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Arabesques for Piano Four-hands

Secondo

DONALD WAXMAN

Con moto e grazioso ♩ = 104

The musical score is arranged in two systems per page. Each system contains a grand staff with a bass clef on the left and a treble clef on the right. The piece begins in 5/4 time with a tempo of 104 beats per minute. The first system (measures 1-3) starts with a piano (*p*) dynamic. The second system (measures 4-6) includes a mezzo-piano (*mp cant.*) section. The third system (measures 7-10) features a mezzo-piano (*mp capriccioso e ben marc.*) section. The fourth system (measures 11-15) includes a *poco cresc.* section leading to a mezzo-forte (*mf*) section. The fifth system (measures 16-20) continues the piece with various dynamics and articulations. The score includes numerous slurs, ties, and fingerings throughout.

Primo

8^{va}

20

poco f *cresc.*

(8^{va})

23

f *mf dim.* *loco*

27

p

poco riten. *a tempo*

31

pp

35

mp dim.

poco riten. *pochissimo meno mosso*

38

pp *mp* *p*