

2003 Edition

# The Best of Rooms

for SATB Chorus unaccompanied

Robert Herrick  
(1591-1674)

Randall Thompson

**Adagio intimo e devoto** (♩ = 54)

*pp*

SOPRANO  
ALTO  
TENOR  
BASS

Christ, He re-quires still, where - so - e'er He  
Christ, He re-quires still, where - so - e'er He  
Christ, He re-quires still, where - so - e'er He  
Christ, He re-quires still, where - so - e'er He

**Adagio intimo e devoto** (♩ = 54)

Accompaniment  
(for rehearsal only)

*pp*

4

*p poco cresc.*

comes, where - so - e'er He comes. where - so - e'er He  
comes, where - so - e'er He comes,  
comes, where - so - e'er He comes,  
comes, where - so - e'er He comes.

*p poco cresc.*

*p*

8

*mp* *dolcissimo* *mf*

comes, To feed, or lodge, to have \_\_\_\_\_

*mp* *dolcissimo* *cresc.*

\_\_\_\_\_ To \_\_\_\_\_ feed, \_\_\_\_\_ or \_\_\_\_\_ lodge, \_\_\_\_\_ to have the best of

*mp* *dolcissimo* *cresc.*

\_\_\_\_\_ To \_\_\_\_\_ feed, \_\_\_\_\_ or \_\_\_\_\_ lodge, \_\_\_\_\_ to have the best of

*mp* *dolcissimo* *cresc.*

comes, To feed, or lodge, to have the best of

*mp* *dolcissimo* *cresc.* *mf*

12

*p*

\_\_\_\_\_ the best of rooms: \_\_\_\_\_

*mf* *p*

rooms, \_\_\_\_\_ to have the best of rooms: \_\_\_\_\_

*mf* *p*

rooms, \_\_\_\_\_ to have the best of rooms: \_\_\_\_\_

*mf* *p*

rooms, \_\_\_\_\_ to have the best of rooms: \_\_\_\_\_

*mf* *p*

16 *pp* *dolcissimo* *p*

Give Him the choice; grant Him the no - bler part,

Give Him the choice; \_\_\_\_\_ grant \_\_\_\_\_ Him the no - bler

Give \_\_\_\_\_ Him the choice; \_\_\_\_\_ grant \_\_\_\_\_ Him the no - bler

Give Him the choice; \_\_\_\_\_

20 *mp* *mf* *f*

grant Him the no - bler part, grant Him the no - bler part, the

part, \_\_\_\_\_ grant \_\_\_\_\_ Him the no - bler part, \_\_\_\_\_

part, \_\_\_\_\_ grant \_\_\_\_\_ Him the no - bler part, the no - bler \_\_\_\_\_

grant Him the no - bler part, the

24

no - bler part Of all, of all the -  
 grant Him the no - bler part Of all the  
 part Of all the house, of all the house, the  
 no - bler part Of all the house, the

*cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

28

house, the no - bler part Of all the -  
 house, the no - bler part Of all the -  
 no - bler part, the no - bler part Of all the  
 no - bler part Of all the

*poco movendo* *cresc.* *mf* *f* *poco movendo* *cresc.* *mf* *f* *poco movendo* *cresc.* *mf* *f* *poco movendo* *cresc.* *mf* *f*

32 *Poco più mosso*

*ff*

house, the no - bler part Of all the

*ff*

house, the no bler part Of all the

*ff*

house, the no bler part Of all the

*ff*

house, the no bler part Of all the

*Poco più mosso*

*ff*

*ff*

*ff*

36 *poco rall.*

house, the best of all, the best of all's the heart,

*poco rall.*

house, the best of all, the best of all's the

*poco rall.*

house, the best of all, the best of all, the best of all's the

*poco rall.*

house, the best of all's the heart, the best of all's the

*poco rall.*

*trattenuto dim.* *sfz* *mf* *dim.* *Meno mosso*

*trattenuto dim.* *sfz* *mf* *dim.* *Meno mosso*

*trattenuto dim.* *sfz* *mf* *dim.* *Meno mosso*

*trattenuto dim.* *sfz* *mf* *dim.* *Meno mosso*

*trattenuto dim.* *sfz* *mf* *dim.* *Meno mosso*

*trattenuto dim.* *sfz* *mf* *dim.* *Meno mosso*

*trattenuto dim.* *sfz* *mf* *dim.* *Meno mosso*

*trattenuto dim.* *sfz* *mf* *dim.* *Meno mosso*

40 *rall.* *p* **Tempo I°** *pp*

The best of all's the heart, the best of all's the

*mp rall.* *p* *pp*

heart. The best of all's the heart, the best of all's the

*mp rall.* *p* *mp* *pp*

heart, of all's the heart, of all's the

*mp rall.* *p* *pp*

heart. The best of all's the heart, the best of all's the

*rall.* *p* **Tempo I°** *p* *p* *mp* *pp* *pp*

44 *pp* *calando* **Molto lento** *ppp*

heart, the best of all's the heart, the heart.

*pp* *calando* *ppp* *mp*

heart, best of all's the heart, the heart.

*pp* *calando* *ppp*

heart, the best of all's the heart, the heart.

*pp* *calando* *ppp*

heart, the best of all's the heart, the heart.

**Molto lento** *ppp* *mp*

*ppp* *mp*

Gstaad 15-24 • I • '63

