

Josef Gabriel

RHEINBERGER

Messe in C

op. 169

Soli (SATB), Coro (SATB) ed Orchestra

Version 1:

2 Violini, Viola, Violoncello, Contrabbasso ed Organo

Version 2:

Flauto, 2 Oboi, 2 Clarinetti, 2 Fagotti
2 Corni, 2 Trombe, 3 Tromboni, Timpani ad lib.
2 Violini, Viola, Violoncello e Contrabbasso

Revidierter Reprint der Erstausgabe / Revised reprint of the first edition
F.E.C. Leuckart, Leipzig 1891

herausgegeben von / edited by
Wolfgang Hochstein

Sämtliche Werke · Complete Works

Klavierauszug / Vocal score



Carus 50.169/03

Inhalt

Kyrie	
Kyrie (Soli e Coro)	3
Gloria	
Et in terra pax (Soli e Coro)	11
Cum Sancto Spiritu (Coro)	17
Credo	
Patrem omnipotentem (Coro)	24
Et incarnatus est (Soli e Coro)	27
Et resurrexit (Coro)	29
Et vitam venturi saeculi (Coro)	33
Sanctus	
Sanctus (Coro)	36
Benedictus	
Benedictus (Soli)	38
Osanna (Coro)	41
Agnus Dei	
Agnus Dei (Coro)	43
Dona nobis pacem (Coro)	48
Aufführungspraktischer Hinweis	
Note for performance	52

Zu diesem Werk liegt folgendes Aufführungsmaterial vor:
Partitur (Carus 50.169),
Klavierauszug (Carus 50.169/03),
Chorpartitur (Carus 50.169/05),
komplettes Orchestermaterial (Carus 50.169/19).

The following performance material is available for this work:
full score (Carus 50.169),
vocal score (Carus 50.169/03),
choral score (Carus 50.169/05),
complete orchestral material (Carus 50.169/19).

Die Partitur dieses Werkes ist auch in Band 5 der Rheinberger-Gesamtausgabe (Carus 50.205) erschienen. Zu Fragen der kritischen Revision verweisen wir auf diesen Band.

The full score of the Messe in C major is published in volume 5 of the Complete Edition of the works of Rheinberger (Carus 50.205). For the Critical Report please refer to this volume.

MESSE

KYRIE

Josef Gabriel Rheinberger
1839–1901

Molto moderato ♩ = 100

Sopran *Tutti. p dolce*
Ky - - - ri - - e e -

Alt *Tutti.*
Ky - - - ri - - e e -

Tenor *Tutti.*
Ky - - - ri - - e

Bass *Tutti.*
Ky - - - ri - - e

p tranquillo

5

lei - - - son, e -

lei - - - son, e -

lei - - - son, e -

lei - - - lei - - - son, e -

lei - - - e - - lei - - - son, e -

mf

24

cresc.
 e - lei - - son, Ky - ri - e e - lei - -
 e e - lei - son, Ky - ri - e e - lei - -
 - ri - e e - lei - - son, Ky - ri - e
 e e - lei - - son, e - lei - - son, e - lei - - son, e -

cresc.

29

- - son, e - lei - - son.
 - - son, e - lei - - son.
 e - lei - - son.
 lei - - son.

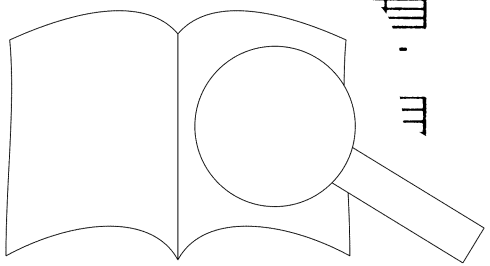
dim. *p*

red.

34

- te e - lei - - son,
 lei - son, Solo
 Solo e -

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Chris - - te, Chris - te e - - lei - - son, e -

Chris - - - te, Chris - te e - lei - son, e - lei - son, e -

lei - - son, Chris - te, Chris - te, Chris - te e - -

son, Chris - te e - lei - - son, Chris - te e - - lei - son, e - lei - -

lei - - - son. Chris - - te **Tutti**

lei - - son. Chris - - te

lei - son, Chris - te e - lei - -

- son. Chris - - te e -

lei - - son,

lei - - son, Chris - te e - lei - - son, Chris - te e -

Tutti son, Chris - te e - lei - - son, Chris - - te,

- son, Chris - te e -

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son, e - lei - - - son, Chris - te, Chris - te e - lei - - -
 lei - son, e - lei - son, e - lei - son, Chris - te, Chris - te e - lei - son, e -
 Chris - te e - lei - son, e - lei - son, Chris - te, Chris - te e - lei - son, e -
 lei - son, e - lei - son, e - lei - son, Chris - te, Chris - te e - -

cresc.

dim.

p

- - - son.
 lei - - - son.
 lei - - - son.
 lei - - - son.

dim.

alleg.

p

f

lei - - - son.
 - - - lei - - - son.
 e - lei - - son.
 te e - - lei -

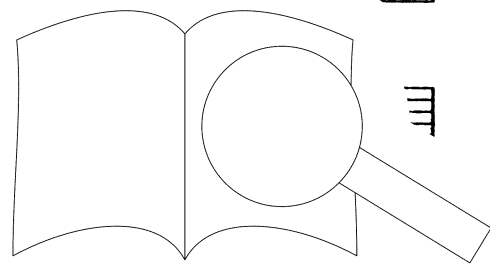
mf

Chris

mf

red.

f



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p dolce

Ky - - ri - e e - lei - - - - son, e - lei - - -

Ky - - ri - e e - lei - - - - son, e - lei - - -

Ky - - ri - e e - lei - - - - son, e - lei - - -

Ky - - ri - e e - lei - - - - son, e - lei - - -

dim.

