



Whodunnit?

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
(Optional Flute)
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Mallet Percussion
(Vibraphone/
Optional Xylophone)
Bass
Drums
Auxiliary Percussion
(Triangle, Bongos,
Congas)

NOTES TO THE CONDUCTOR

This piece was commissioned by the New Trier High School Jazz Ensemble, Winnetka, Illinois, James Warrick, director.

If you've ever seen an old private-eye movie, then you understand the right feel for the chart—sneaky, bluesy, and too cool for the room. When the trombones state the recurring rhythmic pattern at measure 2, it should be really quiet but with a hint of the power to come. The first time the chart gets loud is the middle of measure 35, but then bring it back down immediately. The second time through the tune (measure 44) can be louder than the first time, but save the real build for measure 76. It's important to observe the internal dynamics, things like the crescendos in measures 33-35, 39, and 72. These moments give a lot of interest to the basic orchestration. Then there's a big build into measure 88, where five huge ensemble chords send the band off into the solo section. The band's gotta pound these chords out—really cream 'em!

After the solos come the saxes, playing a fairly tricky soli. Saxes will need to live with this thing—practice it so the notes become second nature. Then they can get down to making music without their heads buried in the page.

Another important build starts at measure 171 and leads to the chorus, where the band will need to go full out. The drummer needs to bring it home, which is another way of saying hitting the snare on 2 and 4, and hitting it good! Of course, when the band arrives at measure 191, they've gotta take it up yet another notch. Are the trumpets up for it? Keep them motivated because the chart needs them to come through—it's time to step up! And, oh yeah, don't forget those five big ensemble chords. Here they are again at measure 223 and they need to be spanked one last time. Then it's back to being quiet and sneaky as things wrap up.

I hope you enjoy the chart!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

As Recorded By GORDON GOODWIN'S BIG PHAT BAND

WHODUNNIT?

By GORDON GOODWIN

CONDUCTOR
JEM05026C

MEDIUM FAST SWING ♩ = 165

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE
(OPTIONAL FLUTE)

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

MALLET PERCUSSION

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone (Optional Flute), 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Mallet Percussion, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (mf, f), articulation (acc., pect.), and performance instructions (FALL). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire score.

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

To Cue MUTE

To Harmon

TIME

10 11 12 13 14 15 16 17

Musical score for 'Whodunnit?' featuring various instruments and voices. The score includes parts for Alto 1, Flute (FL.), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Mallet Percussion (MLT. PECC.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRUMS). The score is marked with 'PREVIEW' and 'Requires Purchase' in large red text. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *vises*. The Drums part includes markings for 'FILL' and 'TIME'. The score is numbered 18 through 25 at the bottom.

ALTO 1
FL.
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRM. 1
TRM. 2
TRM. 3
TRM. 4
MLT. PEER.
GTR.
PNO.
BASS
DRUMS

26 27 28 29 30 31 32 33 34

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SOLO

OPEN

OPEN

OPEN

OPEN

CUP MUTE

MADON

FULL

To SNARE

Detailed description: This is a page of a musical score for the piece 'Who'dunnit?'. The score is for a conductor and includes parts for Alto 1, Flute, Tenors 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Multiple Percussion, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 4 -' is at the top center, and the title 'WHO'DUNNIT?' is at the top right. The conductor's part is on the left. The score includes measures 26 through 34, with a 'Solo' section for the piano and 'Full' and 'To Snare' markings for the drums.

Musical score for 'Whodunnit?' featuring various instruments and voices. The score includes staves for Alto 1, Flute, Tenors 1-2, Basses, Trumpets 1-4, Trombones 1-4, Multiple Percussion, Guitar, Piano, Bass, and Drums. It contains musical notation, dynamics like 'mf' and 'f', and performance instructions such as 'Opt. SWA', 'VISAS', and 'Piano'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

WHODUNNIT?

44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MLT. PERC.

GTR.

PNO.

BASS

DRUMS

TO ALTO SAX

CUE: TRP. 1 & 2

CUE: TRP. 3 & 4

PLAY

PLAY

44 45 46 47 48 49 50 51

CONDUCTOR

Musical score for various instruments and voices. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- MLT. PERC.
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in G major and 4/4 time. It features a large red watermark reading "Legal Use Requires Purchase" diagonally across the page. The bottom of the page shows measure numbers 52 through 59.

