,

Chri - ste

43



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Piano accompaniment for measures 46-49, featuring a grand staff with treble and bass clefs. The music consists of sustained chords and simple melodic lines.

Vocal line for measures 46-49. The lyrics are: "Chri - ste e - le - i - son, e - le - i - son, son, e - le - i - son, Chri - ste e - le - i - son,". The melody is in a soprano or alto range.

Piano accompaniment for measures 46-49, showing a more active bass line with chords and moving lines. Fingerings 7, 6, and # are indicated.

Piano accompaniment for measures 51-54, continuing the harmonic support for the vocal line.

Vocal line for measures 51-54. The lyrics are: "Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son." The melody continues from the previous section.

Piano accompaniment for measures 54-57, concluding the piece with a final chord and melodic flourish. Fingerings 7 and 6 are indicated.

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Piano accompaniment for measures 57-60. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

son, e - le - i - son, Chri - ste, Chri - ste - i -
 e - le - i - son, Chri - ste, Chri - ste
 le - i - son, Chri - ste, - i -

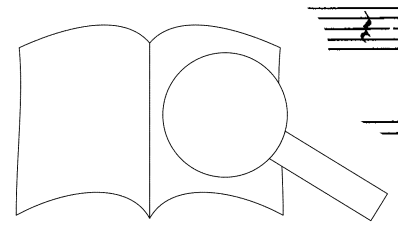
Piano accompaniment for measures 57-60. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

Piano accompaniment for measures 63-66. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

Chri - ste e Chri - ste e - le - i -
 son Chri - ste, Chri - ste e - le - i - son,
 Chri - ste e - le - i - son, e - le - i - son,
 Chri - ste e - le - i - son, e - le -

Piano accompaniment for measures 63-66. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

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Piano accompaniment for measures 69-72, showing the grand staff with treble and bass clefs.

69 son, Chri - ste e - le - i - son, e - le - i -

Chri - ste e - le - i - son, e - le - i -

8 Chri - ste e - le - i - son,

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

69 72

5 3 6b b

Vocal and piano accompaniment for measures 69-72. Includes vocal lines with lyrics and piano accompaniment with fingering numbers (5, 3, 6b, b).

Piano accompaniment for measures 74-77, showing the grand staff with treble and bass clefs.

74 son, son, e - le - i - son.

son, ste, Chri - ste e - le - i - son.

8 Chri - ste e - le - i - son.

Chri - ste e - le - i - son, e - l

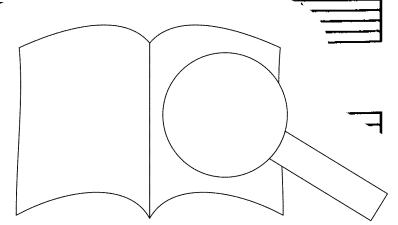
77 77

7 b 6b 6 b

Vocal and piano accompaniment for measures 74-77. Includes vocal lines with lyrics and piano accompaniment with fingering numbers (7, b, 6b, 6, b).

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79

82

79

82

79

82

85

88

85

88

88

88

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3. Kyrie eleison II

* Allegro

3

Piano introduction for the first system, measures 1-4. The score is in G major (one flat) and common time (C). It features a grand staff with treble and bass clefs. The music consists of sustained chords in the right hand and a simple bass line in the left hand.

Allegro

Tutti

3

Vocal and piano parts for the second system, measures 5-8. The vocal line (Soprano) begins with the lyrics "Ky - ri - e e - le - i - son, e - le". The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked "Allegro" and the dynamic is "Tutti".

Allegro

3

Tutti
f Org, Vc

-Cb, Fag

Piano accompaniment for the second system, measures 5-8. The right hand plays a triplet of eighth notes, while the left hand provides a rhythmic foundation. The dynamic is "Tutti" and the force is "f".

6

Piano introduction for the third system, measures 9-12. The score is in G major (one flat) and common time (C). It features a grand staff with treble and bass clefs. The music consists of sustained chords in the right hand and a simple bass line in the left hand.

Vocal and piano parts for the third system, measures 13-16. The vocal line continues with the lyrics "i - son, Ky - ri - e e - le - i - son, Ky - ri - e". The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked "Allegro" and the dynamic is "Tutti".

+Cb, Fag

7 6

11 14

e - le - - i - son, e - le - i - son,
 le - i - son, e - le - - i - son, e - le -
 le - - i - son, e -

11 14

6 4 3 2 4 3 4 3 4 3 4 3 # 9 8 4 #
 2 6 6

16

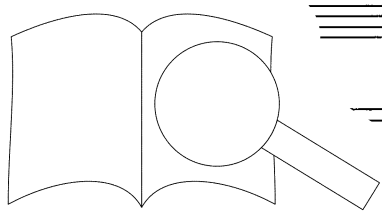
16 19

e . - i - son,
 - i - son,
 - son, e - le - i - son,
 - i - son

19

5 6 6 7 6 5 # 2 3 6 7 6 5 # b

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21 24

21 24

Solo

4 3

26 29

26 29

ri - n, e - le - i - son, e - le

4 # b

6b - Cb, Fag

4 3 7 6

+Cb, Fag b

31

34

Piano accompaniment for measures 31-34, featuring a grand staff with treble and bass clefs. The music consists of flowing eighth and sixteenth notes in both hands.

31

34

Vocal line with lyrics for measures 31-34. The lyrics are: Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son. The melody is written in a single staff with a treble clef.

31

34

Piano accompaniment with figured bass for measures 31-34. The bass line includes figured bass notation: 6 - 6, 5 3, 6b 4 2, 4 2, 7 6, 3, 4 3 9 8. The treble staff continues the piano accompaniment.

36

Piano accompaniment for measures 36-39, featuring a grand staff with treble and bass clefs. The music consists of flowing eighth and sixteenth notes in both hands.

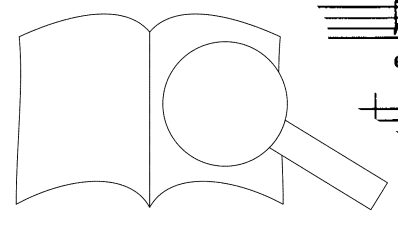
36

39

Vocal line with lyrics for measures 36-39. The lyrics are: - i - son, ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son. The melody is written in a single staff with a treble clef.

39

Piano accompaniment with figured bass for measures 36-39. The bass line includes figured bass notation: 4 #, 6, 6, 4 b, Cb, Fag, 7 6, 4 3, 7 6 6. The treble staff continues the piano accompaniment. A large watermark 'PROBE' is overlaid on the page.



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41 44

le - i - son, e - le -

41 44

6 5 7 6b 4b 3 4 5 4 4# 7 6 4

46 49

- i - son, - i - son, Ky - ri -

i - son, e - le - i -

Ky - ri - e e - le - i -

e - le

49

4 # 7 6 6 6 5 Cb, Fag

51

54

Piano accompaniment for measures 51-54, featuring treble and bass clefs with various chords and melodic lines.