- - son, e - lei - - - - son. Ky - - -

- - son, e - lei - - - - son. Ky - - -

- - son, e - lei - - - - son. - - ri -

- - son, e - lei - - - - son. Ky - - - ri -

ff

lei - - - - - ri - e e - lei - - son,

lei - - - - - Ky - - - ri - e e - lei - -

e - - - - - son, Ky - - - ri -

- - - - - son, ri -

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pp
 Ky - ri - - e e - lei - - - son,
 - - son, Ky - ri - - e e - lei - - - son,
 e e - lei - son, Ky - ri - - e e - lei - - - son,
 e e - lei - son, Ky - ri - - e e - lei - - - son,

dim. *pp*

Ky - - ri - - e e - lei - - -
 Ky - - - ri - e e - lei - -
 Ky - - ri - - e e - lei - -
 Ky - - ri - - e e - lei - - son,

pp

- son,
 - son, e - lei - -

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e - lei - son, e - lei - son, e - lei - - - -

lei - - - - son, e - - lei - - - - son, *marc.* lei - - - -

son, e - lei - - - - son, e - lei - - - -

son, e - lei - - - - son, e - lei - - - -

f *dim.*

red. * *red.* *

poco a poco rit. al Fine

son, *pp*

son, e - lei - - son, *pp*

son, *poco a poco rit. al Fine*

son, e - lei - -

pp

pp e - lei -

pp e -

son.

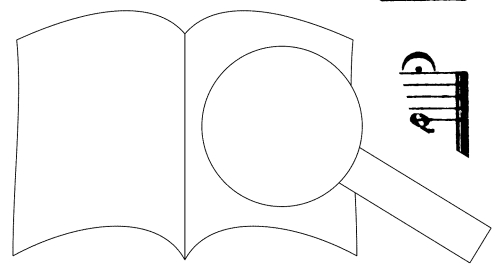
son.

lei - - son.

pp

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GLORIA

Maestoso ♩ = 108

Et in ter-ra pax, — pax ho -

Et in ter-ra pax, — pax ho -

Et in ter-ra pax, — pax ho -

Et in ter-ra pax, —

Maestoso ♩ = 108

7

mi - ni - bus, — pax ho - - mi bo - nae vo - - lun -

mi - - ni - bus, — pax ho - - bo - nae vo - - lun -

mi - - ni - bus, — ni - bus bo - nae vo - - lun -

mi - ni - l mi - ni - bus bo - nae vo - - lun -

cresc.

12

ta - - - tis.
 ta - - - tis.
 ta - - - tis.
 ta - - - tis.

15

be - ne - di - ci - mus
 be - ne - di -
 Lau - da - mus te, a - do -
 be - ne - te,

20

ra. mus te,
 ca - mus te, gra - ti - as a - gi -
 glo - ri - fi - ca -

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p dolce

gra - ti - as a - gi - mus ti - - - bi propter mag - - nam glo - ri - am
 gra - ti - as a - gi - mus ti - - bi propter mag - - nam glo - ri - am
 mus, a - gi - mus ti - - - bi propter mag - - nam glo - ri - am
 gra - ti - as a - gi - mus ti - - - bi propter mag - - nam glo - ri - am

tu - - - am, Do - mi - ne De - us, rex coe -
 tu - - - am, De - us, le -
 tu - - - am, Do - mi - ne. - tis,
 tu - - - am, Je - us,

De - - us pa - - - ni - - po - tens, Do - mi - ne
 om - - ni - - po - tens, Do - mi - ne
 om - - ni - - po - tens, Do - mi - ne
 pa - ter om - - ni

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fi - - li u - - ni - - ge - - ni - te, Je - - -

fi - - li u - - ni - - ge - - ni - te, Je - - -

fi - - li u - - ni - - ge - - ni - te, Je - - -

fi - - li u - - ni - - ge - - ni - te, Je - - -

- - su Chris - - te, Do - - mi - ne *dolce*

- - su Chris - - te,

su Chris - - te, De - us

su Chris - - - -

ag - - nus i - us pa - - tris,

ag fi - - li - us pa - - tris,

fi - - li - us pa - - tris,

- - us, ag - - nus is

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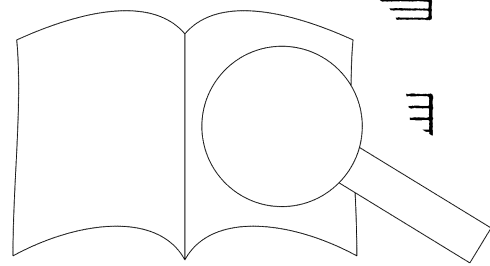
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mf
 qui tol - lis pec - ca - - - ta mun - di, qui tol - lis pec -
 mi - se - re - - re,
mf
 qui tol - lis pec - ca - - ta mun - - - di, mi - se - -
 pa - tris qui tol - lis pec - ca - - ta mun - di, mi - se - -

ca - - ta mun - di, sus - ci - pe de - pre -
 sus - ci - - pe de -
 re - - re no - - bis, sus - ci - pe de ti -
 re - - re no - - bis, sus - ci - pe a - - ti -

o - - - nem - - - stram,
 - - - stram,
 - - - stram, Solo
 no - - stram,
f *dim.*