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TOM. 1

TOM. 2

TOM. 3

TOM. 4

MLT. PERC.

GTR.

PNO.

BASS

DRUMS

61 62 63 64 65 66 67 68

CHORDS: C9, B9, A7#9, D7#9, E9(b9), E9, C9, B9, A7#9, D7, G#10, C/E?, A#10, C9

FULL

CONDUCTOR

WHO'DN'IT?

This musical score is for the piece "Who'dn'it?". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is for a full orchestra and vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Bass, and a Mixed Chorus (MLT. PERC.). The instrumental parts include Trumpets 1-4, Trombones 1-4, Violins (Vln.), Viola (Vla.), Piano (PNO.), Bassoon (BASS), and Drums (DRUMS). The score is written in 2/4 time and features a key signature of one flat (B-flat major). The music is divided into measures 69 through 78. The score includes various musical notations such as dynamics (e.g., *sub. mf*, *Cesce.*), articulation (accents), and phrasing slurs. A large red watermark "Legal Music Requires" is overlaid diagonally across the page. The page number "- 9 -" is centered at the top, and the title "WHO'DN'IT?" is in the top right corner.

This musical score is for the piece "Whodunnit?". It is a conductor's score, indicated by the "CONDUCTOR" label in the top left. The score is written for a full orchestra and vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Bass 1, and a Mixed Chorus (MLT. PEER.). The instrumental parts include Trumpets 1, 2, 3, and 4; Trombones 1, 2, 3, and 4; Musician's Percussion (MLT. PEER.); Guitar (Gtr.); Piano (PNO.); Bass (BASS); and Drums (DRUMS). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a steady, rhythmic accompaniment in the strings and drums, with vocal lines that are often melodic and sometimes include complex rhythmic patterns. The score includes various performance markings such as "Cresc." (Crescendo), "Cesce." (Crescendo), "Vibes", "Gtr.", "PNO.", "BASS", and "DRUMS". The page number "79" is visible at the bottom left, and the page number "87" is visible at the bottom right. A large, diagonal watermark reading "Legal Music" is overlaid on the score.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, MLT. PEER., GRE., PNO., BASS, and DRUMS. The score includes musical notation, dynamics (ff), and various performance instructions such as 'WALK' and 'TUNE UP'. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

Legal Use Only

CONDUCTOR

WHODUNNIT?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

MLT. PERC.

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104 105 106 107

Handwritten notes above staves: C9, E9, F#7(b9), B7(b9), E9, A9, G9, F#7(b9), B7(b9), C9, F9, A9, B7(b9), E7(b9), A9, D9, C9, B7(b9), E7(b9), F9, E9, G#9, A7(b9), D7(b9), G#9, C9, B9, A7(b9), D7(b9), E9, C9, B9, A7(b9), D7(b9), E9.

Large red watermark: "Legal Use Only Requires Purchase"

CONDUCTOR

WHODUNNIT?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

Handwritten musical score for various instruments including vocal parts (Alto, Tenor, Baritone), woodwinds (Trumpets), strings (Tenors), guitar, piano, bass, and drums. The score includes notes, rests, and chord symbols such as A9, G9, F7#9, B7#9, E9b, C7#9, F#m9, A9, D9, C7(b9), F#m9, F#m/E, E9, D9, D9, C9, B7#9, E7#9, A9b, F#m9, Bm9, D9, G9, F7(b9), Bm9, Bm/A, A9, G9, D9, C9, B7#9, E7#9, A9b, F#m9, Bm9, D9, G9, F7(b9), Bm9, Bm/A, A9, G9, C9, B9, A7#9, D7#9, G9b, E7#9, A9b, C9, F9, E7(b9), A9b, A9/G, G9, F9, C9, B9, A7#9, D7#9, G9b, E7#9, A9b, C9, F9, E7(b9), A9b, A9/G, G9, F9, C9, B9, A7#9, D7#9, G9b, E7#9, A9b, C9, F9, E7(b9), A9b, A9/G, G9, F9.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
MLT. PERC.
GTR.
PNO.
BASS
DRUMS

117 118 119 120 121 122 123 124 125

CONDUCTOR

WHODUNNIT?

