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Beatitude Mass

(for the Homeless)

for Soprano and Baritone Soli, SATB Chorus (divisi) and Chamber Ensemble or Orchestra

English Texts by William Luce
Traditional Latin Texts

Henry Mollicone

I. Blessed

Moderato ♩ = 96

Piano (for rehearsal only)

5

9

13

17

p

mp

p

mp

II. Kyrie

Andante ♩ = 104

p *espressivo*

The piano introduction consists of two staves in 6/8 time. The right hand features a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. The music is marked *p* (piano) and *espressivo* (expressive).

A

B

p

Ky - ri - e__ e - le - i - son, Ky - ri - e__ e - le - i - son,

p

Ky - ri - e__ e - le - i - son, Ky - ri - e__ e - le - i - son,

Vocal staves for Soprano (A) and Bass (B). Both parts begin at measure 6. The vocal lines are marked *p* (piano) and feature a melodic line with a fermata over the final note of each phrase. The lyrics are: "Ky - ri - e__ e - le - i - son, Ky - ri - e__ e - le - i - son,".

mp *p*

The piano accompaniment continues from the previous section. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The music is marked *mp* (mezzo-piano) and *p* (piano).

IV. Gloria

(Moderato $\text{♩} = 80$)
p energico, ben articolato

S
 Glo - ri - a, Glo - ri - a, Glo - ri - a, — Glo - ri - a, Glo - ri - a, Glo - ri - a, —

A
p energico, ben articolato
 Glo - ri - a, Glo - ri - a, Glo - ri - a, — Glo - ri - a, Glo - ri - a, Glo - ri - a, —

(Moderato $\text{♩} = 80$)
p

quasi pizz.

5

S
sf-mf *sf* *unis.*
 Glo - ri - a, Glo - ri - a, Glo - ri - a — in ex - cel - sis, — in ex - cel - sis, — in ex -

A
sf-mf *sf*
 Glo - ri - a, Glo - ri - a, Glo - ri - a — in ex - cel - sis, — in ex - cel - sis, — in ex -

sf-mf *sf*

Maestoso ♩ = 120
f gloriosamente

VI. Sanctus

S
San - - - - - ctus, san

A
f gloriosamente unis.
San - - - - - ctus, san

T
f gloriosamente
San - - - - - ctus, san

B
f gloriosamente unis.
San - - - - - ctus, san

Maestoso ♩ = 120
f

6
S
- ctus, san - - - - - ctus, san - - - - - dim.

A
- ctus, san - - - - - ctus, san - - - - - unis. dim.

T
- ctus, san - - - - - ctus, san - - - - - dim.

B
- ctus, san - - - - - ctus, san - - - - - dim.

dim.

VIII. The Messenger

Andante tranquillo ♩ = 58

Bar. Solo

Adam *p*

I heard the ho-ly Mes-sen-ger who

Andante tranquillo ♩ = 58

mp *p*

5

Bar. Solo

sang in heav-en's name, the em-bers of my hope grew bright and

elegante

7

Sop. Solo

Eve *p*

He sang to me and sud-den-ly from

Bar. Solo

set the night a-flame.

mp *p*

9

Sop. Solo

out some no-where place, the rain of God fell soft-ly down and

X. Finale

Moderato ♩ = 82

S

A

mf Sal - ve ma - ter

mf Sal - ve ma - ter

Moderato ♩ = 82

mf

mf

4

S

A

T

B

mi - se - ri - cor - di - æ,

mi - se - ri - cor - di - æ,

mf Ma - ter De - i et ma - ter ve - ni - æ,

mf Ma - ter De - i et ma - ter ve - ni - æ,