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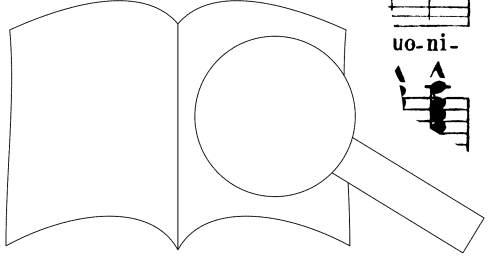
Solo

qui se - des ad
 qui se - des ad dex - te - ram pa - tris, mi - se -
 qui se - des ad dex - te - ram pa - tris,
 dex - te - ram pa - tris, mi - se - re - re,

dex - te - ram pa - tris, mi - se - re - re,
 re - re no - bis, mi - se - re - re,
 mi - se - re - re, mi - se - re -
 mi - se - re - re, mi - se - re - re,

- re bis. Tutti Quo - ni -
 bis. Tutti Quo - ni -
 bis. Tutti Quo - ni -
 bis. Tutti Quo - ni -

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am tu so - - lus san-ctus, tu so - lus Do - - mi -
 am tu so - - lus san-ctus, tu, tu
 am tu so - - lus san-ctus, tu so - lus Do - - mi -
 am tu so - - lus san-ctus, tu so - lus Do - mi -

p *p* *p* *p*

cresc.

nus, tu so - lus al - - tis -
 so - lus al - tis - - si - mus, al - - tis - nus,
 nus, tu so - lus al -
 nus, tu so - - lus, so - lus is - mus,

f *f* *f* *f*

Je - - s
 Je - - te.
 Je - - te. *f marc.* Cum san - cto spi - ri -
 Chris - te.

poco animato ♩ = 126

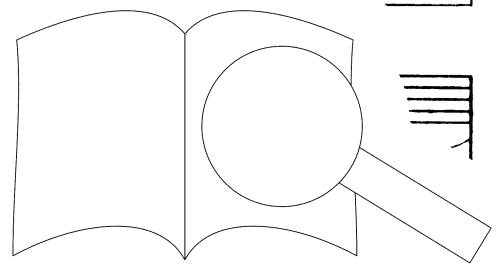


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f marc.
Cum san - -
tu in glo - ri - a De - i pa - tris, a - - men, cum

cto spi - - ri - tu in glo - ri - a pa - tris,
san - cto spi - ri - tu in glo - ri - tris,

f marc.
Cum sr spi - - ri - tu in
a a - - men,
san - cto spi - - ri - - tu in



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glo - ri - a De - i pa - - tris, a - - - men, a - men,
 cum san - cto spi - - ri - tu in glo - - ri -
 glo - ri - a De - i pa - - tris, a - - - men, a - men,
f marc.
 Cum san - -

a - men, cum san - cto
 a De - i pa - tris, a -
 a - - - men, a - - - men, a -
 cto spi - - ri - tu glo De - - i

tu in - - - i pa - - - tris, De - i
 a - men, a - men, a - - - men,
 men. a - men, a - men, a - men,
 - - - men,

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pa - tris a - - - men, a - - - men, cum san - cto
 cum san - cto spi - ri - tu in glo - ri - a De - i
 a - men, a - men, a - men,
 cto spi - ri - tu in glo - ri - a De - i pa - tris

spi - ri - tu in glo - ri -
 pa - tris, a - - - r cto
 cum san - cto u in
 a - - - men, spi - ri -

pa - tris, a a - - - men, cum san -
 spi - ri - tu in glo - ri - a De - i pa - tris,
 glo - ri - a pa - tris, a - - -
 in glo - ri - a

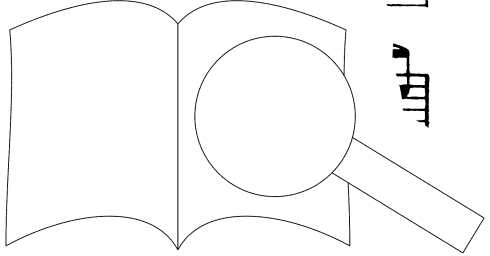
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cto spi - ri - tu, cum san - - - cto
 a - - - men, cum san - - - cto
 men, in glo - ri - a De - - i pa - -
 - tris, in glo - ri - a De - - i pa - -

spi - ri - tu in glo - ri - a De - i
 spi - ri - tu in glo -
 - tris, in glo - ri - a - tris,
 - tris, a

a - - - men,
 a - - - men,
 a - - - men, cum
 - tris, cum

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cum san - -
 cum san - - - cto spi - - ri -
 san - - - cto spi - - ri - tu, cum san -
 spi - - ri - tu in glo - ri - a, cum san - -

cto spi - - ri - tu in glo - ri - a De
 tu in glo - ri - a, in glo - ri - a i
 cto spi - - ri - tu in glo - pa -
 cto spi - - ri - tu in i pa - -

tris, cum sar spi - - ri - tu in
 tris, - cum spi - - ri - tu in
 tris, cto spi - - ri - tu in
 - men, a - in

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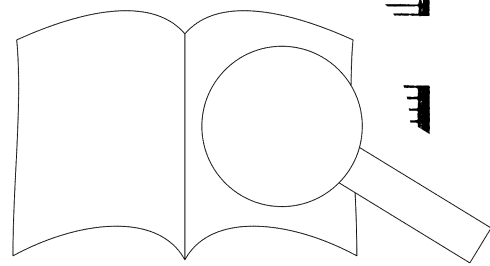
glo - ri - a De - i pa - tris, a - - - men,
 glo - ri - a De - i pa - tris, a - - - men,
 glo - ri - a De - i pa - tris, a - - - men,
 glo - ri - a De - i pa - tris, a - - - men,

a - men, a - - - men,
 a - men, a - - - men,
 a - men, a - - - me - - - men,
 a - men, a -

a - men,
 a - r
 a

- men .
 - men .
 - men .
 - men .

