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TWO PSALMS AND A PROVERB

I

To Elizabeth Ames, in friendship

Behold, how good and how pleasant it is

For Four-part Chorus of Mixed Voices and String Quintet

Ned Rorem

Tranquillo, ma con schiettezza (♩=63)

p

SOPRANO

Be - hold, how good and how

ALTO

Be - hold, how good and how

TENOR

Be - hold, how good and how

BASS

Tranquillo, ma con schiettezza (♩=63)

p

PIANO*
(For rehearsal only)

*The keyboard reduction is of the string parts. Choral parts are occasionally indicated by smaller notes.

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5 *poco cresc.*
pleas-ant it is for breth-ren to dwell to - geth - er in
poco cresc.
pleas-ant it is for breth-ren to dwell to - geth - er in
poco cresc.
8 pleas-ant it is for breth-ren to dwell to - geth - er in

5 *poco cresc.*

mp 10 *dim.*
u - ni - ty! It is like the pre - cious oint-ment up -
mp *dim.*
u - ni - ty! It is like the pre - cious oint-ment up -
mp *dim.*
8 u - ni - ty! It is like the pre - cious oint-ment up -

10 *mp* *dim.*

mp a tempo 25
 As the dew of Her - mon, and as the
mp a tempo
 As the dew of Her - mon, and as the
mp a tempo
 As the dew of Her - mon, and as the
mp a tempo
 As the dew of Her - mon, and as the

a tempo 25
mp

cresc. *mf* 30
 dew that de - scend-ed up - on the moun-tains of Zi - on: for
cresc. *mf* *f*
 dew that de - scend-ed up - on the moun-tains of Zi - on: for
cresc. *mf* *f*
 dew that de - scend-ed up - on the moun-tains of Zi - on: for
cresc. *mf* *f*
 dew that de - scend-ed up - on the moun-tains of Zi - on: for
 30

cresc. *mf* *f*

40 *p* *ritard.* 45 *pp*

p *ritard.* *pp*

p *ritard.* *pp*

ritard. *pp*

40 *ritard.* 45

p *mf* *dim.* *p* *pp*

August 16-17, 1962

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