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175 EXERTUDES: *Book 1 - Early Intermediate*

DONALD WAXMAN

Broken 3rds in C Major

Moderato ♩ = 144

1.

mp
legato
Do not break between hands.

Five Finger Pattern with Thumb Holds

Moderato ♩ = 100

2.

mf

The Intervals Hand Over Hand

Allegretto ♩ = 144

3. *mf*

3 2 4 2 5 2

3 3 2 3 2 4 2 4 2 5 2 5

5 2 5 1 5 1 5 1 3 3

2 5 1 5 1 5 3 3

Pedaled Skips

Adagio ♩ = 80

4. *mf*

5 5 5 5 5 5 5

3 2 1 2 1 2 1

1 3 5 2 5 4 1

1 3 5 2 5 4 1

Five Note Black Key Pattern in Parallel and Contrary Motion

Moderato ♩ = 112

5.

mf

1 2 3 4 5 4 3 2 1 2 3 4

5 4 3 2 1 2 3 4 5 2 1 3

(repeat *p*)

1 2 3 4 5

Three Finger Pattern in Parallel Motion

Allegretto ♩ = 116

6.

mf

1 3

4

Two Finger Crossovers

Allegretto ♩ = 144

7.

The score consists of two systems of piano music in 4/4 time. The first system starts with a treble clef and a dynamic marking of *mp*. The right hand plays a melody with a '2' above the first note, and the left hand plays a bass line with a '3' below the first note. The second system continues the piece, featuring a *cresc.* marking and ending with a *f* dynamic. Both systems include fingerings (2 and 3) and a trill-like figure in the right hand. An 8va bracket is shown above the final measure of the second system.

Whole Tone Positions

Andante ♩ = 63

8.

The score consists of two systems of piano music in 6/8 time. The first system starts with a treble clef and a dynamic marking of *mp*. The right hand melody is annotated with fingerings: 5, 3, 4, 2, 3, 1. The left hand bass line is annotated with fingerings: 1, 2, 3, 2, 1, 4. The second system continues the piece with similar melodic and harmonic patterns.