51

54

Vocal line with lyrics: e e - le - i - son, e - le - i - son, son, e - le - i - son, e - le - i - son, e - son, e - le - i - son, e

51

54

Piano accompaniment for measures 51-54 with fingerings: 3 2 6 4b 3 4 3 4

56

Piano accompaniment for measures 56-59, featuring treble and bass clefs with various chords and melodic lines.

56

Adagio

Vocal line with lyrics: e - i - son, e - le - i - son. le - i - son, e - le - i - son. - i - son, e - le - i - son. - i - son,

Ac

Piano accompaniment for measures 56-59 with fingerings: 9 5 3 6 7 6 5 # 4 4 #

* Vgl. die Einzelanmerkungen im Kritischen Bericht.

II. Gloria

4. Gloria in excelsis Deo

Allegro 3

Tromba concertata
in C *

Violino I
Oboe I
ad lib.

Violino II
Oboe II
ad lib.

Viola I
Viola II

Allegro 3

Soprano I

Soprano II

Alto

Tenore

Basso

Tutti/Soli

Allegro 3

Basso continuo
Org, Vc,
Cb, Fag

Pleno Organo**

5

* Vgl. die Einzelanmerkungen im Kritischen Bericht.
** „Mit vollem Werk”

10

13

10

13

10

13

15

15

18

18

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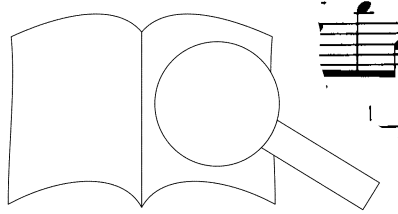
ri - a, glo

Tut

Tutti Glo

Glo

Tutti



20 23

ri - a, Solo
ri - a, Solo glo
ri - a, glo
ri - a,

20 23

Solo

25 28

Solo
glo
glo

25 28

Solo
glo

28

glo

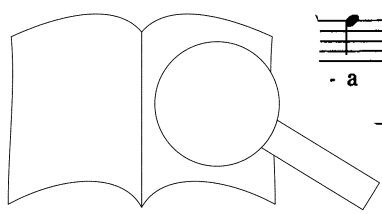
4 #



ri - a in ex-cel-sis, in ex-cel-sis De - o,
 ri - a in ex-cel-sis, in ex-cel-sis De - o,
 ri - a in ex-cel-sis, in ex-cel-

Solo
 glo ri - a
 glo - a

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40 42

(Solo:) glo -

(Solo:) glo

8 in ex - cel - sis, in ex - cel - sis De - o,

40 in ex - cel - sis, in ex - cel - sis De - o,

42^o

44 47(Tutti)

Tutti: glo - ri - a

Tutti: glo - ri - a

Tutti

in

ex - cel

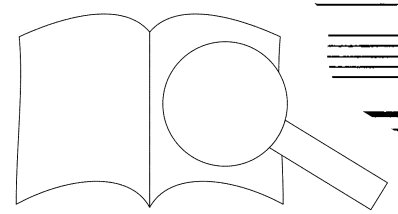
cel

47

cel - sis, glo - ri - a in ex - cel - sis De - o,
 sis, glo - ri - a, glo - ri - a in ex - cel - sis De - o,
 sis, glo - ri - a, glo - ri - a in ex - cel - sis De - o,
 ri - a, glo - ri - a in ex - cel - sis De - o,
 ri - a, glo - ri - a in ex - cel - sis De - o

glo

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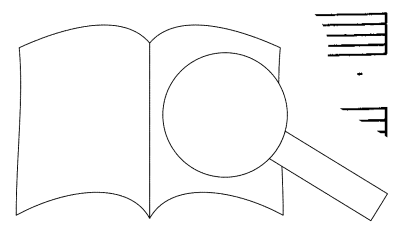


Musical score for measures 59-62, piano part. The score is written for a grand piano with treble and bass clefs. It features a melodic line in the right hand and a supporting bass line in the left hand. The music is marked with a piano (*p*) dynamic.

Musical score for measures 59-62, vocal and piano parts. The vocal part consists of three staves with lyrics: "ri - a, glo", "ri - a,", and "ri - a,". The piano part includes a "Tutti" marking and lyrics: "Et in ter - ra". The piano part also includes markings for "Org, Vc" and "Cb, Fag".

Musical score for measures 65-68, vocal and piano parts. The vocal part consists of three staves with lyrics: "ri - a.", "ri - a.", and "ri - a.". The piano part includes a "Tutti" marking and lyrics: "et in". The piano part also includes a marking for "Org".

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70

73

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features dynamic markings *f* and *p*.

70

73

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features dynamic markings *f* and *p*.

70

73

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features dynamic markings *f* and *p*.

76

79

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features dynamic markings *f* and *p*.

76

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features dynamic markings *f* and *p*.

79

Musical notation for the sixth system, including vocal line and piano accompaniment. The piano part features dynamic markings *f* and *p*.

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Piano accompaniment for measures 82-85, featuring a flowing melody in the right hand and a steady bass line in the left hand.

82 85

mi - ni - bus, pax, pax,
 pax, pax, pax,
 pax, pax, pax,
 pax, pax, pax,
 pax, pax, pax,

Vocal parts for measures 82-85, with lyrics: mi - ni - bus, pax, pax, pax, pax, pax, pax, pax, pax, pax, pax, pax.

87

Piano accompaniment for measures 87-90, continuing the musical texture from the previous section.

87

pax ho - nae vo - lun - ta - tis.
 pax oo - nae vo - lun - ta - tis.
 us bo - nae vo - lun - ta - tis.
 - ni - bus bo - nae vo - lun - ta - tis.
 - mi - ni - bus bo - nae vo - lun - ta - tis.

Adagio

Vocal parts for measures 87-90, with lyrics: pax ho - nae vo - lun - ta - tis, pax oo - nae vo - lun - ta - tis, us bo - nae vo - lun - ta - tis, - ni - bus bo - nae vo - lun - ta - tis, - mi - ni - bus bo - nae vo - lun - ta - tis.

Adagio

Piano accompaniment for measures 91-94, concluding the piece with a final chord.

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5. Laudamus te

Vivace

Oboe I

Oboe II

Fagotto

Violino I

Violino II

Viola I/II unisoni

Vivace

Soprano I

Soprano II

Alto I

Alto II

Tenore

Soli ad lib./Turri

Solo

3

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5



Musical score system 1, measures 5-8. It features a piano accompaniment with a treble and bass clef. The right hand has a complex rhythmic pattern with many sixteenth notes, while the left hand has a simpler bass line. A fermata is placed over the eighth measure.



Musical score system 2, measures 9-12. Similar to system 1, it shows piano accompaniment with a treble and bass clef. The right hand continues with intricate sixteenth-note patterns, and the left hand provides a steady bass line. A fermata is present over the twelfth measure.

5



Musical score system 3, measures 13-16. This system consists of six empty musical staves, indicating that the music for these parts is not included in this version of the score.



Musical score system 4, measures 17-20. It shows piano accompaniment with a treble and bass clef. The right hand has a melodic line with a fermata over the twentieth measure. The left hand has a simple bass line.

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Three staves of piano accompaniment. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of chords and melodic lines.