1. (MORE SOLOS) *Quié* 2. (LAST TIME) **129**

ALTO 1 *F#7 (b9) (4/5) B7(b9)* *SOLI*

ALTO 2

TENOR 1 *B7(b9) (4/5) E7(b9)* *Quié* *SOLI*

TENOR 2 *SOLI*

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 *B7(b9) (4/5) E7(b9)* *Quié* *SOLI*

TEN. 1 *A7(b9) (4/5) D7(b9)* *Quié* *mf*

TEN. 2 *mf*

TEN. 3 *mf*

TEN. 4 *mf*

MLT. PERC.

GTR. *A7(b9) (4/5) D7(b9)* *Quié* *(Quié)* *mf* *Quié* *mf* *Quié*

PNO. *A7(b9) (4/5) D7(b9)* *Quié* *(Quié)* *mf* *Quié* *mf* *Quié*

BASS *A7(b9) (4/5) D7(b9)* *Quié* *(Quié)* *mf* *Quié* *mf* *Quié*

DRUMS *mf* *Fill* *SAX SOLI*

126 127 128 129 130 131 132 133 134



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

M.L. PERC.

GTR.

PNO.

BASS

DRUMS

155 156 157 158 159 140 141 142 143

Chords: A9, G46, A9/G, D7#9/G, G46, E9, G46, A7, D7#9, G46, E9, G46, A7, D7



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Mlt. Perc.

Gtr.

PNO.

BASS

DRUMS

152

153

154

155

156

157

158

159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

MULT. PERC.

GR.

PNO.

BASS

DRUMS

160

161

162

163

164

165

166

167

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CHORDS: E9, D7(b9), G#10, G#10b, E9, G#10, A7(b9), D7(b9)

Musical score for CONDUCTOR, page 19 of "WHODUNNIT?". The score includes parts for vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), trumpets (1-4), tenors (1-4), multiple percussion, guitar, piano, bass, and drums. A large red watermark "Legal Use Requires Purchase" is overlaid across the score. Measure numbers 160 through 167 are indicated at the bottom.

CONDUCTOR

WHO'D UNNIT?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

MLT. PERC.

GTR.

PNO.

BASS

DRUMS

SOLO

168 169 170 171 172 173 174 175

Henry 2, 4

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Cresc. 5

Cresc.

Quié

Quié

Quié WALK

175

CONDUCTOR

WHO'D UNNIT?

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TON. 1-4) and instrumental parts (MLT. PERC., GTR., PNO., BASS, DRUMS). The score includes lyrics such as "eh'oh'el Q'nie" and "Q'nie".

176

177

178

179

180

181

182

183

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TOM. 1, TOM. 2, TOM. 3, TOM. 4, MLT. Perc., Gtr., PNO., BASS, and DRUMS. The score includes vocal lines with lyrics and instrumental accompaniment.

Lyrics for Gtr. and PNO. parts:

- 184: Ehs! Qwib
- 185: Ehs Qwib
- 186: Qwib
- 187: Qwib
- 188: Qwib
- 189: Ehs Qwib
- 190: Ehs Qwib

Additional lyrics for BARI. part at measure 190: Vices

191

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

MLT. PERC.

GTR.

PNO.

BASS

DRUMS

191 192 193 194 195 196 197 198 199

Chords: C9, B9, A7(9#), D7, E9, G9, A7(9#), D7(9#), Guit, E7(9#)

CONDUCTOR

WHO'D UNNIT?

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOPR.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
MLT. PERC.
CLAR.
PNO.
BASS
DRUMS

200 201 202 203 204 205 206 207

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ALTO 1

ALTO 2 *To FLORE*

TENOR 1

TENOR 2

BARI.

TRP. 1 *To CUP MORE*

TRP. 2 *To HARMON*

TRP. 3 *To CUP MORE*

TRP. 4 *To HARMON*

TOM. 1

TOM. 2

TOM. 3

TOM. 4

MULT. PERC.

GTR.

PNO. *Opt. BVA*

BASS

DRUMS

Opt. BVA

FLUTE

CUP MORE

HARMON

Opt. Xvl.

Vibes

Opt. Xvl.

Cue: TROMBONES

PLW

208 209 210 211 212 213 214 215 216 217

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MLT. PERC.

GTR.

PNO.

BASS

DRUMS

CUE

HARMON - "DA"

CUE SINGS

BEUGHES FILL

FILL

PLAY

VIBES

(POET)

227 228 229 230 231 232 233 234 235

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