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CREDO

Andante ♩ = 84

Pa-trem om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-
Pa-trem om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-
Pa-trem om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-
Pa-trem om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-

Andante ♩ = 84

5
bi-li-um om-ni-um et in-vi-si-bi-li
bi-li-um om-ni-um et in-vi-si- et in
bi-li-um om-ni-um et in-
bi-li-um om-ni-um num Do-mi-num

9
fi- Je - De-i u-ni-ge-ni-tum,
- li-um De-i u-ni-ge-ni-tum,
- ris-tum fi-li-um

et ex pa-tre na - - tum an-te om-ni-a sae-cu-la. De - um de
 et ex pa-tre na - - tum an-te om-ni-a sae-cu-la. De - um de
 et ex pa-tre na - - tum an-te om-ni-a sae-cu-la. De - um de
 et ex pa-tre na - - tum an-te om-ni-a sae-cu-la. De - um de

mf

f *mf* *mf* *mf*

And. * *And.* * *And.*

De - o, lu-men de lu-mi-ne, De-um ve - rum de De - o
 De - o, lu-men de lu-mi-ne, De-um ve - rum de De
 De - o, lu-men de lu-mi-ne, De-um ve - rum
 De - o, lu-men de lu-mi-ne, De-um ve te ro,

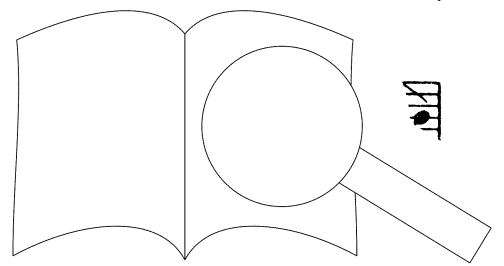
mf

ge - ni-tum, r sub-stan - ti-a - lem pa - tri,
 ge - ni-tum con-sub - stan - ti-a - lem pa - tri,
 ge - cum, con-sub - stan - ti-a - lem pa - tri,
 fa - ctum, con-sub - stan

f *f* *f* *f*

And. * *And.* * *And.*

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mf

per quem om-ni-a fa - cta sunt, qui prop-ter nos ho-mi-nes et prop-ter no - stram sa -

per quem om-ni-a fa - cta sunt, qui prop-ter nos ho-mi-nes et prop-ter no-stram sa -

per quem om-ni-a fa - cta sunt, qui prop-ter nos ho-mi-nes et prop-ter no - stram sa -

per quem om-ni-a fa - cta sunt, qui prop-ter nos ho-mi-nes et prop-ter no-stram sa -

lu - tem de - scen - dit de coe - lis,

lu - tem de - scen - dit de coe - lis,

lu - tem de - scen - dit de coe -

lu - tem de - scen - dit de cr

en - dit de

dit de

Red. * *Red.* * *Red.* * *Red.* *

coe - lis,

coe -

de coe - lis.

en-dit de coe - lis.

en - dit, de - scen - dit de

Red. * *Red.* * *Red.* * *Red.* *



36 Adagio $\text{♩} = 63$

Solo *p dolce*

Et in-car-na-tus est de spi-ri-tu san-cto ex Ma-

Et in-car-na-tus est de spi-ri-tu san-cto ex Ma-

lis.

Adagio. $\text{♩} = 63$.

pp

41

ri - a vir - gi - ne: et ho - mo fa - ctus er

ri - a vir - gi - ne: et ho - mo fa - ctus er

et ho - mo, et ho - mo fa - ctus er

et ho - mo, ho - mo fa ctus er

et ho - mo, ho - mo fa ctus er

45

fi - - - ti - am pro

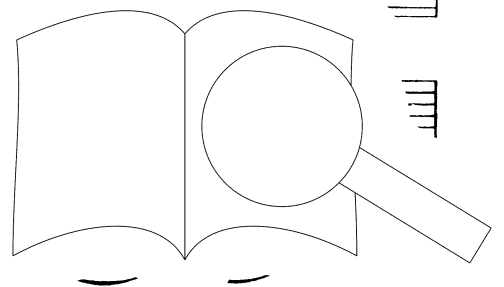
fi - - - ti - am pro

fi - - - ti - am pro

xus e -

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no - bis sub Pon-ti - o Pi - la - - to pas - sus et se -

no - bis sub Pon-ti - o Pi - la - - to pas -

no - bis sub Pon-ti - o Pi - la - - to pas -

no bis sub Pon-ti - o Pi - la - - to

pul - tus est, pas - sus,

- sus et se - pul - tus est, pas - sus,

- sus et se - pul - tus est, pas -

pas - - sus et se - pul - tus est, - sus, pas - sus

sus et se - pul

et

est.

tus est.