Three staves of piano accompaniment, continuing from the previous system. The top two staves are in treble clef, and the bottom staff is in bass clef.

S I *Solo ad lib.*
 Lau - da - mus te, lau - da - mus, lau - da - mus te, lau -

Single staff for Soprano I with lyrics and musical notation.

S II *Solo ad lib.*
 Lau - da - mus te, lau - da - m' lau - da - mus te, lau -

Single staff for Soprano II with lyrics and musical notation.

A I *Solo ad lib.*
 Lau - da - mus te, lau lau - da - mus te, lau -

Single staff for Alto I with lyrics and musical notation.

A II

Single staff for Alto II, currently empty.

T

Single staff for Tenor, currently empty.

B

Single staff for Bass, currently empty.

A single staff for the basso continuo part, featuring figured bass notation and chords.

Bassi

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Empty musical staves for piano accompaniment, consisting of three systems of two staves each (treble and bass clef).

Empty musical staves for piano accompaniment, consisting of three systems of two staves each (treble and bass clef).

da - mus, lau - da - - mus, lau - da - - us te,

da - mus, lau - da - - mus, - mus te,

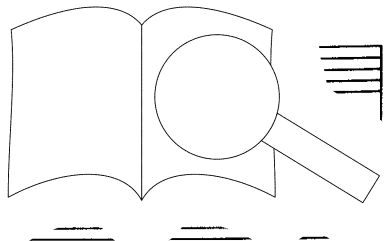
da - mus, lau - da - - mus te,

Empty musical staves for piano accompaniment, consisting of two systems of two staves each (treble and bass clef).

Solo ad lib.
Lau - da - mus

Empty musical staves for piano accompaniment, consisting of two systems of two staves each (treble and bass clef).

Musical staff with piano accompaniment, showing chords and melodic lines.



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te, be-
- ne - di - - ci - mus te, be-ne-di - ci-mus te,
- da-mus te, be-ne-di - ci-mus te, be-ne-di - ci-mus te,
be-ne-di - ci-mus te, be - ne - di - ci - mus te, be-ne-di - ci-mus te,

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Musical staff system 1, measures 1-3. Treble and bass clefs. Rests.

Musical staff system 2, measures 4-6. Treble and bass clefs. Rests.

Musical staff system 3, measure 7. Treble clef. Lyrics: ad - o - ra - mus te, ad - o - ra

Musical staff system 4, measure 8. Treble clef. Lyrics: - o - ra - mus te, ad

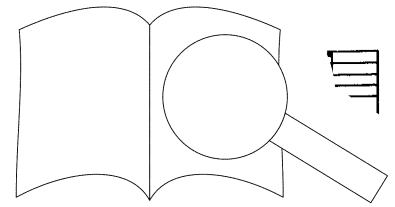
Musical staff system 5, measure 9. Treble clef. Lyrics: ad - o - ra - mus te, us te,

Musical staff system 6, measure 10. Treble clef. Lyrics: glo - ri - fi

Musical staff system 7, measure 11. Treble clef. Rests.

Musical staff system 8, measure 12. Bass clef. Lyrics: glo - ri - fi - ca

Musical staff system 9, measures 13-15. Treble and bass clefs. Musical notation.



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Piano accompaniment for measures 21-23. The score consists of three systems, each with a treble and bass staff. The music is in 7/8 time and features a melodic line in the treble and a supporting bass line.

Vocal and piano accompaniment for measures 21-23. The score includes vocal lines with lyrics and piano accompaniment. Performance markings include *Tutti* and *p*. The lyrics are: "mus, glo - ri - fi - c mus, glo - ri - fi - ca mus, glo - ri - fi - ca mus, glo - ri - fi -".

mus,
glo - ri - fi - c mus,
glo - ri - fi - ca mus,
glo - ri - fi - ca mus,
glo - ri - fi -

glo - ri - fi - ca - te,

ca - te,

glo - ri - fi - as - fi - ca - mus te,

glo - ri - fi - ca - mus te,

glo - ri - fi - ca - mus te,

glo - ri - fi - ca - mus te,

mus te,

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Solo ad lib.
lau - da - mus te, lau - da - mus

Solo ad lib.
lau - da - mu

Solo ad lib.
lau

Solo ad lib.
lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus

Solo ad lib.
lau - da - mus

Solo

First system of piano accompaniment for measures 30-32. It consists of three staves: two treble clefs and one bass clef. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of piano accompaniment for measures 30-32, continuing the musical texture from the first system.

Vocal line with lyrics for measures 30-32. The lyrics are: "ad - o - te, be - ne - di - ci - mus te, ad - iau - da - mus te, be - ne - di - ci - mus te, a - ci - mus te, ad - o - ra - te, be - ne - di - ci - mus te, ad - o -". The music is written on a single staff with a treble clef. A "Solo ar?" marking is present above the vocal line.

Third system of piano accompaniment for measures 30-32, including a large graphic of an open book. The music continues with the same accompaniment pattern as the previous systems.

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Piano accompaniment for measures 1-3 of page 33. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Piano accompaniment for measures 4-6 of page 33. The structure continues with the same three-staff format. The melodic lines in the treble and bass clefs show some chromatic movement.

Vocal line for measures 1-8 of page 33. The lyrics are:

- ra - - - mus te,

o - ra - - - mus te, glo - ri - fi - ca -

- mus,

ra - - - ca - mus,

mus,

- mus te,

glo - ri - fi -

The score includes dynamic markings such as *f* and *Tutti*. The vocal line is written on a single staff with a treble clef.

Piano accompaniment for the beginning of page 38. It features a grand staff with a treble clef and a bass clef. The music includes a *Tutti* marking. To the right of the musical notation is a large, stylized graphic of an open book.

Tutti

glo-ri-fi-ca - - mus, ad-o-ra-mus - - mus te,

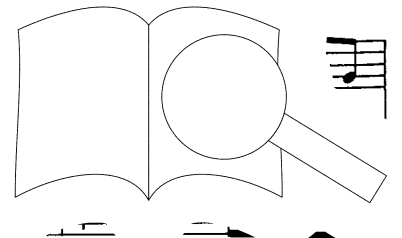
- mus te, - ra - mus te,

ad-o- i. ad-o-ra-mus te,

glo-ri ad-o-ra-mus te, glo-ri-fi-

ra-mus te, ad-o-ra-mus

ad-o-ra-mus te, ad-o-ra-mus te, glo-ri-fi-



Piano accompaniment for the first system, measures 40-42. It consists of three staves: right hand treble clef, left hand treble clef, and bass clef. The music features a steady eighth-note accompaniment in the left hand and melodic lines in the right hand.

Piano accompaniment for the second system, measures 40-42. It consists of three staves: right hand treble clef, left hand treble clef, and bass clef. The music features a steady eighth-note accompaniment in the left hand and melodic lines in the right hand.

