

To W. T. Best, Esquire

# Morceau de Concert Concert Piece

Prélude, Thème, Variations et Final Prelude, Theme, Variations and Finale  
op. 24 (Pièces dans différents styles, 7<sup>me</sup> Livraison/7<sup>th</sup> Book)

Prélude

Prelude

Alexandre Guilmant  
(1837-1911)

Allegro moderato (♩ = 72)

Plein-jeu  
(Claviers accouplés)  
Full without Reeds  
(Manuals coupled)

*f* G.O.

Jeux de fonds de 32, 16, 8 et 4 P. (Tirasses)  
Foundation stops 32, 16, 8 and 4 F<sup>t</sup> (coupled)

*f*

This system contains the first three measures of the piece. The right hand features a melodic line with eighth-note patterns and a half-note melody. The left hand provides a bass line with quarter notes and rests. Performance instructions include 'Plein-jeu (Claviers accouplés) Full without Reeds (Manuals coupled)', a forte dynamic (*f*), and 'G.O.' (Grand Organe). A specific instruction for the left hand is 'Jeux de fonds de 32, 16, 8 et 4 P. (Tirasses) Foundation stops 32, 16, 8 and 4 F<sup>t</sup> (coupled)'. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute.

This system contains measures 4 through 6. The right hand continues with eighth-note patterns and a half-note melody. The left hand continues with quarter notes and rests. The tempo and dynamics remain consistent with the first system.

This system contains measures 7 through 9. The right hand continues with eighth-note patterns and a half-note melody. The left hand continues with quarter notes and rests. The tempo and dynamics remain consistent with the first system.