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57 Tempo I

Et re-sur-re-xit ter-ti-a di - - e

Et re-sur-re-xit ter-ti-a

Tempo I

Et re-sur-re-xit ter-ti-a di - - e

ped. * *ped.*

60

se-cun-dum scri-ptu-ras et a-scen

Et re-sur-re-xit ter-ti-a di - e

di - - e se-cun-dum scri-ptu-ras

se-cun-dum scri- in-

coe-lum,

in coe-lum,

ff

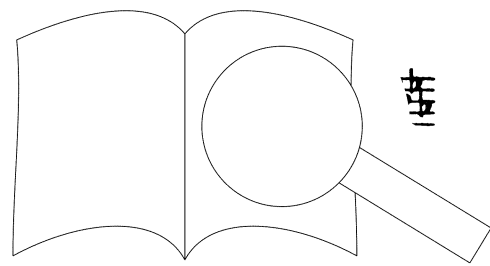
63

se - det ad dex - tris,

se - det tris,

se - tris,

am pa -



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66

mf

et i - te - rum ven - tu - rus est cum glo - ri - a, ju - - di -

et i - te - rum ven - tu - rus est cum glo - ri - a, ju - - di -

et i - te - rum ven - tu - rus est cum glo - ri - a, ju - - di -

et i - te - rum ven - tu - rus est cum glo - ri - a, ju - - di -

69

marc.

ca - re vi - vos et mor - - tu - - os,

marc.

ca - re vi - vos et mor - - tu - -

ca - re vi - vos et mor - - cu - jus

ca - re

72

sed. *

reg - ni non

reg - ni

rit - fi - nis,

ais, et in spi - ri - tum san - etum

fi - nis, et in spi - ri - tum san - etum

fi - nis, et in spi - ri - tum san - etum

rit - fi - nis, etum

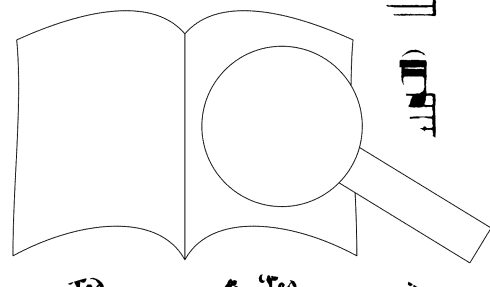
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Do - mi-num et vi - vi - - fi-can - tem, qui ex
 Do - mi-num qui ex
 Do - mi-num qui ex
 Do - mi - num et vi - vi - - fi-can - tem,

pa - tre fi - li - o - que pro - ce - - dit, qui cum pa - tre
 pa - tre fi - li - o - que pro - ce - - dit, qui cum pa
 pa - tre fi - li - o - que pro - ce - - dit, qui cum pa
 tre -

si - mul a - do - ra - tur et glo - ri - fi - ca - tur, qui lo -
 si - mul a - do - ra - tur, con - glo - ri - fi - ca - tur,
 si - mul a - do - ra - tur, con - glo - ri - fi - ca - tur,
 tur et con - glo - ri - fi - ca - t



cu - tusest, qui lo - cu - - tus est
 qui lo - cu - tus est, qui lo - cu - tus est
 qui lo - cu - tus est, qui lo - cu - tus est
 qui lo - cu - tus est, qui lo - cu - tus est

f
Leg. * *Leg.* * *Leg.* * *Leg.* *

per pro - phe - - tas.
 per pro - phe - - tas.
 per pro - phe - - tas.
 per pro - phe - - tas.

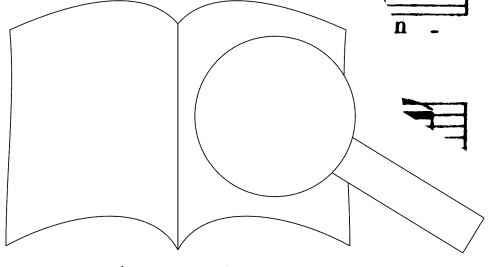
etam ca -
 nam san - ctam ca -

p
Leg. * *Leg.* * *Leg.* *

u - - nam
 u - - no - li - cam et a - po - sto - li - cam ec - cle - - si -
 - po - sto - li - cam ec - cle - - si - am,
 a et a - po - sto - li - cam ec - cle - - si -

Leg. * *Leg.* * *Leg.* *

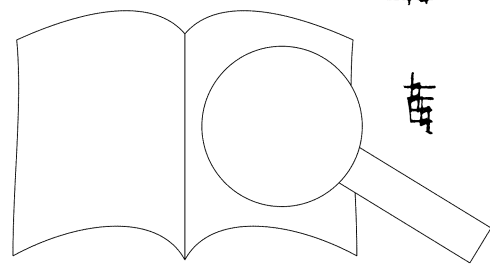
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am, in re - mis - si - o - - nem pec - ca -
 am, con - fi - te - or u - num bap - tis - ma
 in re - mis - si - o - nem pec - ca - to - -
 fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca -

to - - rum, et ex - spec -
 pec - ca - to - rum, et ex - s -
 rum, et r -
 to - - rum, r -
 re-sur-rec-ti -

o - nem mor - - rum, et
 o - nem - - rum, et
 o - - rum, et
 tu - o - -



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101 **Maestoso**

vi - - - tam, et vi - - -
vi - - - tam, et vi - - -
vi - - - tam, et vi - - -
vi - - - tam, et vi - - -

Maestoso

Maestoso piano accompaniment for measures 101-103, featuring a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

104

tam ven - tu - -
tam ven - tu - -
tam ven - tu - -
tam ven - tu - - ri

Piano accompaniment for measures 104-105, including a triplet of eighth notes in the right hand.

106

sae - - cu a - - men, a - -
sae - - men, a - -
sae - - a - - men, a - -
a - -

Piano accompaniment for measures 106-107, including a triplet of eighth notes in the right hand.