Vocal parts for the first system, measures 40-42. It consists of six staves for different voices. The lyrics are:

Soprano: glo - ri - fi - ca - - - mus, glo - ri - fi -

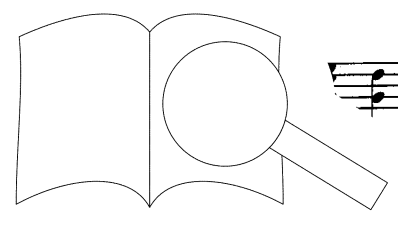
Alto: glo - ri - fi - ca - - - mus glo - ri - fi - ca - mus,

Tenor 1: ca - mus, glo - ri - fi - ca - - - mus,

Tenor 2: te, glo - ri - fi - ca - - - mus,

Bass: glo - ri - fi - ca - - - mus. glo - ri - fi -

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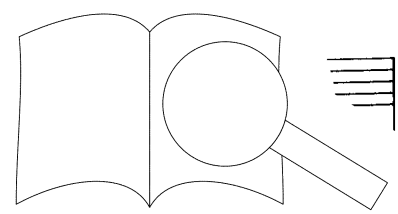


Piano accompaniment for measures 43-45. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Piano accompaniment for measures 46-48. The right hand continues the melodic pattern, and the left hand maintains the bass line. Measure 48 shows a change in the bass line.

Vocal line with lyrics for measures 43-48. The lyrics are: ca - mus, glo - ri - fi - ca - mus te. - mus, glo - ri - fi - ca - mus te. glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te. glo - mus, glo - ri - fi - ca - mus te. mus, glo - ri - fi - ca - mus te.

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46

48

46

48

Solo

48

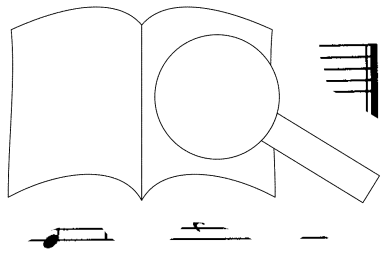
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50 52

50 52

52

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6. Gratias agimus tibi

Adagio 3

Tromba

Violino I
Oboe I
ad lib.

Violino II
Oboe II
ad lib.

Viola I
Viola II

Adagio Tutti 3

Soprano I
Tutti Gra - ti - as a - gi - mus ti - bi, gra - ti - as

Soprano II
Tutti Gra - ti - as a - gi - mus ti - bi, as

Alto
Tutti/Soli ad lib. Tutti Gra - ti - as a - gi - mus ti - bi, as

Tenore
Tutti Gra - ti - as a - gi - mus ti - bi, as

Basso
Tutti Gra - ti - as a - gi - mus ti - bi, as

Basso continuo
Org, Vc, Cb, Fag
Tutti Adagio Gra - ti - as a - gi - mus ti - bi, as

5

7

a - gi pro - pter ma-gnam glo - ri - am tu - am.

a - gi bi pro - pter ma-gnam glo - ri - am tu - am.

ci - bi pro - pter ma-gnam glo - ri - am tu - am.

as ti - bi pro - pter ma-gnam glo - ri - am tu - am.

gi - mus ti - bi pro - pter ma-gnam glo - ri - am tu - am.

7

pro - pter ma-gnam glo - ri - am tu - am.

10 Andante

10 Andante

10 Andante

13

13

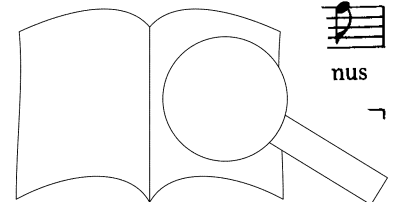
Solo ad lib.

Gra - ti - as a - gi - mus

Solo ad lib.

Gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus



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Piano accompaniment for measures 15 and 16, featuring a right-hand melody with eighth-note patterns and a left-hand accompaniment.

16

Solo ad lib.

Gra - ti - as a - gi - mus ti - - bi

Gra - ti - as a - gi - mus ti - - bi

ti - - bi

ti - - bi

ti - - bi

ma-gnam

16

Piano accompaniment for measures 16, 17, and 18, continuing the musical texture from the previous system.

19

Piano accompaniment for measures 18 and 19, showing a change in the right-hand melody.

pter ma - gnam glo - - ri - am,

am glo - - ri - am,

- ri - am, pro - pter ma-gnam glo

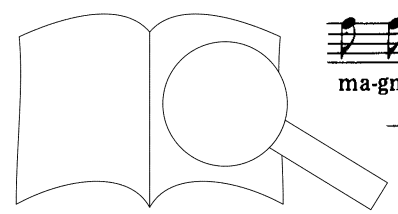
- ri - am,

- ri - am, pro - pter ma-gnam glo - ri - am,

ma-gnam

Tutti

utti



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Piano accompaniment for measures 22-24, featuring a right-hand melody and a left-hand bass line.

22 pro - pter ma-gnam glo - - ri - am, pro - pter ma - gnam glo - - ri - am
 pro - pter ma-gnam glo - - ri - am, pro - pter ma - gnam glo - - am
 - ri - am, glo - ri - am, pro - pter ma-gnam glo - ri - am,
 - ri - am, glo - ri - am, pro - pter ma-gnam glo - ri - am,
 22 glo - - ri - am, pro - pter ma-gnam glo - - am

Vocal lines and piano accompaniment for measures 22-24. The piano part includes a 'Solo' section starting at measure 27.

Piano accompaniment for measures 25-26.

25 tu am.
 tu

27

27

Vocal lines and piano accompaniment for measures 25-27. The piano part includes a 'Solo' section starting at measure 27.

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7. Domine Deus, Rex coelestis

Andante

Oboe solo
con sordino

Flauto
traverso
solo
o Violino
solo

Soprano
solo

Andante

Basso
continuo
Org, Vc,
Cb, Fag

Solo

6

9

11

14

14

16

19

16

19

21

24

mi - ne De - us,

21

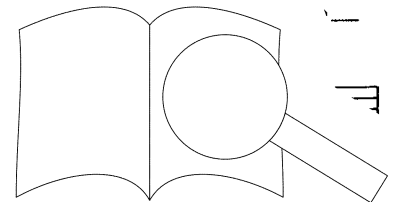
27

30

stis,

D

30



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33

36

Musical notation for the first system, including vocal line and piano accompaniment.

De - us, Rex coe - le - stis, De - us Pa - ter,

33

36

Musical notation for the second system, including piano accompaniment.

38

41

Musical notation for the third system, including vocal line and piano accompaniment.

De - us Pa - ter,

38

Musical notation for the fourth system, including piano accompaniment.

43

46

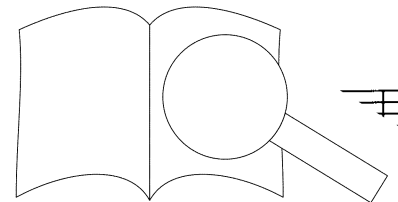
Musical notation for the fifth system, including vocal line and piano accompaniment.

mni - pot - ens,

46

Musical notation for the sixth system, including piano accompaniment.

4
2



Musical notation for the first system, including vocal line and piano accompaniment.

Do - - mi - ne De - us, Rex coe - le - stis,

Musical notation for the second system, including vocal line and piano accompaniment.

