

For Camille Shield Wallace, with love

# GLORIA

For SATB Chorus and Piano\* or  
Orchestral Accompaniment\*\*

Randol Alan Bass

**Allegro molto maestoso**

*p cresc. poco a poco*

The piano introduction is in 4/4 time. The right hand features a continuous eighth-note melody with slurs. The left hand has a simple bass line with a few chords.

*ff*  
Glo - ri - a. —

*ff*  
Glo - ri - a. —

*ff*  
Glo - ri - a. —

*ff*  
Glo - ri - a. —

The vocal staves are for Soprano, Alto, Tenor, and Bass. Each staff begins with a dynamic marking of *ff* and a fermata over the first measure, followed by a rest for the remainder of the phrase.

*ff*

The piano accompaniment for the vocal phrase is in 4/4 time. It features a complex, rhythmic accompaniment with many chords and moving lines in both hands, starting with a dynamic marking of *ff*.

\*Organ accompaniment, with or without optional brass and percussion parts available from the distributor.

\*\*Orchestral accompaniment available on rental only.

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

9

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics 'Glo - ri - a.' are written under each vocal staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand that includes a sequence of nine notes marked with a '9'.

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

div. Glo - ri -

div. Glo - ri -

div. Glo - ri -

div. Glo - ri -

Glo - ri -

3 6

Detailed description: This system continues the musical score with five vocal staves and piano accompaniment. The vocal parts end with the lyrics 'Glo - ri -' and 'div.' (divisi). The piano accompaniment includes a triplet of eighth notes marked with a '3' and a sixteenth-note sequence marked with a '6'. The overall texture is consistent with the first system.

11 Allegro giusto

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: a in ex-cel-sis De - o. The music is in 2/4 time and features a melodic line with some grace notes and rests.

11 Allegro giusto

Piano accompaniment for measures 11-16. The right hand has a melodic line with a triplet and dynamic markings *sf*, *mf*, and *dim.*. The left hand has a steady bass line.

17 *mp cresc.*

Four vocal staves with lyrics: Glo - ri - a in ex-cel - sis De - o. Glo - ri - a. The music is in 6/8 time and features a melodic line with some grace notes and rests. The dynamic marking *mp cresc.* is present.

17

Piano accompaniment for measures 17-22. The right hand has a melodic line with a triplet and dynamic markings *p cresc.*, *mp*, and *p cresc.*. The left hand has a steady bass line.

*f*  
Gra - ti - as a - gi - mus

*f*  
Gra - ti - as a - gi - mus

*div. f*  
A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

*div. f*  
A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

The first system of the score features four vocal staves and a piano accompaniment. The vocal parts are in 4/4 time and feature lyrics in Latin. The piano accompaniment includes a treble and bass clef staff with various musical notations such as triplets and sixteenth notes.

*ff*  
ti - bi prop - ter ma - gnam glo - riam tu -

*ff*  
ti - bi prop - ter ma - gnam glo - riam tu -

*ff*  
ti - bi prop - ter ma - gnam glo - riam tu -

*ff*  
ti - bi prop - ter ma - gnam glo - riam tu -

The second system continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The vocal parts are in 2/4 time and feature lyrics in Latin. The piano accompaniment includes a treble and bass clef staff with various musical notations such as triplets and sixteenth notes.

62 64

am. am. am. *mp* *mf cresc.*

Do - mi - ne De - us, Rex coe - le - stis. Do - mi - ne

am. *mp* *mf cresc.*

Do - mi - ne De - us, Rex coe - le - stis. Do - mi - ne

62 64

*mp* *mf cresc.*

*f cresc.* *div.*

Do - mi - ne De - us, Rex coe - le - stis.

*f cresc.*

Do - mi - ne De - us, Rex coe - le - stis.

*f*

De - us, Rex coe - le - stis. Do - mi - ne De - us, Rex coe - le - stis.

*f* *div.*

De - us, Rex coe - le - stis. Do - mi - ne De - us, Rex coe - le - stis.

*f*

73 *ff*

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

73

*ff*

77 **Maestoso**

79 **Andante con tenerezza (in "6")**

Do - mi - ne - Fi - li u - ni - ge - ni - te, Je - su

Do - mi - ne - Fi - li u - ni - ge - ni - te, Je - su

Do - mi - ne - Fi - li u - ni - ge - ni - te, Chris - te.

Do - mi - ne - Fi - li u - ni - ge - ni - te, Chris - te.

77 **Maestoso**

79 **Andante con tenerezza (in "6")**

*mp*

*l. h.*

(Timp.)

## 105 Senza misura

*mp* *p* *v*

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, Je - -

*mp* *p* *v*

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, Je - -

*mp* *p* *v*

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, Je - -

*mp* *p* *v*

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, Je - -

## 105 Senza misura

## 106 Allegro giusto

110

*mp* *v*

su. Quo - ni - am tu, tu so - lus

*mp* *v*

su. Quo - ni - am tu, tu so - lus

*mp* *v*

su. Quo - ni - am tu, tu so - lus

*mp* *v*

su. Quo - ni - am tu, tu so - lus

## 106 Allegro giusto

110

*p* *cresc.* *mp* *r. h.*

*mf* *f*

Quo - ni - am tu, tu so - lus sanc - tus. Quo - ni - am

*mf* *f*

Quo - ni - am tu, tu so - lus sanc - tus. Quo - ni - am

sanc - tus. Quo - ni - am

sanc - tus. Quo - ni - am

*mf* *f*

*div.* **119**

tu, tu so - lus sanc - tus.

tu, tu so - lus sanc - tus.

*div.*

tu, tu so - lus sanc - tus.

tu, tu so - lus sanc - tus.

**119**

*sfp r. h.* *cresc.*



Unison Chorus

125 *f cantabile*

Tu so - lus Do - mi - nus.

*f* *mf cantabile*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest in 6/8 time, then changes to 2/4 and 3/4. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f* and *mf cantabile*.

Tu so - lus al - tis - si - mus, Je - su, Je -

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f* and *mf cantabile*.

su Chri - ste, Chri - ste, Je - su - Chri - ste.

Detailed description: This system concludes the vocal line and piano accompaniment. The vocal line ends with a long note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf cantabile*.

141

*mf* *l. h.* *dim.*

Detailed description: This system shows the piano accompaniment for the final section. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *l. h.*, and *dim.*

Unison Chorus

*ff*

A - men.

A - men.

171 Allegro con fuoco

S *div.* *unis.*  
in glo - ri - a De - i Pa - tris. A - men.

A *div.*  
in glo - ri - a De - i Pa - tris. A - men.

T *div.*  
in glo - ri - a De - i Pa - tris. A - men.

B *div.* *unis.*  
in glo - ri - a De - i Pa - tris. A - men.

171 Allegro con fuoco

*ff*

Women: *even 3-part divisi*

*f* *cresc.*

Men: *even 3-part divisi*

*f* *cresc.*

177

*ff*

*ff*

177

*ff*