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men, et vi - tam ven -
 men, et vi - tam ven -
 men, et vi - tam ven -
 men, et vi - tam ven -

f
f
f
f

Red. *

tu - ri sae - - cu - li, a -
 tu - ri sae - - cu - li, a -
 tu - ri sae - - cu - li,
 tu - ri sae - - cu - li,

f

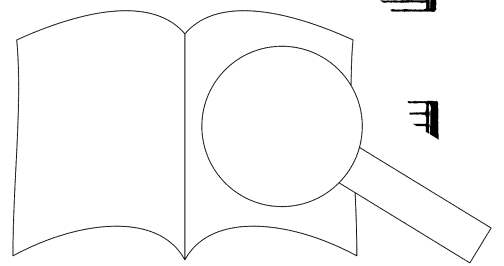
f
f
f

Red. *

men.
 men.
 men.

f
f
f

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SANCTUS

Adagio ♩ = 60

pp dolce
San - ctus,
pp
San - ctus,
pp
San - ctus,
pp
San - ctus,

Adagio ♩ = 60

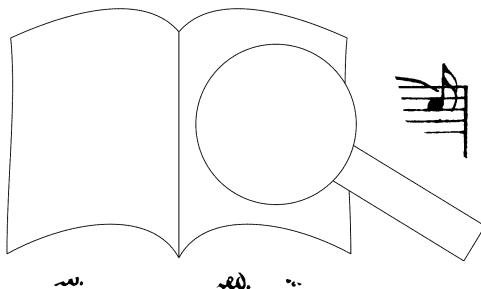
pp dolce

6
san - ctus, san
san - ctus, san
san - ctus, san
san - ctus, san

ped. * ped. *

10
Do De - - us,
De - - us,
De - - us,
mi - nus

cresc.
ped. * ped. *



14

ff De - - us Sa - ba - oth. *p* Ple-ni sunt coe - li, coe - li et

ff De - - us Sa - ba - oth. *p* Ple-ni sunt coe - li, coe - li et

ff De - - us Sa - ba - oth. *p* Ple-ni sunt coe - li, coe - li et

ff De - - us Sa - ba - oth. *p* Ple-ni sunt coe - li, coe - li et

18

mf ter - ra glo - ri - a tu - a, *f* ple - ni sunt coe - li, coe - li et

mf ter - ra glo - ri - a tu - a, *f* ple - ni sunt coe - li, coe - li et

mf ter - ra glo - ri - a tu - a, *f* ple - ni sunt coe - li,

mf ter - ra glo - ri - a tu - a, *f* ple - ni sunt coe - li, coe - li et

22

tu - - a. O - - san - na, o - san - na in ex -

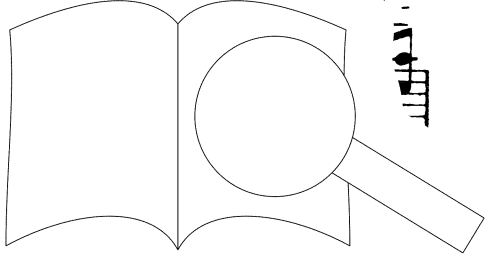
tu - - a. O - - san - na, o - san - na in ex -

tu - - a. O - - san - na, o - san - na in ex -

tu - - a. O - - san - na, o - san - na in ex -

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cel - sis, o - san - na, o - -
 cel - sis, o - san - na, o - -
 cel - sis, o - san - na, o - -
 cel - sis, o - san - na. o - -

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.*

ted. * *ted.* * *ted.* *

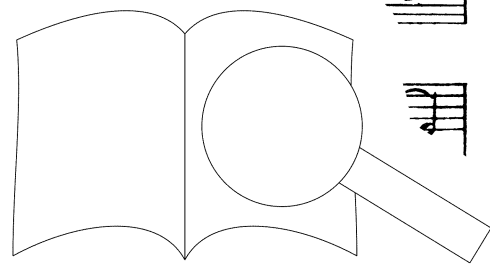
san - na, o - san - na in ex - cel - sis.
 san - na, o - san - na in ex - cel - sis.
 san - na, o - san - na in ex - cel - sis.
 san - na, o - san - na in ex - cel - sis.

ted.

B' I'US

And?

ante ♩ = 69 *dolce*



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Solo dolce
 Be - ne - di - ctus qui ve - - - nit, qui ve - nit in
Solo marc.
 Be - ne -

Solo dolce
 Be - ne - di - ctus qui ve - - - nit,

pp
 Ped. * Ped. * Ped. * Ped. * Ped.

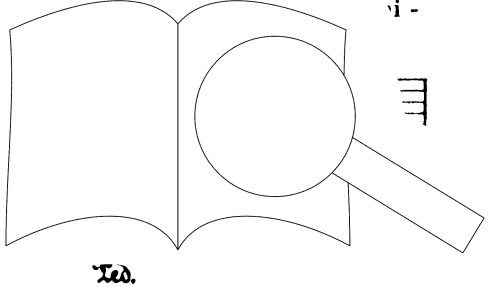
no - mi - ne Do - - mi - ni, qui ve - -
 di - ctus qui ve - - - nit, ve - nit in no - Solo
 r
 qui

qui ve - nit in no - mi -

p
 Ped. * Ped. * Ped. * Ped. *

no - mi - ne Do - - mi - ni, be - ne - di - ctus, be - ne - di - ctus,
 ve - nit, - nit, be - ne - di - ctus,
 ve - nit in no - mi - ne Do - - mi - ni,
 ne - di - ctus qui ve - nit in no - mi - ne Do - - mi - ni,

vo. * Ped. * Ped. * Ped. * Ped. * Ped.



