

Gran passo for piano

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senza misura
out of any time

lunga!

inside the piano

on the keys

ff
sharp attack!

l.v.

sfz

ped.

release pedal softly so that overtones come out ("mumbling"), "chatting"

2

lunga!

let struck string vibrate until the sound has died out

ped. *
release pedal (softly)

shortly before the sound dies out
continue legato to measure 3

3

start with an extremely slow tempo and become progressively faster

slow gliss. towards the damper

stop the finger on the string (at any point)
non gliss.

gliss.

very fast
continue towards the damper

p

ped.

7

molto rit.

gliss. *non gliss.*

continue towards the damper
gliss.

again become faster, but just a bit

più p

ped. 1/2