

Catalog No. 2416

Felices ter

(Thrice happy they)

for Four-part Chorus of Mixed Voices

from

SIX ODES OF HORACE

Horace: Odes I, 13; 17-20

English Translation by

Randall Thompson

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Lento ($\text{♩} = 72$)

SOPRANO

ALTO

TENOR

BASS

Accompaniment
(For rehearsal only)

pp dolce

Fe - li - ces ter et am - pli - us,
Thrice hap - py they, and e - ven more,

pp dolce

Fe - li - ces ter et am - pli - us,
Thrice hap - py they, and e - ven more,

pp dolce

Fe - li - ces ter et am - pli - us,
Thrice hap - py they, and e - ven more,

p

et am - pli - us, am - pli - us,
and e - ven more, e - ven more,

pp dolce

p

r.h. *pp dolce* *(l.h.)* *p* *cresc.*

p *f*

- pli - us, quos in - ru - pta te - net
- ven more, Whom a bond un - bro - ken

f

et am - pli - us, quos in - ru - pta
and e - ven more, Whom a bond un -

mf *f*

- pli - us, quos in - ru - pta te - net
- ven more, Whom a bond un - bro - ken

mp *f*

quos in - ru - pta te - net co - pu - la,
Whom a bond un - bro - ken ev - er binds,

p *f*

mf *f*

mp *f*

mf *p* *mf*

co - pu - la nec ma - lis di - vol
ev - er binds; Whose hearts are un - torn

mf *p* *mf*

te - net co - pu - la nec ma - lis di - vol
bro - ken ev - er binds; Whose hearts are un - torn

mf *p* *mf* *p*

co - pu - la nec ma - lis di - vol
ev - er binds; Whose hearts are un - torn

mf *p* *mf* *p*

co - pu - la nec ma - lis di - vol
ev - er binds; Whose hearts are un - torn

mf *p* *mf* *p*

p mp dim. *pp*

sus que - ri - mo - ni - is
by wretch - ed quar - rel - ing;

p mp dim. *pp* *< mf >* *mf dim.*

sus que - ri - mo - ni - is, que - ri - mo -
by wretch - ed quar - rel - ing, wretch - ed quar -

mp dim. *pp* *mf*

que - ri - mo - ni - is, que ri - mo -
wretch - ed quar - rel - ing, wretch - ed quar -

p mp dim. *pp* *mf dim.*

sus que - ri - mo - ni - is, di - vol - sus que - ri -
by wretch - ed quar - rel - ing, un - torn by wretch - ed

p mp dim. *pp* *mf* *mf dim.*

ppp poco a poco cresc. *pp* *p*

su - pre - ma ci - ti - us
Who live, till life's last day,

pp *ppp poco a poco cresc.* *pp* *p*

ni - is su - pre - ma ci - ti - us
rel - ing; Who live, till life's last day,

dim. *pp* *ppp poco a poco cresc.* *pp* *p*

ni is su - pre - ma ci - ti - us
rel - ing; Who live, till life's last day,

ppp *pp* *p*

mo ni - is su - pre - ma ci - ti - us
quar rel - ing; Who live, till life's last day,

dim. *pp* *ppp poco a poco cresc.* *pp* *p*

mp *f* *ff* *f dim.* *p*

sol - vet a - mor, -
 join'd in love, love, -
mp *ff* *f dim.* *mf*

sol - vet a - mor, a
 join - ed in love, love,
mp *ff* *f dim.* *mf*

sol - vet a - mor, a
 join - ed in love, in
mp *ff* *f dim.* *mf*

sol - vet a - mor, a
 join'd in love, in love,
mp *ff* *f dim.* *mf*

mp rall. *p* *mp* *p* *pp*

a - mor di - e.
 love un - dy - ing.

mp rall. *p* *pp*

mor, a - mor di - e.
 join'd in love un - dy - ing.

mp rall. *p* *mp* *p* *pp*

mor, a - mor di - e.
 love un - dy - ing.

mp rall. *p* *pp*

a - mor di - e.
 join'd in love un - dy - ing.

rall. *mp* *p* *pp*

mp *p r.h.* *mp* *p* *pp* ()
(l.h.)