

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

# Scenes at the Castle – Book I

## 1. Coronation

Stephen Edward Gerber

March Tempo ♩ = 126

The musical score for "1. Coronation" is written for piano and bass. It begins with a tempo marking of "March Tempo ♩ = 126". The score is divided into five systems. The first system starts with a dynamic of *f marcato* and includes fingerings such as 5 4 1 and 5 4 2 1. The second system features dynamics of *mp* and *p*, with a *simile* instruction. The third system includes *mp marcato*, *poco a poco rit. e cresc.*, and hand designations for the right hand (r.h.) and left hand (l.h.). The fourth system is marked *a tempo* and *f*. The fifth system concludes with a dynamic of *ff* and various fingerings like 5 4 2 1 and 5 3 1. A large "COPYRIGHT IS RESERVED" watermark is overlaid diagonally across the page.