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To Massimo Archetti

Mass: A Celebration of Life

for Soprano and Tenor Soli, SATB Chorus, Percussion and Piano

Traditional Latin Mass

Giancarlo Aquilanti

Kyrie

1. Kyrie eleison (SATB)

Moderato ♩ = 76

Soprano

Alto

Tenor

Bass

Guero

Maracas

Tambourine

Tenor Drum

Moderato ♩ = 76

Piano

p *mf*

6

Pno.

p *f* *p*

Kyrie eleison. *Lord, have mercy.*
 Christe eleison. *Christ, have mercy.*
 Kyrie eleison. *Lord, have mercy.*

89 *(cresc. poco a poco)* **ff**

S
Chri-ste e-le - i - son.

A
(cresc. poco a poco) **ff**
Chri-ste e-le - i - son.

T
(cresc. poco a poco) **ff**
Chri-ste e-le - i - son.

B
(cresc. poco a poco) **ff**
- lei - - - son.

Tamb.
T. Dr. **f**

Pno. **ff**

3. Kyrie eleison
(SATB)

93 *Moderato* ♩ = 76

Pno. **p** **mf**

98 **p** **f** **p**

Gloria

4. Gloria in excelsis Deo

(SATB)

133 Allegro moderato ♩ = 112

Piano

mf f

Detailed description: Piano accompaniment for measures 133-135. The music is in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to forte (f).

Pno.

ff

Detailed description: Piano accompaniment for measures 136-138. The right hand continues with a complex rhythmic texture, and the left hand maintains the eighth-note accompaniment. The dynamic is marked fortissimo (ff).

Pno.

Detailed description: Piano accompaniment for measures 139-140. The right hand has a more melodic line with some grace notes, while the left hand continues the eighth-note accompaniment.

S

141 *p*

Glo - ri - a, — glo - ri - a, — in ex - cel - sis De - o, —

Detailed description: Soprano vocal line for measure 141. The melody is in a higher register, starting on a half note and moving to a quarter note. Dynamics are marked piano (p).

A

141 *p*

Glo - ri - a, — glo - ri - a, — in ex - cel - sis De - o, —

Detailed description: Alto vocal line for measure 141. The melody is in a middle register, starting on a half note and moving to a quarter note. Dynamics are marked piano (p).

T

141 *p*

Glo - ri - a, — glo - ri - a, — in ex - cel - sis De - o, —

Detailed description: Tenor vocal line for measure 141. The melody is in a middle register, starting on a half note and moving to a quarter note. Dynamics are marked piano (p).

B

141 *p*

Glo - ri - a, — glo - ri - a, — in ex - cel - sis De - o, —

Detailed description: Bass vocal line for measure 141. The melody is in a lower register, starting on a half note and moving to a quarter note. Dynamics are marked piano (p).

Guir. Mar.

141 *p*

Detailed description: Guitar and Maracas accompaniment for measure 141. The guitar part consists of a rhythmic pattern of eighth notes, and the maracas provide a steady accompaniment. Dynamics are marked piano (p).

Pno.

p

Detailed description: Piano accompaniment for measures 141-142. The right hand has a melodic line with grace notes, and the left hand continues the eighth-note accompaniment. Dynamics are marked piano (p).

202 *rit.* *mf*

S
tu - - - - - am.

A
tu - - - - - am.

T
tu - - - - - am.

B
tu - - - - - am.

Tamb.
T. Dr. *rit.* *p*

Pno. *rit.* *mf*

6. Domine Deus
(T. Solo)

205 *Andante* ♩ = 96

Pno. *p* *mf*

210

T. Solo *p*
Do - mi - ne

Pno. *p*

9. Intermezzo (Piano Solo)

Adagio ♩ = 48

341 *pp* *8va*

Piano

This system contains measures 341 to 346. The music is in G major and 4/4 time. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and the left hand provides a harmonic accompaniment. The dynamic is *pp* (pianissimo) and the octave sign *8va* is present above the staff.

347 *mf* *8va*

Pno.

This system contains measures 347 to 351. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment. The dynamic changes to *mf* (mezzo-forte) and the *8va* sign remains.

352 *p* *8va*

Pno.

This system contains measures 352 to 357. The right hand features a melodic line with eighth notes and some rests. The left hand accompaniment is consistent. The dynamic is *p* (piano) and the *8va* sign is present.

358 *pp* *p* *8va* **A**

Pno.

This system contains measures 358 to 363. The right hand has a melodic line with eighth notes. The left hand accompaniment is consistent. The dynamic starts at *pp* and changes to *p*. A box labeled **A** is placed above the staff in measure 359. The *8va* sign is present.

504

S

A

T

B

Tamb.
T. Dr.

Pno.

11. Pleni sunt coeli
(S. Solo)

506 Moderato ♩ = 76

Pno.

511

S. Solo

Ple - ni, — ple-ni sunt cœ - li,

Pno.

Agnus Dei

13. Agnus Dei
(S. & T. Soli, SATB)

658 **Adagio ma non troppo** ♩ = 68

Alto

Tenor

Piano

p

A - gnus De - i, a - gnus

A - gnus De - i, a - gnus

p

Adagio ma non troppo ♩ = 68

p

665

S

A

T

B

Tamb.
T. Dr.

Pno.

A

f

A - gnus De - i, a - gnus De - i, qui - tol -

f

De - i, a - gnus De - i, a - gnus De - i, qui - tol -

f

De - i, a - gnus De - i, a - gnus De - i, qui - tol -

f

A - gnus De - i, a - gnus De - i, qui - tol -

f

