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Scenes at the Castle – Book II

1. Fanfare and Royal Hunt

Maestoso moderato ♩ = 138

Stephen Edward Gerber

The musical score is written for piano and bass. It begins with a tempo marking of *Maestoso moderato* at 138 beats per minute. The first system features a melody in the right hand with a *f marc.* dynamic and a bass line with a *p (echo)* dynamic. The second system transitions to *Allegro* at 168-176 bpm, with the right hand playing a melody in *p (echo)* and the left hand in *p*. The third system continues the *Allegro* section with *mf* dynamics. The fourth system concludes with a variety of dynamics including *p*, *f*, *mp*, and *f*. The score includes numerous fingerings, slurs, and accents throughout.