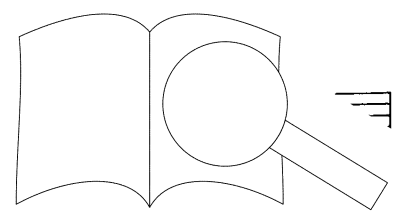
Musical notation for the third system, including vocal line and piano accompaniment.

us Pa - ter, De - us

Musical notation for the fourth system, including vocal line and piano accompaniment.

Musical notation for the fifth system, including vocal line and piano accompaniment.

Musical notation for the sixth system, including vocal line and piano accompaniment.



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63

65

Musical notation for measures 63-65, top system (Vocal line). Measure 63 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by rests in measures 64 and 65.

Musical notation for measures 63-65, middle system (Piano accompaniment). Measure 63 features a continuous eighth-note accompaniment in the right hand, while the left hand has a single bass note (G2) in measure 63 and rests in 64 and 65.

63

65

Musical notation for measures 63-65, bottom system (Piano accompaniment). Measure 63 features a continuous eighth-note accompaniment in the right hand, while the left hand has a single bass note (G2) in measure 63 and rests in 64 and 65.

67

70

Musical notation for measures 67-70, top system (Vocal line). Measures 67-69 are rests. Measure 70 contains a quarter note G4, followed by a quarter rest.

Musical notation for measures 67-70, middle system (Piano accompaniment). Measures 67-69 feature a continuous eighth-note accompaniment in the right hand. Measure 70 features a quarter note G4 in the right hand and a quarter rest in the left hand.

- pot - ens,

67

Musical notation for measures 67-70, bottom system (Piano accompaniment). Measures 67-69 feature a continuous eighth-note accompaniment in the right hand. Measure 70 features a quarter note G4 in the right hand and a quarter rest in the left hand.

72

74

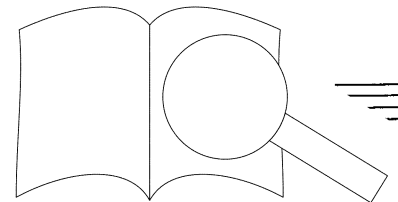
Musical notation for measures 72-74, top system (Vocal line). Measure 72 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by rests in measures 73 and 74.

De - us Pa -

74

Musical notation for measures 72-74, middle system (Piano accompaniment). Measure 72 features a continuous eighth-note accompaniment in the right hand. Measures 73 and 74 feature a continuous eighth-note accompaniment in the right hand and a single bass note (G2) in the left hand.

Musical notation for measures 72-74, bottom system (Piano accompaniment). Measure 72 features a continuous eighth-note accompaniment in the right hand. Measures 73 and 74 feature a continuous eighth-note accompaniment in the right hand and a single bass note (G2) in the left hand.



76 78

Musical notation for measures 76-78, top system. Treble clef, 4/4 time. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes D5, E5, F5, G5. Measure 78: quarter notes A5, B5, C6, D6. Bass clef accompaniment: measure 76: whole note G2. Measure 77: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 78: eighth notes A2, B2, C3, D3, E3, F3, G3, A3.

Musical notation for measures 76-78, middle system. Treble clef. Measure 76: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 77: eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 78: eighth notes B6, C7, D7, E7, F7, G7, A7, B7. Bass clef accompaniment: measure 76: whole note G2. Measure 77: whole note G2. Measure 78: whole note G2.

80 82

Musical notation for measures 80-82, top system. Treble clef, 4/4 time. Measure 80: quarter notes G4, A4, B4, C5. Measure 81: quarter notes D5, E5, F5, G5. Measure 82: quarter notes A5, B5, C6, D6. Bass clef accompaniment: measure 80: whole note G2. Measure 81: whole note G2. Measure 82: whole note G2.

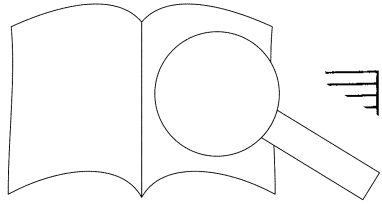
Musical notation for measures 80-82, middle system. Treble clef. Measure 80: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 81: eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 82: eighth notes B6, C7, D7, E7, F7, G7, A7, B7. Bass clef accompaniment: measure 80: whole note G2. Measure 81: whole note G2. Measure 82: whole note G2.

84 87

Musical notation for measures 84-87, top system. Treble clef, 4/4 time. Measure 84: quarter notes G4, A4, B4, C5. Measure 85: quarter notes D5, E5, F5, G5. Measure 86: quarter notes A5, B5, C6, D6. Measure 87: quarter notes E6, F6, G6, A6. Bass clef accompaniment: measure 84: whole note G2. Measure 85: whole note G2. Measure 86: whole note G2. Measure 87: whole note G2.

11 - pot - ens.

Musical notation for measures 84-87, middle system. Treble clef. Measure 84: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 85: eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 86: eighth notes B6, C7, D7, E7, F7, G7, A7, B7. Measure 87: eighth notes C8, D8, E8, F8, G8, A8, B8, C9. Bass clef accompaniment: measure 84: whole note G2. Measure 85: whole note G2. Measure 86: whole note G2. Measure 87: whole note G2.



90 92

Musical notation for measures 90-92, top system. The upper staff contains a melodic line with eighth-note patterns, and the lower staff contains a bass line with eighth-note patterns.

90 92

Musical notation for measures 90-92, middle system. The upper staff contains a melodic line with eighth-note patterns, and the lower staff contains a bass line with eighth-note patterns.

94 96

Musical notation for measures 94-96, top system. The upper staff contains a melodic line with eighth-note patterns, and the lower staff contains a bass line with eighth-note patterns.

94

Musical notation for measures 94-96, middle system. The upper staff contains a melodic line with eighth-note patterns, and the lower staff contains a bass line with eighth-note patterns.

98 100

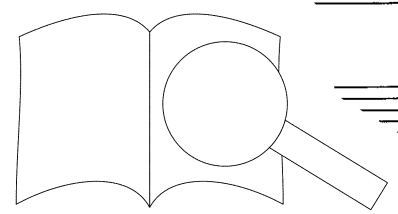
Musical notation for measures 98-100, top system. The upper staff contains a melodic line with eighth-note patterns, and the lower staff contains a bass line with eighth-note patterns.

100

Musical notation for measures 98-100, middle system. The upper staff contains a melodic line with eighth-note patterns, and the lower staff contains a bass line with eighth-note patterns.

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8. Domine Fili

Andante

Violino I*
Violino II*
Alto solo
Tenore solo
Basso solo

Basso continuo
Solo
Org, Vc,
Cb, Fag

5 7

5

9 11

Solo

ne

Solo

Do - mi - ne Fi - li

11

* Vgl. zur Möglichkeit der Verdopplung durch Oboen die Einzelanmerkungen im Kritischen Bericht.

