

svelto  
for violin, violoncello and piano

Matthias Pintscher, 2006

$\text{♩} = 140 \text{ +/-}$

with the fingernail  
pizz.

estremamente vicino al ponte

arco

ord.

pizz.

pizz. with plectron behind the bridge

ord. pizz.

ponte arco

produced on that string:  $f$

una corda

with the fingernail pizz.

arco (ord.)

pizz. gliss.

arco (ord.)

ord.

tre corde

estremamente vicino al ponte

with the fingernail pizz.

arco estr. vicino al ponte

ord.

ponte loco

estr. vicino al ponte (almost without tone!)

ord. balzato alla punta

una corda

tre corde

una corda

(as before)

\*) Press down the F# & G# strings directly behind the damper heads, so that the notated overtones are heard. If not possible (because of the placement of the iron bar inside the piano), then the overtones (in parentheses) are to be played loco on the keyboard (although effected by the preparation - see legend). In this case, the dynamics are to be reduced.