

Duration 3½ Minutes

# WHITE HORSES

For Mixed Voices and Piano

e. e. cummings

Gwyneth Walker

♩ = 80

Soprano

Alto

Tenor

Bass

Piano

*p dolce, sleepily*

*tr*

*8va*

*♩ = 80*

*♩ = 80*

*\* sim.*

5

*p*

Af - ter all white

*(8va)*

*loco*

*rit.*

*a tempo*

*\* sim.*

9

hor - ses are in bed.

tr

12

*p*  
Will you walk - ing be - side me, my ver - y la - dy, -

8  
Will you walk - ing be - side me, my ver - y la - dy, -

tr

ff

15

*p*  
Touch light - ly my eyes,

*pp*  
Ah

*p*  
Touch light - ly my eyes, touch

\*  $\text{E}_0$  \*

18

touch - and send life out of me and the

*p*  
touch - light - ly my eyes and the

light - ly my eyes and send life out of me and the

light - ly my eyes and the

\*  $\text{E}_0$  \*

20

accel. - - - - -

night ab-so-lute-ly in-to me Af-ter all, af-ter all, af-ter  
 night af-ter all, af-ter  
 night af-ter all, af-ter  
 night af-ter all, af-ter

accel. - - - - -

23

♩ = 108

all- white hor-ses are in bed.  
 all- white hor-ses are in bed.  
 all- white hor-ses are in bed.  
 all- white hor-ses are in bed.

mf

27

Ah Af - ter all white  
Ah Af - ter all white  
Ah Af - ter all white  
Ah Af - ter all white

*mf*  
*mf*  
*mf*  
*mf*

8

This block contains the musical score for measures 27 through 29. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are marked with 'Ah' and 'Af - ter all white'. The piano part provides harmonic support with chords and moving lines in both hands. A large watermark 'Copyrighted Material' is visible across the page.

30

hor - ses are in bed.  
hor - ses are in bed.  
hor - ses are in bed.  
hor - ses are in bed.

*8va*

This block contains the musical score for measures 30 through 32. It features four vocal staves and a piano accompaniment. The vocal lines are marked with 'hor - ses are in bed.'. The piano part continues with harmonic support. A large watermark 'Copyrighted Material' is visible across the page.

33

Will you walk - ing be - side me, my ver - y la - dy—

Will you walk - ing be - side me, my ver - y la - dy—

Will you walk - ing be - side me, my ver - y la - dy—

Will you walk - ing be - side me, my ver - y la - dy—  
8va - - - - -

*loco*

36

touch light - ly my eyes

touch light - ly my eyes

touch, touch, touch, touch  
*p* *pp*

touch, touch, touch, touch  
*p* *pp*

(8va) - - - - -  
\* *loco*

\* In 2006, the composer removed the sharp sign next to the fourth eighth-note D in the r.h. of the piano part in bar #36.

*p* my ver - y la - dy, — *mf* my ver - y  
*p* my ver - y la - dy, — *mf* my ver - y  
*p* light - ly my eyes — my ver - y la - dy, — *mf* my ver - y  
*p* light - ly my eyes — my ver - y la - dy, — *mf* my ver - y

la - dy, — touch light - ly my eyes. — *rit.*  
la - dy, — touch light - ly my eyes. — *rit.*  
*8* la - dy, — touch light - ly my eyes. — *rit.*  
la - dy, — touch light - ly my eyes. — *rit.*

*mf* *rit.* *8va*

48 *p a tempo*

*p a tempo*

*p a tempo*

*p a tempo*

*p a tempo*

*p a tempo*

Ah

Ah

52

*p*

Ah

*p*

Ah

Ah

Ah



56

pp p

Ah Af-ter

Ah

Ah Ah

Ah

p

60

all, af-ter all, af-ter all - white hor-ses are in bed.

af-ter all, af-ter all - white hor-ses are in bed.

af-ter all, af-ter all - white hor-ses are in bed.

af-ter all, af-ter all - white hor-ses are in bed.

p

64

*mf*  
My ver - y

*mf*  
My ver - y

*mf*  
My ver - y la - dy, — My ver - y

*mf*  
My ver - y la - dy, — My ver - y

68

la - dy, touch light - ly my eyes, touch

la - dy, — Ah — touch

la - dy, — la - dy, — Ah — touch

la - dy, — la - dy, — Ah — touch

light - ly my eyes, touch light - ly my eyes.

light - ly my eyes, touch light - ly my eyes.

8 light - ly my eyes, touch light - ly my eyes.

light - ly my eyes, touch light - ly my eyes.

*p*

*p*

*p*

*p*

*8va*

*p*

Af - ter all white hor - ses are in bed.

Af - ter all white hor - ses are in bed.

*rit.*

*rit.*

*rit.*

*rit.*

*Slower*

*Slower*