13

15

Solo
Do - mi - ne Fi - li
Fi - li u - ni - ge - ni - te, Je -

13

15

17

19

u - ni - ge - ni - te, J - nri
Chri -
ni - te, su Chri -

17

21

24

Do - mi - ne Fi -
Do

24

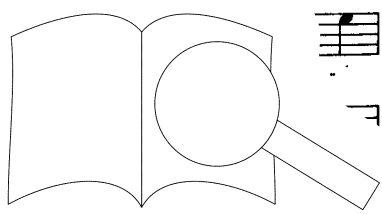
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Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri -
ge - ni - te, Je - su Chri -
u - ni - ge - ni - te, Je - su Chri -

ste,
ste,
ste,

li u - ni - ge - ni - te, Je -
Fi - li u - ni - ge - ni - te,
Do - Fi - li u - ni - ge - ni -

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41

44

su - Chri
su - Chri
su - Chri

46

vi 48a

ste.
ste.
ste.

Do - mi - ne

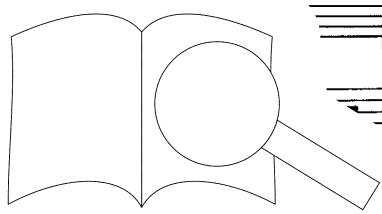
50

53

Do - mi - ne Fi - li u - ni
u - ni - ge -

Do - mi - ne

* Dieser Takt wurde von J. S. Bach in seine Abschrift der Partitur eingefügt; in Bachs Vorlage, einer Abschrift der Messe aus dem Besitz von J. D. Zelenka, fehlt er.



Fi - li u - ni - ge - ni - te, Je -

ni - te, Je -

55 58

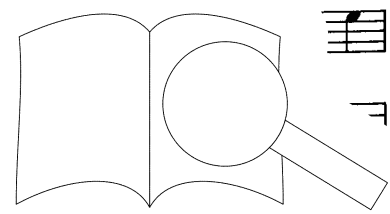
Chri - ste, Je -

Chri - ste,

su - Chri - ste,

68

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70

73

su - Chri - ste.
 su - Chri - ste.
 su - Chri - ste.

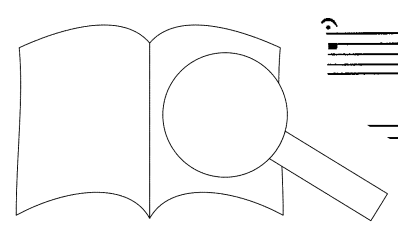
75

78

80

83

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9. Domine Deus, Agnus Dei

Allegro 3

Tromba

Violino I
Oboe I

Violino II
Oboe II

Viola I
Viola II

Soprano I e II
Unisoni

Alto

Tenore *Tutti*
Do - mi - ne De - us, Do - mi - ne

Basso *Tutti*
Do - mi - ne De - us,

Allegro 3

Basso continuo
Org, Vc,
Cb, Fag

- Cb, Fag +Cb, Fag

5

8

8

8

8

Do - mi - ne De - us, Do - mi - ne De - us, Do - mi - ne De - us,

gi.

ne

10

12

10

12

- mi-ne De - us, A - gnus De

Do - mi-ne De - us, A - gnus De

De - - us,

12

14

14

17

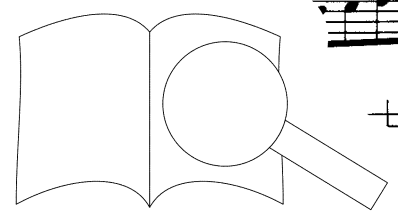
mi -

i, Do - mi-ne De - us, A - gnus De

Do - mi-ne De

17

2 3 2



19 22

19 22

ne De - - us, A - gnus De - - i,
i, Do - mi-ne De - us, A - gnus De - i, Fi - li - us
i, A - gnus De - - i,
- us, Do - mi-ne De - us, A - gnus De -

19 22

24

24 27

us De - i, Fi - li - us
Fi - li - us Pa

27

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29

32

Musical notation for the first system, including vocal line and piano accompaniment.

29

32

Pa - tris, A - gnus
 tris, Fi - li - us Pa -
 tris, Fi - li - us, Fi - li - us Pa -
 tris, - us

29

32

Musical notation for the third system, including piano accompaniment.

34

Musical notation for the fourth system, including piano accompaniment.

34

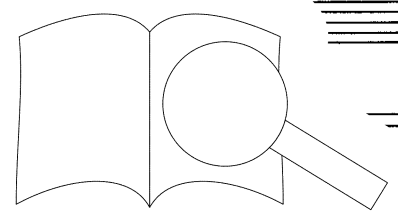
37

De - i - li - us Pa - tris.
 tris.
 tris.

37

Musical notation for the sixth system, including piano accompaniment.

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10. Qui tollis peccata mundi

Andante
senza Oboe I
senza Oboe II

Violino I
Oboe I
Violino II
Oboe II
Viola I
Viola II

Andante

Soprano I
Soprano II
Alto
Tenore I
Tenore II
Basso

Andante
Solo
Basso continuo
Org, Vc,
Cb, Fag

4

Tutti

Tutti Qui tol -

Tutti Qui tol -

Tutti Qui tol - lis

Tutti Qui tol - lis pec -

Tutti Qui tol - lis

Tutti Qui tol - lis

6

Tutti

8 10

lis pec - ca - ta mun - di,
 lis pec - ca - ta mun - di, mi -
 pec - ca - ta mun - di, mi -
 ca - ta mun - di, r.
 ta, pec - ca - ta mun - di,
 ta, pec - ca - ta mun - di,

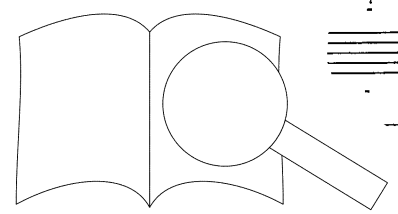
7 7 7 7

12 14

mi - se
 re, mi - se - re - re,
 re se - re - re, mi - se -
 mi - se - re - re, mi - se -
 mi - se - re - re,
 re, mi - se - re - re

14

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24 26

lis pec - ca - ta mun - di.

lis pec - ca - ta mun - di.

lis pec - ca - ta mun - di.

pec - ca - ta mun - di.

ca - ta, pec - ca - ta m'

24 ca - ta, pec - ca - ta 26 ta

Allegro

con Oboe I

con Oboe II

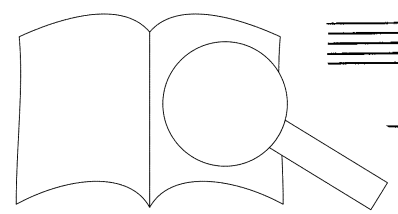
28 30

28 Allegro

Solo

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unisono

Solo Su - sci - pe, su - sci - pe

Solo Su - sci - pe, su - sci - pe

Solo Su - sci - pe, su - sci - pe

Solo Su - sci - pe, su - sci - pe

Solo Su - sci - pe, su - sci - pe, de - pre - ca - ti - o - nem

Solo Su - sci - pe, su - sci - pe,

Solo Su - sci - pe, su - sci - pe,

Su - sci - pe, su - sci - pe

de - pre - ca - ti - o - nem

de - pre - ca - ti - o - nem

no - nam,

37

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46 48

46 48

Solo su - sci - pe, su - sci - pe

Solo su - sci - pe, su - sci - pe, su - sci - pe, su - sci - pe

su - sci - pe, su - sci - pe, *Solo* su - sci - pe, su - sci - pe

su - sci - r

46 48

50 52

50 52

de - pr

de - pre - ca - ti - o - nem no - stram,

de - pre - ca - ti - o - nem no - stram,

pre - ca - ti - o - nem no - stram,

de - pre - ca - ti - o - nem no - stram,

52

Piano accompaniment for measures 54-56, featuring a treble and bass clef with chords and melodic lines.