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be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -
 be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -
 be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -
 ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

sf *dim.* *dim.* *dim.*

fp *dim.*

ni. Be -
 ni. nit,
 ni. Be - ne - ni nit,
 Be - ne - di - ctus qui ve - ve - nit, qui

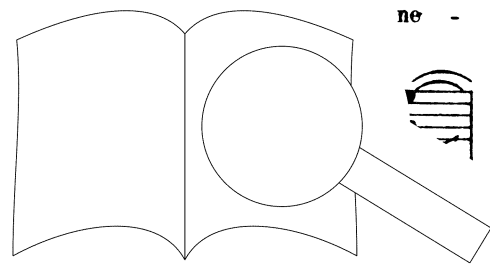
dolce *mf* *cresc.*

p

ve - nit in ne - mini. Be -
 ve - ni Do - mi - Be - ne -
 ni - ne Do - mi - Be - ne - di -
 no - mine Do - mi - ne

p *mf* *mf*

f



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40

cresc.

ne - di - - ctus, be - - ne - di - - ctus qui ve - - nit, qui

di - ctus, be - ne - di - ctus qui ve - nit in - no - mine

cresc.

- ctus qui ve - - nit, qui ve - - nit, ve - nit in

di - ctus qui ve - nit in no - mine Do - mini, qui ve - - nit, qui

cresc.

45

ve - - nit in no - - - mi - ne Do - mi - ni.

Do - - mi - ni, in no - mi - ne Do - - mi -

no - mi - ne, in no - mi - ne Do - -

ve - - nit in no - mi - ne Do

Ad. *

49

Tutti

O - sanna in

Tutti

O - sal

Tutti

sis,

Ti.

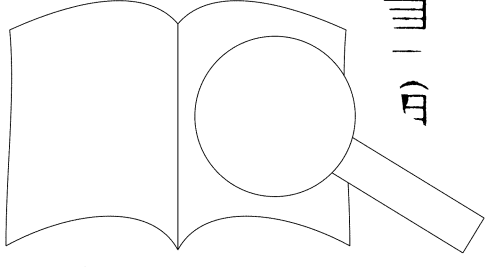
cel - sis,

- san - na, o - san - - na,

o - san - na, o - san - - na

o - san - na, o - san - - na.

o - san - na



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O-sanna in ex-cel-sis, o-san-na, o-san-na in ex-
 in ex-cel-sis, o-san-na, o-san-na, o-san-na in ex-
 O-sanna in ex-cel-sis, o-san-na, o-san-na in ex-
 O-sanna in ex-cel-sis in ex-cel-

Red. * *Red.* *

60 *rit.*
 cel - sis.
 cel - sis.
 cel -

p *

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AGNUS DEI

Andante $\text{♩} = 72$

Ag-nus De-i, qui

Ag-nus De-i, qui

Ag-nus De-i, qui

Ag-nus De-i, qui

Andante $\text{♩} = 72$

5

tol - - - lis, pec - ca - - ta

tol - - - lis pec - ca - - ta

tol - - - qui tol - lis pec - ca - - ta

tol - qui tol - lis pec - ca - - ta

Andante $\text{♩} = 72$

qui tol - lis pec - ca - - ta

qui tol - lis pec - ca - - ta

qui tol - lis pec - ca - - ta

qui tol - lis pec - ca - - ta

Andante $\text{♩} = 72$

9

p *cresc.*

mun - - - di, mi - se - re - re *cresc.*

mun - - - di, mi - se -

mun - - - di,

mun - - - di,

13

mf *ped.* *

no - - - bis, mi - se - re -

re - - - re, mi - se - r

mi - - - se - - re - re, se -

mi - - - mi - se -

16

ped. *

re - - - bis.

re - - - no - - -

re - - - no - - -

re - - - no - - -

re - - - no - - -

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Ag - nus De - i, qui

bis. Ag - nus De - i, qui

bis Ag - nus De - i, qui

Ag - nus De - i, qui

tol - - - - lis, qui tol -

tol - - - - lis, qui tol -

tol - - - - lis, qui tol -

tol - - - - lis, qui tol -

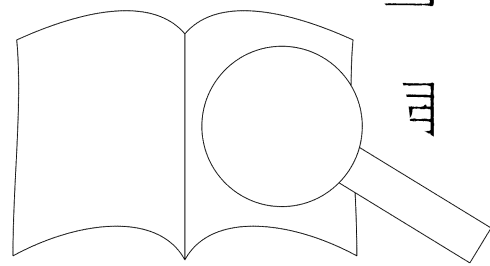
ca - - - t - - - di,

ca - - - di,

ca - - - di,

an - - - di,

mun - - -



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mi - - - se - re - - - re

mi - - - se - re - - - re no - - - bis, mi - - - se -

mi - - - se - re - - - re no - - -

no - bis, mise - re - re. mi - se - re

re - re, mise - re - re, mi - se - re

re - re, mise - re - re, mi - se - re

bis, mise - re - re, mi - se - re

re - re, re no - - bis.

re re no - - bis

re no - - bis. p Ag - nus

mi - se - re - - i nus

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Ag-nus De - i, qui tol - - -

