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Seasonal Sounds

Contemporary Carol Setting

arr. Randol Alan Bass

Moderately brisk

The first system of piano accompaniment is in 4/4 time, featuring a complex harmonic texture with many accidentals. It begins with a fortissimo (*ff*) dynamic and transitions to a forte (*f*) dynamic. A box containing the number 8 is located at the end of the system.

The second system of piano accompaniment continues the complex harmonic texture. It includes a *poch. rit.* (poco ritardando) marking. A box containing the number 17 is located at the end of the system.

Slightly broader

This system includes vocal lines for Soprano and Alto, indicated by a box labeled "Soprano & Alto". The piano accompaniment is marked *mf* and *poch. rall.* (poco rallentando). The tempo is marked "Tempo one". The lyrics "I just came back from a" are written below the vocal lines. A box containing the number 17 is located at the end of the system.

This system continues the vocal and piano accompaniment. The lyrics "love-ly trip a - long the Mil-ky Way; I stop'pd off at the north pole to" are written below the vocal lines.

(S/A)

spend a hol - i - day.

Tenor

mf

I call'd on dear old San - ta Claus to see what I could

Bass

mf

I call'd on dear old San - ta Claus to see what I could

S

f

he — took me to his work - shop — and told his plans to

A

f

he took me to his work - shop — and told his plans to

T

f

see; — he took me to his work - shop — and told his plans to

B

f

see; — he took me to his work - shop — and told his plans to

5

f

Brisk "2"

34

f

me. Oh, you bet-ter watch out, you bet-ter not cry,

me. Oh, you bet-ter watch out, you bet-ter not cry,

me. Oh, you bet-ter watch out, you bet-ter not cry,

me. Oh, you bet-ter watch out, you bet-ter not cry,

Brisk "2"

mf

bet-ter not pout, I'm tel-lin' you why: San-ta Claus is com-in' to town.

bet-ter not pout, I'm tel-lin' you why: San-ta Claus is com-in' to town.

bet-ter not pout, I'm tel-lin' you why: San-ta Claus is com-in' to town.

bet-ter not pout, I'm tel-lin' you why: San-ta Claus is com-in' to town.

gon - na find out who's

gon - na find out who's

8 He's mak-in' a list and check-in' it twice;

He's mak-in' a list and check-in' it twice;

naugh - ty and nice. San - ta Claus is com - in' to town.

naugh - ty and nice. San - ta Claus is com - in' to town.

8 San - ta Claus is com - in' to town. He

San - ta Claus is com - in' to town. He

3 6

50 T
sees you when you're sleep - in', he knows when you're a - wake, he

B
sees you when you're sleep - in', he knows when you're a - wake, he

50

S
Oh, you

A
Oh, you

T
knows when you've been bad or good, so be good for good - ness sake! you

B
knows when you've been bad or good, so be good for good - ness sake! you

unis. f

f unis.

58

bet - ter watch out, you bet - ter not cry, bet - ter not pout, I'm tel - lin' you why:

bet - ter watch out, you bet - ter not cry, bet - ter not pout, I'm tel - lin' you why:

bet - ter watch out, you bet - ter not cry, bet - ter not pout, I'm tel - lin' you why:

bet - ter watch out, you bet - ter not cry, bet - ter not pout, I'm tel - lin' you why:

58

66

mf San - ta Claus is com-in' to town. Now, San-ta is a bus - y man, he

mf San - ta Claus is com-in' to town. Now, San-ta is a bus - y man, he

San - ta Claus is com-in' to town.

San - ta Claus is com-in' to town.

66

mf

l. v.

has no time to play.

has no time to play.

mf He's got mil - lions of stock - ings to fill on Christ - mas

mf He's got mil - lions of stock - ings to fill on Christ - mas



74

You'd bet - ter write your let - ter now and mail it right a - way, be -

You'd bet - ter write your let - ter now and mail it right a - way, be -

Day. You'd bet - ter write your let - ter now and mail it right a - way, be -

Day. You'd bet - ter write your let - ter now and mail it right a - way, be -



74



mp
 cause he's get - ting read - y — his rein - deer and his sleigh. With
mp
 cause he's get - ting read - y — his rein - deer and his sleigh. With
 8
 cause he's get - ting read - y — his rein - deer and his sleigh. *div.*
 cause he's get - ting read - y — his rein - deer and his sleigh.

83
 lit - tle tin horns *div.*
 root - y toot toots
 lit - tle tin horns
 root - y toot toots
 8
 and lit - tle toy drums, *mp*
 and lit - tle toy drums, *mp*

83
 3
mp
 perc. 3
 3

mf unis.

San - ta Claus is com - in' to

mf

San - ta Claus is com - in' to

mf

and rum - my tum tums; San - ta Claus is com - in' to

mf unis.

and rum - my tum tums; San - ta Claus is com - in' to

mf

mp

town. And cur - ly - head dolls that tod - dle and coo,

mp div.

town. And cur - ly - head dolls that tod - dle and coo,

town.

town.

mp

mf

San - ta Claus is

mf

San - ta Claus is

mp

El - e - phants, boats and kid - die cars, too;

mp div.

San - ta Claus is

mf

El - e - phants, boats and kid - die cars, too;

San - ta Claus is

perc.

l.h.

perc.

mf

105

com - in' to town.

The kids in Girl and Boy - land will

f

com - in' to town.

The kids in Girl and Boy - land will

f

com - in' to town.

The kids in Girl and Boy - land will

f div.

com - in' to town.

The kids in Girl and Boy - land will

105

f

f