Vocal line 1 for measures 54-56, with lyrics: de - pre - ca - ti - o - nem no - stram,

Vocal line 2 for measures 54-56, with lyrics: de - pre - ca - ti - o - nem no - stram,

Vocal line 3 for measures 54-56, with lyrics: de - pre - ca - ti - o - nem no - stram,

Piano accompaniment for measures 54-56, featuring a treble and bass clef with chords and melodic lines.

Piano accompaniment for measures 57-59, featuring a treble and bass clef with chords and melodic lines.

Vocal line 1 for measures 57-59, with lyrics: u - pe, su - sci-pe de - pre - ca - ti - o - nem

Vocal line 2 for measures 57-59, with lyrics: sci - pe, su - sci-pe

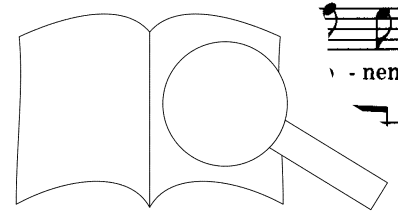
Vocal line 3 for measures 57-59, with lyrics: *tutti* su - sci - pe, su - sci-pe de - pre - ca - ti - o - nem

Vocal line 4 for measures 57-59, with lyrics: *Tutti* su - sci - pe, su - sci-pe

Vocal line 5 for measures 57-59, with lyrics: *Tutti* su - sci - pe, su - sci-pe

Piano accompaniment for measures 57-59, featuring a treble and bass clef with chords and melodic lines.

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11. Qui sedes

Grave

Oboe *

Violino I

Violino II

Viola I
Viola II

Soprano I
Soprano II
Alto
Tenore
Basso

Qui se - des, qui se - des ad de - xte-ram
Qui se - des, qui se - des - te-ram
Qui se - des, qui se - des
Qui se - des, qui se - dr - xte-ram
Qui se - des, qui se de - xte-ram

Basso continuo
Org, Vc.
Cb, Fag

3

6

Andante

Pa

Pa

Pi

tris:

Solo

9

* Zur Mitwirkung der Oboen (und eventuell der Trompete) vgl. die Einzelanmerkungen im Kritischen Bericht.

Piano accompaniment for measures 12-15, featuring a treble and bass clef with various rhythmic patterns and chords.

12 mi - se - re - re, mi -
 mi - se - re - re, mi -
 mi - se re - re, mi - se - re
 8 mi - se - re - re, mi - se - re
 12 mi - se - re - re, mi - 15 se re,

Vocal staves for measures 12-15, including lyrics and musical notation for the voice part.

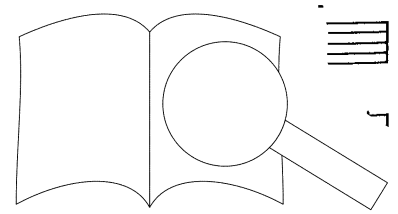
Piano accompaniment for measures 17-20, continuing the instrumental part with complex textures.

17 se - re
 re -
 re, mi - se - re - re
 re, mi - se - re - re
 re, mi - se - re - re
 re, mi - se - re - re
 20 se - re - re no -
 re - re, mi - se - re - re
 re, mi - se - re - re
 re, mi - se - re - re
 20

Vocal staves for measures 17-20, including lyrics and musical notation for the voice part.

Piano accompaniment for measures 20-21, concluding the instrumental part.

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no - bis.

no - bis.

no - bis.

no - bis.

Solo

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12. Quoniam tu solus Sanctus

Vivace 2 5

Tromba

Oboe I e II
Solo / Tutti

Violino I
Violino II

Viola I
Viola II

Vivace 2 5

Soprano

Alto

Soli
Basso I

Basso II

Vivace 2

Basso continuo
Solo
Org, Vc,
Cb, Fag

tasto solo ad lib.

7

I Solo

7

10

10

13

16

13

16

13

16

19

Tutti

19

22

19

22

accomp.

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25 28

25 28

31

31 34

Quo ni - am tu - otus, ni - am

37

40

I Solo

37

40

tu so - lus Do -

tu so - lus San - ctus, —

tu

37

40

43

43

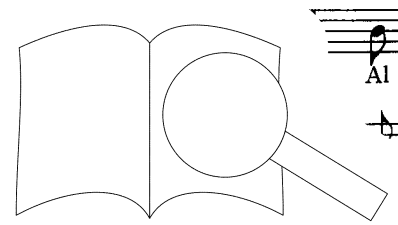
46

- mi - nus, tu so - lus Al - tis - si - mus, tu so - lus Al - tis - si - mus,

- mi - nus, tu so - lus Al

Al -

46



First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, featuring a 'Solo' section for the piano.

Quo

Solo

Quo

Je - su Chri - ste.

Third system of musical notation, including vocal staves and piano accompaniment.

tis - si - mus, Je - su Chri - ste.

Fourth system of musical notation, including vocal staves and piano accompaniment.

Fifth system of musical notation, including vocal staves and piano accompaniment.

tu so - lus San - ctus, —

.m tu so - lus San - ctus, —

Sixth system of musical notation, including vocal staves and piano accompaniment.

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61

64

Musical notation for measures 61-64. The system includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

61

64

Musical notation for measures 61-64 with lyrics: tu so - lus Do -

61

64

Musical notation for measures 61-64, including piano accompaniment.

68

Musical notation for measures 68-71, including piano accompaniment.

68

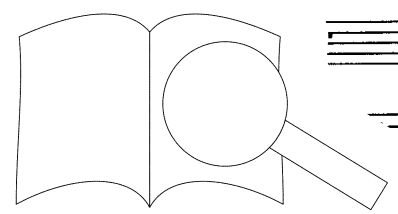
71

Musical notation for measures 68-71 with lyrics: Do - mi-nus, tu so - lus Al - tis - si-mus, Je -

68

71

Musical notation for measures 68-71, including piano accompaniment.



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Musical notation for measures 74-77. The system includes vocal staves and piano accompaniment. The piano part features a prominent chordal texture in the right hand and a more active bass line.

Vocal staves with lyrics: Je su Chri ste. Je su Chri. The lyrics are written under the vocal lines, with some words split across lines.

Piano accompaniment for measures 74-77. The piano part features a prominent chordal texture in the right hand and a more active bass line.

Musical notation for measures 80-83. The system includes vocal staves and piano accompaniment. The piano part features a prominent chordal texture in the right hand and a more active bass line.

Vocal staves with lyrics: Quo ni - am, The lyrics are written under the vocal lines.

Piano accompaniment for measures 80-83. The piano part features a prominent chordal texture in the right hand and a more active bass line.

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86

89

Musical notation for the first system, including vocal lines and piano accompaniment.