Ag-nus De - i, qui tol - - -

De - i, qui tol - - -

De - i, qui tol - - -

lis, qui tol - lis pec - - ca - -

lis, qui tol - lis pec - - ca - -

lis, qui tol - lis pec - -

lis, qui tol - lis pec - ta -

mun - - -

mun - - -

mun - - -

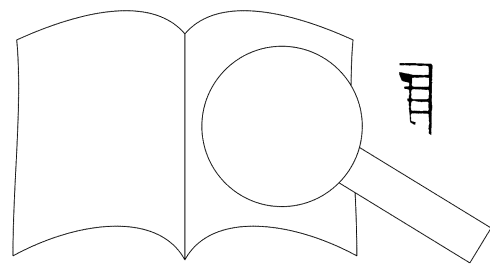
mun - - -

di,

Ag - nus De - i,

Ag - nus De - i,

Ag - nus De - i,



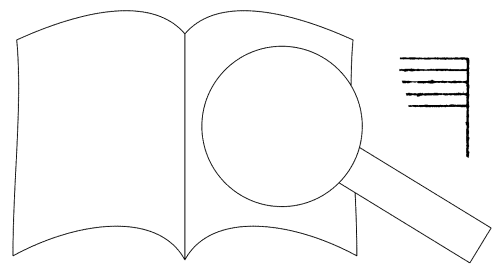
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ag-nus De-i, qui tol-lis pec-ca-ta mun-di,
 ag-nus De-i, qui tol-lis pec-ca-ta mun-di,
 ag-nus De-i, qui tol-lis pec-ca-ta mun-di,
 ag-nus De-i, qui tol-lis pec-ca-ta mun-di,

Listesso tempo

p tranquillo
 do - bis pa - - - cem,



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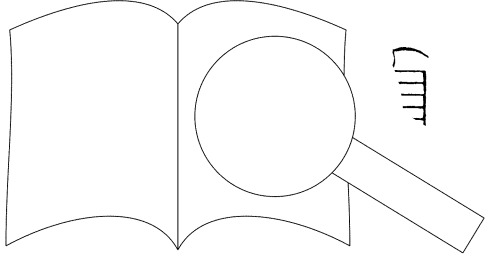
p
do - na no - bis pa - cem,
do - na no - bis pa - cem,

sempre p

Red. * *Red.* * *Red.* * *Red.* *
do - na no - bis pa - cem
do - na no - bis, no - bis
do - na no - bis, no

dolce
do - na pa - cem, do -
cem, na pa - cem,
do - bis pa -

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81

na pa - - cem, do - na
 do - - na pa - - - cem,
 Do - - na no - bis pa - - - cem, do - na
 do - - na, do - na pa - - - cem,

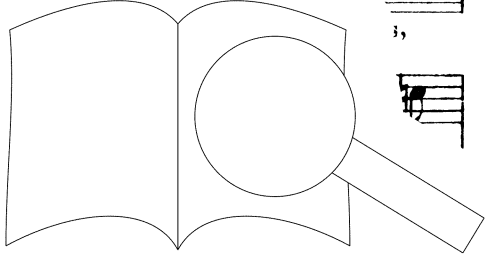
85

no - bis pa - - cem, do - - na
 do - na pa - cem, do - -
 pa - - cem,
 do - - na no - - bis, - - - bis

89

marc.
 do - na. do - - - na pa - - - cem,
 do - - - cem, do - na, do - na
 do - - - bis, no - - - bis pa - - - cem,
 - cem, do -

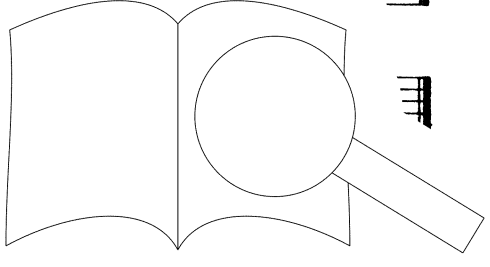
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do - - na no - - bis pa - - - - - cem,
 pa - cem, do - na no - bis pa - - - - - cem,
 do - - na no - - bis, no - - bis pa - cem,
 no - - bis pa - - - - - cem, do - - na pa - cem,

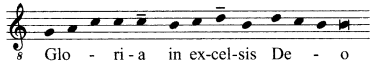
do - - - - - na no - bis pa - -
 do - na no - bis, no - bis pa -
 do - na no - bis, no - bis
 do - na no - bis, no -

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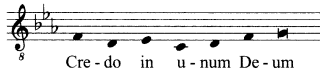


Aufführungspraktischer Hinweis:

Auch bei Aufführungen außerhalb des Gottesdienstes ist es allein schon wegen des Sinnzusammenhanges notwendig, den Ordinariumssätzen Gloria und Credo die Intonationen voranzustellen. Für das Gloria könnte sich zum Beispiel die folgende, in Rheinbergers Komposition melodisch aufgegriffene Intonation eignen:¹



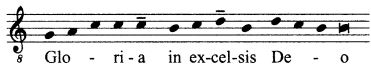
Als Einleitung zum Credo sei folgende Intonation empfohlen, die einen guten Anschluß gewährleistet:²



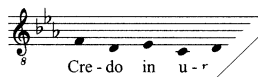
- ¹ Transponierte und transkribierte Fassung aus der Messe *In Festis Duplicibus. 1.* Die Originalfassung dieser Intonation findet sich beispielsweise im *Liber usualis* (Rom, Tournai [o. J.]), S. 24.
- ² Die Intonation stammt aus dem *Credo I.* und ist ebenfalls transponiert und transkribiert. Auch deren Originalfassung ist u. a. im *Liber usualis*, S. 62, wiedergegeben.

Note for performance:

Even at non-liturgical performances it is necessary, if only in order to make verbal sense, for the Gloria and the Credo to be preceded by their opening words intoned to plain melodies. For the Gloria the following intonation, which is melodically in Rheinberger's composition, will



As introduction to the Credo is recommended, as it leads suitably to the beginning of the Credo.



- ¹ Transposed from the original version of the mass *In Festis Duplicibus. 1.* The original version is found in several sources. It is included in the *Liber usualis*, Rome, Tournai [n. d.], p. 24.
- ² From the original version of the *Liber usualis*, p. 62, and in several other sources.

