

# DIVERTIMENTO IN E FLAT

## FOR WIND OCTET

### 1. MARCH

Gordon Jacob

Alla marcia viva

Oboe I  
Oboe II  
Clarinet I in B<sup>b</sup>  
Clarinet II in B<sup>b</sup>  
Bassoon I  
Bassoon II  
Horn I in F  
Horn II in F (D.C. only)

**A**

Musical score for section A, measures 1-4. The score consists of seven staves. The first four staves are treble clef, and the last three are bass clef. Dynamics include *f* and *p*. There are also articulation marks like accents and slurs. A box labeled 'A' is at the top right.

Musical score for section A, measures 5-8. The score continues with seven staves. Dynamics include *cresc.*, *f*, and *p*. There are also articulation marks like accents and slurs.

**B**

Musical score for section B, measures 1-4. The score consists of seven staves. Dynamics include *f*, *p*, and *cresc.*. There are also articulation marks like accents and slurs. A box labeled 'B' is at the top center.

Musical score for the first system, featuring multiple staves with various musical notations including dynamics (p, f), crescendos, and articulation marks.

# Leseprobe

to CODA

Musical score for the second system, including a large circular logo with a book and the year 1719 in the center.

# Sample page

to CODA

Musical score for the third system, continuing the musical notation from the previous systems.

*p* *cresc.* *f* *ff*  
*p* *cresc.* *f* *ff*  
*p* *mf* *f* *ff*  
*mf* *f* *ff*  
*mf* *ff*  
*p* *ff*

# Leseprobe

1. *p* *p*  
*p* *p* *p* *p*  
*sfz* *sfz* *f*  
*f*

# Sample page

2. *p* *cresc.* *f*  
*p* *cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*mf* *f*  
*mf cresc.* *f*  
*poco f* 3

D