86

89

Musical notation for the second system with lyrics: Tu so - lus San - ctus, tu so - lus Do - mi - nus, Tu so - lus San - ctus, tu so - lus ni - nus, ni - am,

86

89

Musical notation for the third system, including piano accompaniment.

92

Musical notation for the fourth system, including piano accompaniment.

92

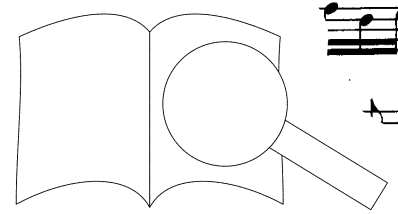
95

Musical notation for the fifth system, including piano accompaniment.

quo

95

Musical notation for the sixth system, including piano accompaniment.



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Musical notation for the first system, including vocal lines and piano accompaniment.

tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -
 tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -
 - ni - am,
 - ni - am,

Musical notation for the second system with lyrics.

Musical notation for the third system, including piano accompaniment.

Musical notation for the fourth system, including vocal lines and piano accompaniment.

tis - si - m -
 tis -
 ri - ste,
 Chri - ste,
 Je -

Musical notation for the fifth system with lyrics.

Je -

Musical notation for the sixth system with lyrics and a large graphic element.

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112

116

Musical score for measures 112-116. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Je - su, Je - su Chri - ste, Je - su Chri - ste, Je - su, Je - su, Je - su".

112

116

Vocal line of the musical score for measures 112-116. The lyrics are: "Je - su, Je - su Chri - ste, Je - su Chri - ste, Je - su, Je - su, Je - su".

112

116

Piano accompaniment of the musical score for measures 112-116.

119

Musical score for measures 119-122. It features a vocal line and a piano accompaniment. The lyrics are: "Je - su, Je - su, Je - su".

119

122

Vocal line of the musical score for measures 119-122. The lyrics are: "Je - su, Je - su, Je - su".

119

122

Piano accompaniment of the musical score for measures 119-122.

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125 129

125 129

Je - su, Je

Je - su, Je

125 129

132 136

132 136

su, ste.

Chri - ste.

su Chri - ste.

Je - su Chri - ste.

136

t.s. ad lib.

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139

142

First system of musical notation, measures 139-142. It features two vocal staves (soprano and alto) and two piano staves (treble and bass). The piano part includes a complex rhythmic pattern with sixteenth notes.

139

142

Second system of musical notation, measures 139-142. It features two vocal staves and two piano staves. The piano part continues with rhythmic accompaniment.

139

142

Third system of musical notation, measures 139-142. It features two vocal staves and two piano staves. The piano part includes a section labeled "accomp." at the beginning.

145

Tutti

First system of musical notation, measures 145-149. It features two vocal staves and two piano staves. The piano part includes a section labeled "Tutti".

145

149

Second system of musical notation, measures 145-149. It features two vocal staves and two piano staves.

145

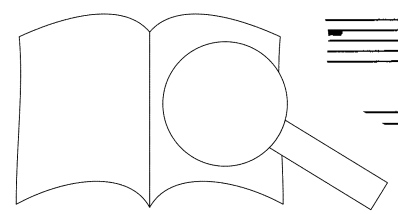
149

Third system of musical notation, measures 145-149. It features two vocal staves and two piano staves. The piano part includes a section labeled "t. s. ad lib." and "accomp.".

t. s. ad lib.

accomp.

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13. Cum Sancto Spiritu

Vivace 3

Tromba

Violino I
Oboe I

Violino II
Oboe II

Viola I
Viola II

Soprano I
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

Soprano II
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa

Alto
Cum San - cto Spi - ri - tu in glo

Tenore

Basso

Basso continuo
Org, Vc,
Cb, Fag

Tutti
Org

5 7

a - men,

a - men,

in glo - ri - a, in glo - ri - a De - i Pa - tris,

in glo - ri - a, in glo - ri - a De - i Pa - tris,

in glo - ri - a, in glo - ri - a De - i Pa - tris,

Spi - ri - tu in glo - ri - a tris,

San - cto Spi - ri - tu in glo - tris,

+Vc +Cb, Fag

Piano accompaniment for measures 9-11, featuring a right-hand melody and a left-hand bass line.

9 cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 a - men, in glo - ri - a De - i Pa - tris, a -
 a - men, in glo - ri - a De - i
 a - men, in glo - ri - a, in glo -
 a - men, in glo - ri - a, in glo - Pa - tris,

11

Vocal and piano accompaniment for measures 9-11. The vocal line includes lyrics in Latin. The piano accompaniment continues from the previous system.

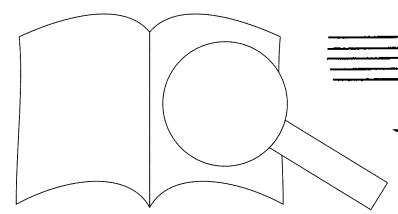
Piano accompaniment for measures 13-15, featuring a right-hand melody and a left-hand bass line.

13 a - mei.
 a - men.
 Solo

15

Vocal and piano accompaniment for measures 13-15. The vocal line includes lyrics. The piano accompaniment includes a 'Solo' section starting at measure 15.

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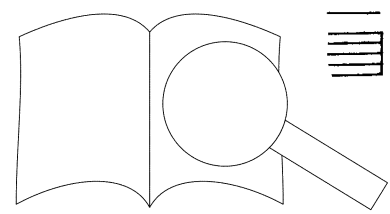
Musical score for measures 17-20. The score includes vocal lines and piano accompaniment. The lyrics are: "A - men, a - men, A - men, A - men, A".

Musical score for measures 22-25. The score includes vocal lines and piano accompaniment. The lyrics are: "men, a - men, a - men, in glo - ri - a, a - men, ri - tu in glo - ri - a De - i Pa - tris, a - men, San - cto Spi - ri - tu in glo - ri - a".

Additional markings include "Tutti" and "A".

Instrumentation: - Cb, Fag (Measures 22-24) and +Cb, Fag (Measure 25).

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men, a - - - men,
 a - - - men, a - - - men.
 a - - - men,
 a - - - men,
 a - - - men, a - - - men, a - - -

- Cb, Fag

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34 cum San - cto Spi - ri - tu in
 men,
 men, a - - - men, in
 cum
 34 ri -

+Cb, Fag

36 38

glo - ri - a De - i Pa - tris, a - men, a - men,
 in glo - ri - a, a - men, a -
 glo - ri - a, a - men, a -
 tu in glo - ri - a, in glo - ri - a,

8

+Cb, Fag

40 42

San - cto Spi - ri - tu in glo -
 men, in glo - ri - a, in
 - men, a - men,
 men, a - men, cum ri -
 men, cum San - cto in

42

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ri - a De - i Pa - tris, a - men, a - men,
 glo - ri - a De - i Pa - tris, a - men, a - men,
 in glo - ri - a De - i Pa - tris, a - men, a
 tu in glo - ri - a De - i Pa - tris, a - men,
 glo - ri - a De - i Pa - tris, a - men, a - men.

men, a - men.
 - men, a - men.
 - men, a - men.
 men, a - men, a - men.
 men, a - men, a - men.
 men, a - men, a - men.

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